



# The Black List

Film and TV  
projects  
since 1970  
with  
Indigenous  
Australians  
in key creative  
roles



## COVER PHOTOGRAPHY:

(left to right)

1. *Fat Pizza*
2. *Nana* (on location)
3. *Jacob* (Murray Lui on location)  
Photographer: Sam Oster
4. Director Beck Cole & DOP Warwick Thornton  
on location in Tasmania for *First Australians*  
Photographer: Ricky Mainard

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**The Black List:**

**Film and TV projects since 1970 with Indigenous Australians in key creative roles**  
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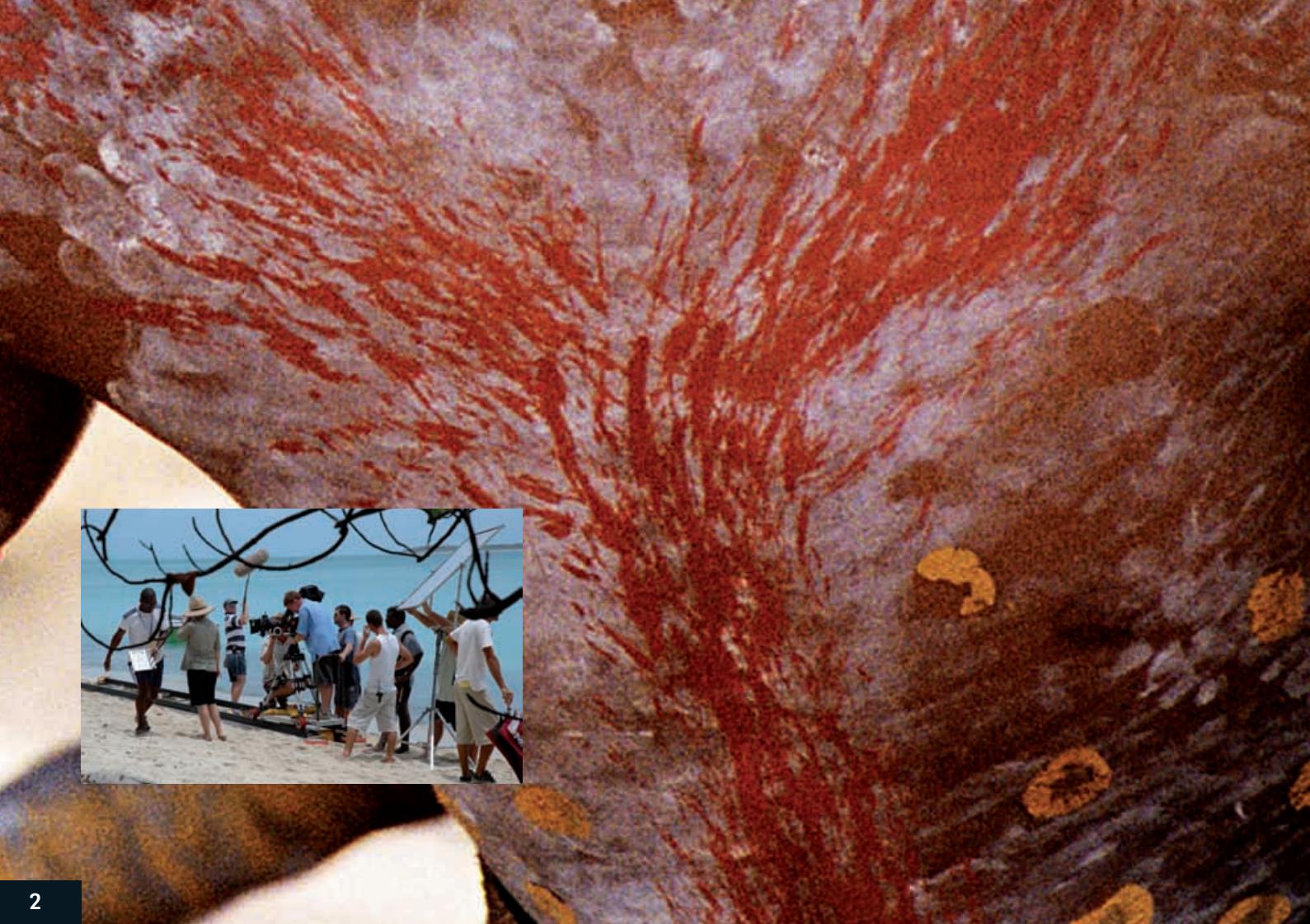
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Australian Government

SCREEN  
AUSTRALIA



# THE BLACK LIST

In the past few years, Indigenous filmmakers have broken through to achieve both critical and commercial success, with Rachel Perkins' *Bran Nue Dae* taking more than \$7 million at the Australian box office, Warwick Thornton winning the Cannes Camera d'Or for *Samson & Delilah*, and multiple awards for programs such as *First Australians* and *The Circuit*.

*The Black List* celebrates these contemporary screen storytellers and those that have gone before, providing descriptive listings of drama and documentary titles where Indigenous Australians have been credited in the key creative roles of producer, director, writer or director of photography (DOP).

The catalogue aims to be as comprehensive as possible within the time periods covered for each format:

- features and telemovies since 1970
- TV drama mini-series since 1980, and series since 1988
- documentaries since 1980
- short films since 1988.

Basing the selection on the filmmakers, rather than the content of the film or program, means some titles you might have expected to find in a list of 'Indigenous films' are not included – projects where Indigenous Australians are strongly represented *in front of*, rather than behind, the camera, such as *Rabbit-Proof Fence* or *Ten Canoes*.

However, focusing on the vision *behind* the camera reveals how far the Indigenous filmmaking sector has come.

There were no feature films made in the 1970s with an Indigenous Australian in a key creative role, and only one TV drama title. More than 20 years later, the first decade of the 2000s has seen Indigenous filmmakers contribute to nine features and 16 TV dramas. Similar growth has occurred in documentaries, with Indigenous credits on 275 titles since 2000, compared to 25 titles in the 1980s. The statistics on pages 12–13 tell a fuller story.

Decades of work by many individuals and organisations are behind the wealth of talent listed in this book – from Indigenous media associations such as CAAMA and Goolarri Media, to federal funding agencies the AFC, Film Australia, FFC and now Screen Australia, state and territory screen agencies, the ABC and SBS, and institutions such as AIATSIS and AFTRS.

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*Talkabout Walkabout*



*Black Chicks Talking*  
Writer/director: Leah Purcell

Key steps along the way are set out in the chronology starting on page 5.

As a major supporter of Indigenous projects and practitioners, Screen Australia has compiled *The Black List* to expand the reference information available on Indigenous filmmaking in Australia and assist in promoting the development of this vibrant sector of the Australian screen industry.

The catalogue will continue to grow through Screen Australia's online database at [www.screenaustralia.gov.au/films](http://www.screenaustralia.gov.au/films), and your feedback is welcome.

#### Scope

*The Black List* covers projects completed up to 1 May 2010, from 1970 for features and telemovies, 1980 for documentaries and TV drama mini-series, and 1988 for shorts and TV drama series. Earlier projects have been included where information could be identified and verified.

The catalogue includes drama and documentary titles only, based on definitions used by the Australian Communications and Media Authority, ie excluding magazine, light entertainment, current affairs and corporate and/or training programs.

Multiple series of the same title have been included under a single listing, with series numbers noted. Credits have thus been combined, and may not apply to all series.

'Year' refers to the year the title was completed.

Indigenous Australians (based on those who have publicly identified themselves as Indigenous) in the roles of producer, director, writer or director of photography are credited in italics in each title listing. Titles which credit a whole community or group in one of the key roles have not been included in this edition.

International sales agents and Australian DVD distributors are listed where known. Not all titles in this catalogue are readily available for personal viewing. Try the DVD distributor where listed, or check Screen Australia's *Find a Copy* FAQ, available at [www.screenaustralia.gov.au/australian\\_productions/Find\\_a\\_Film/Find\\_a\\_copy.asp](http://www.screenaustralia.gov.au/australian_productions/Find_a_Film/Find_a_copy.asp)

#### Sources

The research has drawn on extensive sources, and filmmakers were contacted wherever possible to confirm details and add new titles. Screen Australia welcomes updates and further additions to incorporate into its databases.

The primary source for identifying Indigenous filmmakers was the Black Book ([www.theblackbook.com.au](http://www.theblackbook.com.au)). Other sources for identifying filmmakers and titles include websites, online directories and staff of the ABC, AIATSIS, Blackout, CAAMA, Film Australia (now Screen Australia), Marcom, MetroScreen, NFSA, Ngaanyatjarra Media, Ronin, SBS, the state and federal film funding agencies and Screen Australia's production database.

Also publications including *Australian Film 1900–1977* (Pike and Cooper), *Australian Film 1978–1992* (Scott Murray), *Dreaming in Motion* (AFC), *Indigenous Voice* (AFTRS publication and online library catalogue) and *Kicking Down the Doors: a History of Australian Indigenous Filmmakers 1968–1993* (Brian Syron).

Screen Australia is grateful for the cooperation of the many individuals and organisations who provided information on their productions.

# CHRONOLOGY OF INDIGENOUS FILM & TV

A SELECTION OF SIGNIFICANT FILM AND TV PROJECTS AND KEY EVENTS IN THE DEVELOPMENT OF INDIGENOUS FILMMAKING FROM 1970 TO EARLY 2010.

| 1970s       |   |   |
|-------------|---|---|
| <b>1972</b> | National Black Theatre in Sydney  | Run by a group of Aboriginal people in Redfern. Holds workshops in dancing, writing, theatre and photography. Many involved were forerunners of the Indigenous film industry and went on to become household names in the Aboriginal community for their work in the Australian theatre and film industries.  |
|             | Early Indigenous filmmakers   | <b>Mavis Ashley</b> and <b>Trevor Ashley</b> , Indigenous Australians from Roper River, study film production as trainees with Cecil Holmes. They come to Sydney to learn camera, editing and other production techniques, go on to do some work with the ABC in Darwin and later train at the University of Western Australia.   |
|             | <i>Blackfire</i> (documentary)  | Student film made by <b>Bruce McGuinness</b> and Martin Bartfeld at Monash University, focusing on urban Indigenous communities in Melbourne. The first film known to have been made by an Indigenous Australian.   |
| <b>1973</b> | <i>Basically Black</i> , first TV show with an all-Aboriginal cast          | ABC-TV broadcasts a version of the stage production that had been so successful at Sydney's Nimrod Theatre the previous year.   |
| <b>1976</b> | AIAS introduces warnings to alert Indigenous audiences to sensitive content | The Australian Institute of Aboriginal Studies (AIAS), at this time the major producer of films about Indigenous Australians, places warning messages at the beginning of each of its films to alert Indigenous audiences to potential sensitive content, especially relating to the possibility that deceased people may appear in the film. This practice is later taken up by Film Australia, the ABC, SBS and others. |
| <b>1977</b> | <i>The Cake Man</i> (telemovie)   | ABC-TV screens <b>Robert Merritt</b> 's adaptation of his highly successful play <i>The Cake Man</i> in 1977, making it the first telemovie written by an Aboriginal writer. The production owed much to the pioneering actors <b>Justine Saunders</b> and <b>Brian Syron</b> .   |
|             | <i>Backroads</i> (short feature)  | <b>Gary Foley</b> co-stars and plays a leading role in the development and production of this low-budget short feature directed by Phillip Noyce.   |

*The Cake Man*





*My Survival  
as an Aboriginal*  
Martha Ansara  
(camera) and  
Essie Coffey  
(car)  
on location  
Courtesy:  
Martha Ansara,  
Alec Morgan

|              |             |  |  |
|--------------|-------------|--|--|
|              | <b>1978</b> | <b><i>My Survival<br/>as an Aboriginal</i></b><br>(documentary)                      | <p><b>Essie Coffey</b> collaborates with filmmaker Martha Ansara on this key documentary, one of the first films where Aboriginal people had a determining role in how they and their community were represented. Wins First Prize, Documentary Section, Sydney Film Festival 1979, and Cinéma du Réel, Paris 1980, and screens at prestigious film festivals around the world.</p>  |
|              | <b>1979</b> | AIAS begins traineeships in audiovisual media  | First full-time Indigenous traineeships in film/video production and other media fields are offered at the Australian Institute of Aboriginal Studies (now AIATSIS). This program lasts until 1994 when Indigenous media training becomes more readily available at AFTRS.   |
| <b>1980s</b> |             |  |  |
|              | <b>1980</b> | CAAMA (Central Australian Aboriginal Media Association) established in Alice Springs | Initially operating as a radio station, CAAMA moves into video and TV in 1984 and later into commercial television production with the commencement of Imparja Television in 1988. CAAMA's mandate is to promote Aboriginal culture, language, dance and music while generating economic benefits in the form of training, employment and income generation. Involved in numerous drama and documentary projects. Many other media associations follow over subsequent years.                |
|              | <b>1981</b> | <i>It's a Long Road Back</i><br>(short film)   | Made by <b>Coral Edwards</b> , an early AIAS film trainee, with sound recordist <b>Wayne Barker</b> , on professional Super-8, about her search for her mother after her removal to the Coomatundra Girls Home. The film leads to the beginning of Link-Up, which was founded by Coral and Peter Read. Link-up's pioneer beginnings were then filmed in David MacDougall's <i>Link Up Diary</i> . This focus on Coral's work leads eventually to the Stolen Generations stories being heard. |
|              | <b>1982</b> | NAIBA (National Aboriginal & Islander Broadcasting Association) established          | Advocacy group established to support Indigenous video, television and radio broadcasting. Replaced by NIMAA (National Indigenous Media Association of Australia) in 1992, and then by the Australian Indigenous Communications Association (AICA) in 2003.  |
|              | <b>1983</b> | <i>Lousy Little Sixpence</i><br>(documentary)  | Produced by <b>Gerry Bostock</b> and directed by Alec Morgan, with <b>Lester Bostock</b> as associate producer, this influential documentary screened at festivals around the world from Athens to Montreal. Winner, Sydney Film Critics' Circle award Best First Feature 1984, Silver Medal American Film Festival 1984, Gold Plaque Chicago, Silver Award Philadelphia.  |
|              |             | Ernabella Video Television (EVTV) starts at Pukatja (PY Media from 1987)             | EVTV starts making programs in Indigenous languages for local consumption. Most spectacular success is <i>Seven Sisters Dreaming</i> . Pitjantjatjara Yankunytjatjara Media (PY Media) is incorporated in 1987 as the regional body to help communities develop their own community media centres.   |

## 1980s

|             |   |  |
|-------------|---|--|
|             |   |  |
| <b>1985</b> | Aussat launched   | With the launch of Australia's first domestic satellite, many remote Indigenous communities gain access to telecommunications, broadcast television and radio for the first time.  |
|             | Warlpiri Media Association  | Warlpiri Media begins transmissions in March 1985. Later known as PAW Media Communications, it is one of the first community organisations to develop and facilitate video production in remote Aboriginal communities, along with PY Media.   |
| <b>1986</b> | <i>Short Changed</i> (feature)  | Co-written by <a href="#">Robert Merritt</a> (with Ken Quinnell), making him the first Indigenous Australian credited as a screenwriter of a theatrically released feature film.   |
| <b>1987</b> | ABC's Indigenous Programs Unit established  | The Indigenous Programs Unit (IPU) is formed within the newly created TV Documentary Department by the ABC in 1987/88, to initiate and supervise the making and purchasing of programs on Aboriginal issues. <a href="#">Brian Syron</a> appointed as Producer.  |
|             | BRACS (Broadcasting for Remote Aboriginal Communities Scheme) introduced              | Established on the recommendation of a federal government inquiry into the media needs of Aboriginal communities, <i>Out of the Silent Land</i> (1984); a small-scale, community-based broadcasting system designed to transmit over short distances. Enables communities to produce their own video and radio programs and re-broadcast or 'embed' this material in mainstream programming by turning off main signals and transmitting their own programs locally.<br>BRACS is coordinated through the growing number of media organisations serving remote communities, such as Warlpiri Media and PY Media, known as Remote Indigenous Media Organisations (RIMOs). In 2001, IRCA (Indigenous Remote Communications Association) becomes the peak body and resource agency for RIMOs, currently representing over 150 communities that broadcast television and radio Australia-wide. Indigenous Community Television (ICTV), established in 2001, draws on programs from the RIMOs. |
| <b>1988</b> | Imparja Television (established in 1986) starts broadcasting                          | CAAMA takes on operation of the new Remote Commercial Television Service (RCTS) delivered via Aussat to cover the central Australian continental 'footprint' and establishes Imparja Television with a Board made up of representatives from Aboriginal Land Councils. This then becomes the first commercial TV network to be owned and operated by Indigenous people anywhere in the world. Imparja featured a long-running program, <i>Nganampa Anwernekenhe</i> , in the major Indigenous languages of the Centre.   |
| <b>1989</b> | Weekly magazine programs <i>First in Line</i> on SBS-TV and <i>Blackout</i> on ABC-TV | The forerunners of similar programs on SBS-TV such as <i>ICAM</i> and <i>Living Black</i> , and <i>Message Stick</i> on ABC-TV.  |



Lester Bostock

Courtesy:

Mervin Bishop



Tracey Moffatt



*Women of the Sun*

| 1990s |   |  |
|-------|---|--|
| 1990  | <p>First set of published production protocols developed for SBS-TV</p> <p><b>Night Cries</b> (short drama)</p>   | <p>Lester Bostock edits <i>The Greater Perspective: Guidelines for the Production of Film &amp; Television about Aborigines and Torres Strait Islanders</i> drawing on the work of many industry workers and incorporates the protocols already in place at AIAS/AIATSIS.</p> <p>Tracey Moffatt's short film <i>Night Cries – A Rural Tragedy</i> screens in competition at Cannes and goes on screen at 45 film festivals – 41 of them overseas – winning several awards including the Erwin Rado award for Best Short Film at Melbourne Film Festival 1990, Best Short, Montreal Women's Film Festival 1990, Special Jury Award, Tampere Short Film Festival 1991.</p>   |
| 1991  | <p>Royal Commission into Aboriginal Deaths in Custody</p> <p>Goolarri Media Enterprises established</p>   | <p>Taking into account the social impact of colonisation on the lives of Aboriginal people, the Royal Commission's report makes a recommendation, among many others, to support Indigenous media initiatives to counter negative stereotyping in the mainstream media.</p> <p>Established by the Broome Aboriginal Media Association (BAMA), Goolarri Media facilitates and manages the development of both Indigenous and non-Indigenous media and communications. Produces the well-known Aboriginal variety program <i>The Mary G Show</i> (2002) for SBS and helps facilitate production of the SBS drama series <i>The Circuit</i> (2007–2009), which also involves several Goolarri producers and directors.</p> |
| 1992  | <p><i>Promoting Aboriginal and Torres Strait Islander Involvement in the film and video industry. A Report</i></p> <p><b>Jindalee Lady</b> (feature)</p>  | <p>Following the settlement of a complaint to the Human Rights and Equal Opportunity Commission (HREOC) brought against the AFC by filmmaker Brian Syron, Shirley McPherson, a respected administrator and accountant, is asked by the AFC to examine the Commission's relationship with Indigenous Australians, which she does by conducting surveys and holding interviews with key stakeholders.</p> <p><i>Brian Syron's Jindalee Lady</i> is the first feature film directed by an Indigenous Australian. Starring Lydia Miller, the film screens at 1992 Hawaii International Film Festival and wins Best Feature Film, 1992 Dreamspeakers International Film &amp; Art Festival, Canada.</p>                     |
| 1993  | <p>Indigenous Branch established at AFC</p> <p><b>Women of the Sun</b> (TV series)</p> <p>First Indigenous training course at AFTRS</p> <p><b>Well, I heard it on the radio and I saw it on the television</b> (book)</p> | <p>Established to provide programs involving practical professional development coupled with production funding.</p> <p>Awards include 1993 AWGIE Award for Best Original Work for TV and 1993 Penguin Awards (Television Society of Australia) Best Drama Series Script for <i>Hylus Maris</i> and Sonia Borg; and Best Actress in a Series for <i>Mawuyul Yanthaluwuy</i>; Grand Prix, Banff World Television Festival, Canada.</p> <p>Lester Bostock establishes this influential course at the Australian Film Television and Radio School (AFTRS).</p> <p>The AFC publishes this essay by Marcia Langton on the politics and aesthetics of filmmaking by and about Aboriginal people.</p>                         |
| 1994  | <p>AFC's first Indigenous drama initiative <i>From Sand to Celluloid</i> launched</p>   | <p>The AFC's Indigenous Branch begins its first drama initiative, a collaborative effort involving all the state film agencies, Film Australia, SBS Independent and the FFC, using a model of carefully mentored and monitored development, including a practical workshop.</p>  |

| 1990s       |   |   |
|-------------|---|---|
| <b>1995</b> | Indigenous Commissioner appointed to AFC        | <b>Bob Maza</b> is appointed as the first Indigenous Commissioner to the AFC, serving to June 1998. <b>Rachel Perkins</b> is appointed July 2004 and appointed to the Board of Screen Australia in June 2008.   |
|             | Indigenous Unit Kuri-Gnia established at SBS-TV | The first edition of 13-part series <b>ICAM</b> (Indigenous Cultural Affairs Magazine) is broadcast in February 1996.   |
| <b>1996</b> | <b>No Way to Forget</b> (short drama)           | Directed by <b>Richard Frankland</b> , this film is selected for the 1996 Cannes International Film Festival in the category of Un Certain Regard. Also wins Best Short Fiction Film at the 1996 AFI Awards. Screens at more than 20 festivals in Australia and around the world.   |
|             | <b>Kicking Down the Doors</b> , (book)          | Indigenous filmmaker <b>Brian Syron</b> , with Briann Kearney, writes the first history of Australian Indigenous filmmakers from 1968 to 1993.  |
| <b>1998</b> | <b>Radiance</b> (feature)                       | <b>Rachel Perkins'</b> feature is voted most popular film at the Sydney, Melbourne and Canberra film festivals. <b>Deborah Mailman</b> wins Best Performance by an Actress in a Leading Role at the 1998 AFI Awards. Goes on to screen at 21 overseas film festivals.   |
|             | <b>Bush Mechanics</b> (documentary)             | Based on a concept by <b>Francis Jupurrula Kelly</b> , directed by Francis with David Batty, and produced by the Warlpiri Media Association, this one-off documentary will go on to spawn a popular series. The film is one of the first titles produced through the National Indigenous Documentary Fund (NIDF). Reaching its 13th round in 2010, NIDF continues to provide production opportunities for both emerging and practising Indigenous documentary filmmakers. |
|             | Inaugural Remote Video Festival                 | Held at Kintore (Walungurru, NT) showcasing the range of video produced by Indigenous people in remote communities.   |
| <b>1999</b> | Lester Bostock Indigenous Mentorship launched   | NSWFTO and Metro Screen launch this program to support first-time Indigenous filmmakers by providing access to equipment, facilities support and stock, as well as an Indigenous mentor. Run as part of the First Break program from 2010.  |
|             | Indigenous Screen Australia (ISA) founded       | Established to be 'a voice for Indigenous people and our media organisations working in film and television', ISA represents film and television on behalf of the Australian Indigenous Communications Association (AICA).  |



Rachel Perkins  
on location



*Radiance*  
Photographer:  
Heidrun Lohr



*Bush Mechanics*



*Beneath Clouds*  
Photographer: Mark Rogers



*Queen of Hearts*  
Photographer: Matt Nettheim



*Yellow Fella*



*The Djarn Djarns*  
Photographer: Mark Rogers

| 2000s |   |   |
|-------|---|---|
| 2000  | Inaugural Message Sticks Indigenous Film Festival         | Includes the latest short films and documentaries from new and emerging Indigenous directors. Has been held at the Opera House in Sydney, annually ever since.  |
|       | <i>Black Book</i> published                               | Blackfella Films publishes the first edition of this directory of Indigenous practitioners working in film, theatre and the arts, as well as listings of creative works by Indigenous filmmakers. Website launched in 2005.   |
|       | <i>Confessions of a Headhunter</i><br>(short drama)       | <a href="#">Sally Riley</a> wins Best Short Fiction Film at the 2000 AFI Awards for this film. Screens at 13 overseas film festivals including Clermont-Ferrand and Rotterdam.  |
|       | Revised Indigenous protocols published by SBS             | A revised set of guidelines and protocols are prepared by <a href="#">Darlene Johnson</a> and published by SBS Independent.   |
| 2002  | <i>Beneath Clouds</i><br>(feature) wins in Berlin         | <a href="#">Ivan Sen</a> wins Premiere First Movie Award and actor <a href="#">Danielle Hall</a> the Piper Heidsieck New Talent Award at Berlin International Film Festival. Ivan also wins Best Director, and <a href="#">Allan Collins</a> Best Achievement in Cinematography at the 2002 AFI Awards. The film goes on to screen at multiple international festivals including Rotterdam, Sundance, Pusan and Montreal, and to win two awards at St Tropez. |
|       | AFI Award for Outstanding Achievement                     | <a href="#">Rachel Perkins</a> wins the Byron Kennedy Award for outstanding creative enterprise at the 2002 AFI Awards.   |
| 2004  | <i>Queen of Hearts</i><br>(short drama)<br>wins AFI Award | <a href="#">Danielle MacLean</a> wins Best Screenplay in a Short Film at the 2004 AFI Awards.   |
| 2005  | Deadly Yarns initiative launched                          | A joint initiative of ScreenWest, ABC Television and the Film and Television Institute WA designed to showcase the work of Indigenous writers, directors and producers through the production of five-minute films. Five series produced to 2010.   |
|       | National Indigenous Television (NITV) announced           | The federal government announces \$48.5 million in funding for NITV. Their charter: "bringing together our society and making it a better place by showing on TV the values, voices and visions of Indigenous Australia". In 2007 NITV establishes a Head Office in Alice Springs and a television arm in Sydney.   |
|       | Short films screen at Sundance and Cannes                 | <a href="#">Beck Cole</a> 's <i>Plains Empty</i> , <a href="#">Warwick Thornton</a> 's <i>Green Bush</i> , and <a href="#">Allan Collins</a> and Tom Murray's <i>Dhakiyarr vs the King</i> screen in competition at the Sundance Film Festival; <a href="#">Ivan Sen</a> 's <i>Yellow Fella</i> is accepted into Un Certain Regard at the Cannes Film Festival.   |
|       | Screenings and awards at Berlin                           | <a href="#">Wayne Blair</a> 's <i>The Djarn Djarns</i> wins the Crystal Bear for Best Short Film, and <a href="#">Warwick Thornton</a> 's <i>Green Bush</i> wins the Short Film Award in the Panorama section at the Berlin International Film Festival. <a href="#">Richard Frankland</a> 's <i>Harry's War</i> also screens.  |

| 2000s       |  |  |
|-------------|--|--|
| <b>2006</b> | Black Screen program launched  | Film screening program administered by the AFC's Industry and Cultural Development Branch that provides Indigenous communities and the broader Australian public with access to Indigenous practitioners' films. Transferred to the NFSA in July 2008.   |
| <b>2007</b> | SBS-TV screens first season of <i>The Circuit</i>                                  | <b>Richard Frankland</b> is nominated for an AFI Award for Best Direction in Television (for the episode <i>Where the Heart Is</i> ), <b>David Ngoombujarra</b> wins an AFI Award for a Best Supporting Actor role and <b>Tammy Clarkson</b> is nominated for Best Lead Actress, all in 2007. Clarkson also wins the Graham Kennedy Award for Most Outstanding New Talent at the Logies the following year. A second season screens in 2009, with <b>Catriona McKenzie</b> as overall director. Kelly Lefever, <b>Mitch Torres</b> , <b>Dot West</b> and <b>Wayne Blair</b> are awarded a 2009 Australian Writers' Guild Award (AWGIE) for their scripts for series 2. |
|             | Yarning Up initiative  | NT Film Office and the Top End Aboriginal Bush Broadcasting Association (TEABBA) launch the 'Yarning Up' initiative, producing a series of five-minute documentaries which are broadcast on the ABC in 2008. A second series starts production in 2009.  |
| <b>2008</b> | <i>Nana</i> wins award in Berlin   | <b>Warwick Thornton</b> 's <i>Nana</i> wins the Crystal Bear for Best Short Film in the Generation Kplus section at the Berlin International Film Festival. Goes on to win a further seven awards in Australia, Germany and Canada.  |
| <b>2009</b> | <i>Samson &amp; Delilah</i> wins at Cannes   | <b>Warwick Thornton</b> wins the Camera d'Or for <i>Samson &amp; Delilah</i> at the 2009 Cannes Film Festival. The film also wins seven awards including Best Film, Best Direction, Best Original Screenplay, and Best Cinematography at the 2009 AFI Awards.  |
|             | Screen Australia publishes protocols for filmmakers working with Indigenous people | Written by lawyer <b>Terri Janke</b> , <i>Pathways &amp; Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts</i> , provides advice about the ethical and legal issues involved in transferring Indigenous cultural material to the screen.  |
|             | Multiple awards for <i>First Australians</i>                                       | This landmark series from <b>Rachel Perkins</b> (producer, director, writer), <b>Beck Cole</b> (director, writer), <b>Darren Dale</b> (producer) and Louis Nowra (writer) wins many awards in 2009 including the AFI Award for Best Documentary Series, Logie Award for Most Outstanding Documentary, and NSW Premier's Literary Award for scriptwriting, as well as Best TV Documentary at the UN Media Peace Awards.   |
| <b>2010</b> | ABC-TV creates new Indigenous Department   | Indigenous Department established at ABC-TV for developing and commissioning an expanded slate of prime-time Indigenous drama and documentary, as well as ongoing production of the long-running weekly Indigenous magazine program <i>Message Stick</i> .   |
|             | <i>Bran Nue Dae</i> breaks through   | <b>Rachel Perkins'</b> film, co-written with Reg Cribb and <b>Jimmy Chi</b> , based on the stage musical by Jimmy and Kuckles, achieves mainstream success, taking \$7.4m at the Australian box office.  |
|             | <b>Murray Lui</b> and <b>Allan Collins</b> win Golden Tripod awards                | The Australian Cinematographers Society awards Golden Tripods to <b>Murray Lui</b> for <i>Jacob</i> (Fictional Drama Shorts) and <b>Allan Collins</b> for <i>Three Acts of Murder</i> (Telefeatures, TV Drama & Mini Series).  |



Warwick Thornton on location for *Green Bush*



*The Circuit*



*Samson & Delilah*  
Photographer: Mark Rogers



*Jacob*  
Photographer: Sam Oster

TABLE 1: NO. TITLES WITH INDIGENOUS CREDITS<sup>1</sup>

| PRODUCTION DATE      | ANY KEY CREDIT | DIRECTOR | PRODUCER | WRITER | DOP |  |
|----------------------|----------------|----------|----------|--------|-----|--|
| <b>FEATURES</b>      |                |          |          |        |     |  |
| 1970s to 2000s       | 16             | 11       | 3        | 11     | 6   |  |
| 1970s                | 0              | 0        | 0        | 0      | 0   |  |
| 1980s                | 2              | 0        | 0        | 2      | 0   |  |
| 1990s                | 5              | 5        | 1        | 3      | 1   |  |
| 2000s                | 9              | 6        | 2        | 6      | 5   |  |
| <b>TV DRAMA</b>      |                |          |          |        |     |  |
| 1980s to 2000s       | 23             | 17       | 4        | 13     | 6   |  |
| 1980s                | 0              | 0        | 0        | 0      | 0   |  |
| 1990s                | 6              | 3        | 2        | 5      | 1   |  |
| 2000s                | 17             | 14       | 2        | 8      | 5   |  |
| <b>DOCUMENTARIES</b> |                |          |          |        |     |  |
| 1980s to 2000s       | 385            | 335      | 249      | 274    | 67  |  |
| 1980s                | 24             | 16       | 11       | 9      | 0   |  |
| 1990s                | 80             | 64       | 48       | 56     | 12  |  |
| 2000s                | 281            | 255      | 190      | 209    | 55  |  |
| <b>SHORTS</b>        |                |          |          |        |     |  |
| 1990s to 2000s       | 240            | 213      | 117      | 193    | 66  |  |
| 1990s                | 59             | 44       | 25       | 43     | 17  |  |
| 2000s                | 181            | 169      | 92       | 150    | 49  |  |

## KEY STATISTICS

TABLE 2: TOTAL INDIGENOUS FILMMAKERS WITH CREDITS<sup>2</sup>

| ANY KEY CREDITS | DIRECTOR | PRODUCER | WRITER | DOP |
|-----------------|----------|----------|--------|-----|
| 14              | 8        | 4        | 8      | 4   |
| 0               | 0        | 0        | 0      | 0   |
| 1               | 0        | 0        | 1      | 0   |
| 6               | 5        | 1        | 3      | 1   |
| 10              | 5        | 4        | 5      | 4   |
| <hr/>           |          |          |        |     |
| 32              | 19       | 2        | 15     | 1   |
| 0               | 0        | 0        | 0      | 0   |
| 9               | 2        | 2        | 9      | 0   |
| 25              | 18       | 1        | 9      | 1   |
| <hr/>           |          |          |        |     |
| 144             | 103      | 83       | 109    | 15  |
| 26              | 19       | 15       | 9      | 0   |
| 59              | 42       | 31       | 44     | 4   |
| 101             | 74       | 60       | 79     | 15  |
| <hr/>           |          |          |        |     |
| 174             | 133      | 71       | 131    | 12  |
| 47              | 27       | 17       | 30     | 3   |
| 143             | 119      | 60       | 111    | 12  |

**Notes:**

Includes Australian productions and productions with overseas partners where creative control is shared (ie with a mix of Australians in key creative positions).

Key roles are defined as producer, director, writer, director of photography (DOP).

1. Number of titles with Indigenous filmmakers in key crew roles. Each title counted only once regardless of the number of Indigenous key credits.

2. Number of individuals who held that particular key crew role. Each individual counted only once per time period, even if they worked on multiple titles.

The growth in Indigenous filmmaking is evident when numbers of titles and numbers of filmmakers with key credits are analysed by decade.

As table 1 shows, 16 features have been made since 1970 with an Indigenous Australian as director, producer, writer or DOP. Nine of these films were produced since 2000, compared to five in the 90s, two in the 80s, and none at all in the 70s.

In terms of number of filmmakers (table 2), 14 individuals have worked on the 16 features made since 1970; eight credits have been as director, eight as writer, four as producer and four as DOP. Clearly, many of these are the same individuals credited in different roles, and a person may also be represented in the figures for more than one decade, so the rows and columns don't add up in this table. But the growth over time is clear.

Similarly, 32 Indigenous filmmakers have held key creative roles on 23 TV drama programs since 1980. Of these 23 titles, 17 were made in the last decade, compared to six in the 90s and none in the 80s.

Even more spectacular growth has occurred in documentaries, with 101 Indigenous filmmakers taking key roles on 281 documentaries since 2000, compared to 26 filmmakers on 24 titles in the 1980s.



# THE YEAR



|                                    |    |
|------------------------------------|----|
| Features .....                     | 16 |
| TV drama .....                     | 16 |
| Documentaries                      |    |
| Long<br>(23 minutes and over) .... | 17 |
| Short<br>(under 23 minutes) ....   | 21 |
| Short drama .....                  | 22 |

## FEATURES

## TV DRAMA

### 1980s

|                       |    |
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| 1985: Short Changed   | 30 |

### 1990s

|                                 |    |
|---------------------------------|----|
| 1992: Jindalee Lady             | 28 |
| 1993: Bedevil                   | 26 |
| 1996: Life                      | 28 |
| 1998: Radiance                  | 29 |
| 1999: Somewhere in the Darkness | 30 |

### 2000s

|                           |    |
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| 2001: Beneath Clouds      | 26 |
| 2002: Fat Pizza           | 27 |
| 2003: The Finished People | 28 |
| Orange Love Story         | 29 |
| 2008: Stone Bros          | 30 |
| 2009: Bran Nue Dae        | 26 |
| Dreamland                 | 27 |
| Samson & Delilah          | 29 |

### 1970s

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### 1990s

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| 1990: Women of the Sun    | 39 |
| 1994: Heartland           | 35 |
| Lift Off series 2         | 35 |
| 1996: The Masters         | 36 |
| 1998: Pizza               | 36 |
| 1999: The Fifty Foot Show | 34 |
| Pizza series 1            | 37 |

### 2000s

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| 2001: Pizza series 2              | 37 |
| 2002: Blue Heelers series 10      | 32 |
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| Pizza series 3                    | 37 |
| 2004: Fireflies                   | 34 |
| 2005: The Alice                   | 32 |
| Dust Echoes                       | 34 |
| Pizza series 4                    | 37 |
| Remote Area Nurse - R.A.N.        | 38 |
| Us Mob                            | 39 |
| 2006: Lockie Leonard series 1     | 35 |
| Pizza: The Da Vinci Cup           | 37 |
| Pizza: World Record               | 37 |
| 2007: Bit of Black Business       | 32 |
| The Circuit series 1              | 33 |
| Double Trouble                    | 33 |
| Pizza series 5                    | 37 |
| 2008: Satisfaction series 2       | 38 |
| Swift and Shift Couriers series 1 | 38 |

|                                   |    |
|-----------------------------------|----|
| 2009: The Circuit series 2        | 33 |
| Lockie Leonard series 2           | 35 |
| Swift and Shift Couriers series 2 | 38 |
| Three Acts of Murder              | 39 |

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## 1970s

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| 1978: My Survival as an Aboriginal | 124 |

## 1980s

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| 1983: Giving It a Go                       | 89  |
| Lousy Little Sixpence                      | 111 |
| Munda Nyringu                              | 121 |
| The Rainbow Serpent                        | 137 |
| 1986: Kamira: Pina Yanirlipa Ngurrarakurra | 100 |
| 1987: Getting Better                       | 89  |
| 1988: Black Futures                        | 53  |
| A Change of Face                           | 64  |
| Dreaming of Lords                          | 76  |
| Education                                  | 77  |
| Karbara: The First Born                    | 101 |
| One People Sing Freedom                    | 130 |
| Storymakers                                | 150 |
| 1989: Always Was, Always Will Be           | 44  |
| Black Santa                                | 54  |
| Dreamings: The Art of Aboriginal Australia | 77  |
| Spirituality                               | 148 |

## 1990s

|  |        |   |            |  |          |
|--|--------|---|------------|--|----------|
| 1990: Boomalli: Five Koorie Artists Same Place My Home | 57 142 | 1995: Helping Sis Speak Quiet, Speak Strong Storytellers of the Pacific | 93 147 151 | 1999: Black Sheep Bunje Glad                     | 54 60 90 |
| 1991: Best Kept Secret                                 | 51     | 1996: The Coolbaroo Club  | 68         | The Healing Sounds of the Bungaran Orchestra     | 92       |
| Blackman, White Australia                              | 55     | Crim TV   | 69         | Joe Rock   | 100      |
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| Malangi  | 113    | Oyster Cove Festival  | 132        | Missing in Alice                                 | 120      |
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| 1992: Exile and the Kingdom                            | 80     | Artists Up Front  | 48         | Rites of Passage                                 | 139      |
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| Travelling Walpiris                                    | 159    | Milerum: Whose Story?   | 118        |  |          |
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| 1993: Blood Brothers                                   | 56     | Nyawa Kulila Wangka (Look, Listen, Speak)                               | 128        |  |          |
| Broken English   | 58     | Shifting Shelter 1  | 143        |  |          |
| Freedom Ride   | 86     | Stolen Children   | 149        |  |          |
| From Little Things                                     |        | Straight from the Yudaman's Mouth                                       | 151        |  |          |
| Big Things Grow  | 87     | Jardiwarnpa: A Warlpiri Fire Ceremony                                   | 98         | 1998: Ardiyooloon                                | 46       |
| From Spirit to Spirit                                  | 87     | My Life as I Live It  | 123        | Ariba Enuba                                      | 46       |
| Jardiwarnpa: A Warlpiri Fire                           |        | Makin' Tracks   | 79         | Bush Mechanics                                   | 62       |
| Ceremony   |        | More Than Legends   | 112        | In Search of Archie                              | 95       |
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|  |        | No More Nightmares  | 123        | Many Nations, One People                         | 113      |
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## 2000s

|  |     |  |     |  |     |  |     |
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| Behind the Ball                                      | 50  | Aboriginal Deaths in Custody           | 42  | Ray Cotti  | 151 | Long Shadows   | 110 |
| Bunna Lawrie   | 61  | Bobby McLeod                           | 57  | Substance Misuse                                     | 152 | Me and You   | 115 |
| Buntoo Bunta   | 61  | The Cherry Pickers                     | 65  | Survival 2001 Concert                                | 153 | Memories of Iwany  | 116 |
| Buried Country                                       | 62  | Corroboration                          | 68  | Third World United Nations Conference Against Racism | 155 | Ngangkari  | 126 |
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| Scholar, Athlete, Warrior - Tribute to Dr Kumantjayi |     | Indigenous Media                       | 96  | Darby  | 66  | 2003: Arafura Pearl  | 46  |
| Perkins  | 143 | Jetja Nai Medical Mob:                 |     | Distant Echoes                                       | 66  | Banjo Clarke   | 49  |
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| Stolen Generations                                   | 149 | Minymaku Way                           | 119 | The Forgotten  | 83  | Diyama - Soundtracks of Maningrida                         | 73  |
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| Teddy Briscoe  | 154 | My Country                             | 123 | Gina Rings: Filmmaker                                | 85  | The Dreamers   | 76  |
| Tent Boxers  | 154 | My Mother India                        | 124 | Gulpitil: One Red Blood                              | 91  | Faith Thomas   | 81  |
| Tiddas   | 156 | Native Title: Return to Ugar           | 124 | ICAM Anzac Day Special                               | 94  | The Good, the Bad and the Loud: The History of CAAMA Music | 91  |
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| Valerie Corbett                                      | 161 | NSW Aboriginal Rugby League Knockout   | 128 | Justin   | 100 | Living Answers   | 108 |
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*Beneath Clouds*  
Courtesy: Teresa-Jayne Hanlon  
Photographer: Mark Rogers

## Bedevil

1993

35mm

90 min

PRODUCER Anthony Buckley,  
Carol Hughes  
DIRECTOR *Tracey Moffatt*  
WRITER *Tracey Moffatt*  
DOP Geoff Burton ACS  
CAST Lex Marinos, Tracey Moffatt,  
Diana Davidson, Jack Charles,  
Auriel Andrews

**BEDEVIL** is a trilogy of ghost stories that follows characters pestered by visions - real, remembered and imagined. These contemporary tales travel from the sparseness of the outback, through the murky, rotting swamps of the islands, to the Brisbane docks in a stylish vision from writer/director Tracey Moffatt.

### SALES CONTACT

#### Ronin Films

Australia

PHONE +61-2 6248 0851

FAX +61-2 6249 1640

[orders@roninfilms.com.au](mailto:orders@roninfilms.com.au)

[www.roninfilms.com.au](http://www.roninfilms.com.au)

### DVD RELEASE

Ronin Australia

## Beneath Clouds

2001

35mm

90 min

PRODUCER Teresa-Jayne Hanlon  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Allan Collins ACS*  
CAST Damian Pitt, Dannielle Hall

Lena is a fair-skinned teenage girl with a dark-skinned mother in an isolated town. She rejects the Indigenous family which surrounds her and longs for the love of her Irish father. Vaughn, a dark-skinned teenage boy lives in an isolated prison camp. He is angry at the white world that surrounds him and lashes out when provoked. Incarceration has made him old before his time and has separated him from the love of his family. These two hardened young souls escape from their worlds and hitchhike together towards Sydney in a struggle for purpose, identity and love.

### SALES CONTACT

#### Axiom Films

United Kingdom

PHONE +44-20 7243 3111

FAX +44-20 7243 3152

[mail@axiomfilms.co.uk](mailto:mail@axiomfilms.co.uk)

[www.axiomfilms.co.uk](http://www.axiomfilms.co.uk)

### DVD RELEASE

Magna Australia

## Bran Nue Dae

2009

35mm

92 min

EXEC PROD Christopher Mapp,  
Jason Moody, Matthew Street,  
David Whealy  
PRODUCER Robyn Kershaw,  
Graeme Isaac  
DIRECTOR *Rachel Perkins*  
WRITER Reg Cribb, *Rachel Perkins*, *Jimmy Chi*  
CAST Geoffrey Rush, Magda Szubanski, Tom Budge, Ernie Dingo, Deborah Mailman

**BRAN NUE DAE** is a road movie, coming of age, comedy musical which celebrates the adventure of finding home. Based on the stage musical by Jimmy Chi and Kuckles (Patrick Dutoo Bin Amat, Jimmy Chi, Garry Gower, Michael Manolis Mavromatis and Stephen Prigram).

### SALES CONTACT

#### Bankside Films

United Kingdom

PHONE +44-20 7734 3566

FAX +44-20 3230 1059

[stephen@bankside-films.com](mailto:stephen@bankside-films.com)

[www.bankside-films.com](http://www.bankside-films.com)



# Features

## The City's Edge

Edge of the City / Running Man  
1983  
85 min

**PRODUCER** Pom Oliver, Errol Sullivan  
**DIRECTOR** Ken Quinnell  
**WRITER** Robert J Merritt, Ken Quinnell  
**DOP** Louis Irving  
**CAST** Tommy Lewis, Mark Lee, Katrina Foster, Hugo Weaving, Ralph Cotterill

Set against the decaying grandeur of Bondi Beach, the story combines the elements of youth in crisis and Australia's modern Aboriginal tragedy. It's the dramatic love story of an aspiring young writer and a woman struggling against the guilt of her first sexual experience who meet a charismatic young Aboriginal man who is driven by hatred of the white society around him.

**DVD RELEASES**  
**CEL** *Australia*  
**MGM/UA Home Ent. Group**  
*United Kingdom*  
**MGM/UA Home Entertainment**  
*United States*

## Dreamland

2009  
HD  
98 min

**PRODUCER** David Jowsey  
**DIRECTOR** Ivan Sen  
**WRITER** Ivan Sen  
**DOP** Ivan Sen  
**CAST** Daniel Roberts, Tasmania Walton

A dying UFO hunter roams the desert around Area 51 in search of contact, but is confronted with an even bigger mystery.

[www.dreamlandthefilm.com](http://www.dreamlandthefilm.com)  
**SALES CONTACT**  
**Bunya Productions**  
**MOBILE** +61-419 445 374  
[dreamlandthefilm@yahoo.com](mailto:dreamlandthefilm@yahoo.com)  
[www.dreamlandthefilm.com](http://www.dreamlandthefilm.com)

## Fat Pizza

2002  
35mm  
97 min

**EXEC PROD** Greg Bassar  
**PRODUCER** *Tanith Carroll, Paul Fenech*, Jeff Purser  
**DIRECTOR** *Paul Fenech*  
**WRITER** *Paul Fenech*  
**DOP** Mike Kliem  
**CAST** Johnny Boxer, Paul Fenech, Tahir Bilgic, Maria Venuti, Sleek the Elite, Annalise Braakensiek

The delivery boys from the Fat Pizza Pizzeria continue their delivering with all the sex, violence, drugs, clowns, bikies, bands, boxers, priests, weddings and chicks you can handle.

**SALES CONTACT**  
**Roadshow Films**  
Australia  
**PHONE** +61-2 9552 8600  
**FAX** +61-2 9660 8710  
[contactus@roadshow.com.au](mailto:contactus@roadshow.com.au)  
[www.villageroadshow.com.au](http://www.villageroadshow.com.au)

**DVD RELEASE**  
Roadshow *Australia*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



*Fat Pizza*  
Courtesy: Paul Fenech

#### *The Finished People*



## The Finished People

2003

35mm

80 min

EXEC PROD Ross Treyvaud  
PRODUCER Khoa Do, Anh Do  
DIRECTOR Khoa Do  
WRITER Khoa Do, Rodney Anderson, Jason McGoldrick, Joe Le, Shane MacDonald, Daniela Italiano  
DOP Oliver Lawrence, Murray Lui  
CAST Rodney Anderson, Jason McGoldrick, Joe Le, Shane MacDonald, Daniela Italiano, Mylinh Dinh, Sarah Vongmany

The boundaries between fiction and reality merge as three stories of love, family and relationships play out amidst homelessness, drugs and crime. Set in infamous Cabramatta, widely regarded as the 'crime and drug capital' of Australia, the film is a glimpse into the lives of those youths whom we notice living on the streets, but belong to the 'brick wall' that we see but never hear from.

SALES CONTACT  
**Post 75 Productions Pty Ltd**  
Australia  
PHONE +61-2 9708 1105  
FAX +61-2 9708 1105  
MOBILE +61-414 435 889  
mail@khoado.com.au

DVD RELEASE  
Madman Australia

## Jindalee Lady

1992

86 min

PRODUCER Briann Kearney  
DIRECTOR Brian Syron  
WRITER Briann Kearney  
DOP Mark Gilfedder  
CAST Lydia Miller, Patrick Ward, Michael Leslie, Su Cruickshank

**JINDALEE LADY** is an urban cross-cultural romance set in Sydney, Australia. Lauren is a fashion designer and her husband David is a corporate achiever in the music industry. The marriage is already on rocky ground when Lauren meets Greg, a cinematographer with whom she shares a bond of culture and tradition. After suffering a major tragedy Lauren is determined to succeed on her own terms and begins a search for her own identity as a successful Aboriginal woman.

## Life

Containment

1996

16mm

85 min

PRODUCER Elisa Argenzio  
DIRECTOR Lawrence Johnston

WRITER John Brumpton,  
*Lawrence Johnston*

DOP Mandy Walker ACS

CAST John Brumpton, David Tredinnick, Robert Morgan, Noel Jordan, Luke Elliot, Jeff Kovski, Colin Mitchell, Ian Scott, Andrea Swift, Belinda McClory, Libby Tanner

As night falls two men face their mortality in a prison cell. Both of different ages and backgrounds. Both prisoners of the past and the pain of unresolved memories. Des and Ralph fear a future that may never come... For them life on the inside is a life only half lived - but only time will tell.

SALES CONTACT  
**Intra Movies Srl**

Italy  
PHONE +39-06807 7252  
FAX +39-06807 6156  
mail@intramovies.com  
www.intramovies.com

DVD RELEASE  
Magna Australia

f-s

## Orange Love Story

2003

Digital Betacam  
83 min

**PRODUCER** Tom Cowan  
**DIRECTOR** Tom Cowan  
**WRITER** Adam Bowen, Tom Cowan  
**DOP** Murray Lui, Hugh Miller  
**CAST** Kay Nankervis, John Mercel, Ellen Rossi, Banjo Fitzsimons, Trevor Dawe

A rural romance whose heroine braves love, longing, lust and loss. It draws on the beauty of the central west of NSW.

**SALES CONTACT**  
**Lesley Tucker**  
Australia  
PHONE +61-2 9130 8892  
FAX +61-2 9130 8892  
tomcowan@acay.com.au

## Radiance

1998

35mm  
83 min

**PRODUCER** Ned R Lander, Andrew Myer  
**DIRECTOR** Rachel Perkins  
**WRITER** Louis Nowra  
**DOP** Warwick Thornton  
**CAST** Rachael Maza, Deborah Mailman, Trisha Morton-Thomas

A mother's death draws her three disparate, distant daughters back to their ramshackle childhood home where they are forced to confront their mother's legacy of half-truths, unfinished business and family secrets. The three sisters are finally able to lay to rest the ghosts of the past, along with the ashes of their mother's body.

**SALES CONTACT**  
**Eclipse Films Pty Ltd**  
Australia  
PHONE +61-3 9826 0966  
FAX +61-3 9826 1566  
MOBILE +61-419 030 660  
loretta@magna.com.au

**DVD RELEASE**  
Universal Australia

## Samson & Delilah

2009

35mm/Digital Betacam/HD  
101 min

**PRODUCER** Kath Shelper  
**DIRECTOR** Warwick Thornton  
**WRITER** Warwick Thornton  
**DOP** Warwick Thornton  
**CAST** Rowan McNamara, Marissa Gibson, Mitjili Gibson, Scott Thornton

**SAMSON & DELILAH**'s world is small - an isolated community in the desert. When tragedy strikes, they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone they discover that life isn't always fair, but love never judges.

[www.samsonanddelilah.com.au](http://www.samsonanddelilah.com.au)

**SALES CONTACT**  
**Elle Driver**  
France  
PHONE +33-15643 4870  
FAX +33-14561 4608  
adeline@elledriver.eu

**DVD RELEASE**  
Madman Australia

*Radiance*  
Photographer: Heidrun Lohr





*Samson & Delilah*  
Photographer: Mark Rogers

## Short Changed

1985

104 min

**PRODUCER** Ross Matthews  
**DIRECTOR** George Ogilvie  
**WRITER** Robert J Merritt, Ken Quinnell  
**DOP** Peter Levy  
**CAST** David Kennedy, Susan Leith, Jamie Agius, Lucky Wilktananayake

A 10-year-old boy deals with the broken marriage of his white mother and Aboriginal father and their respective worlds.

### SALES CONTACT

**Daro Film Distribution GmbH**  
Monaco  
PHONE +377-9797 1600  
FAX +377-9797 1591  
daro@daro-films.mc  
www.daro-films.mc

### DVD RELEASES

Roadshow Australia  
Virgin Vision United Kingdom

## Somewhere in the Darkness

1999

35mm  
90 min

**EXEC PROD** David Webster  
**PRODUCER** Paul Fenech, Brendan Fletcher, David Webster  
**DIRECTOR** Paul Fenech  
**WRITER** Paul Fenech, Brendan Fletcher  
**DOP** Grant Jordan, Mike Kliem  
**CAST** Rowan Witt, Barry Jenkins, Austen Tayshus, Leah Purcell, Robyn Loau, Ernie Dingo, Stephen Fenley, Jimmy Little

A young boy of eight and an old Irishman are trapped beneath a collapsed building. The old man takes the young boy on a journey of the mind to comfort him and distract him from his hopeless situation.

### SALES CONTACT

**IFM World Releasing Inc**  
Australia  
PHONE +61-3 9515 9249  
FAX +61-3 9515 9248  
contact@ifmfilm.com  
www.ifmfilm.com

### DVD RELEASES

Tribe First Rites Australia  
Boulevard Entertainment  
United Kingdom

## Stone Bros

2008

35mm  
90 min

**PRODUCER** Ross Hutchens, Colin South  
**DIRECTOR** Richard Frankland  
**WRITER** Richard Frankland  
**DOP** Joe Pickering  
**CAST** Luke Carroll, Leon Burchill, David Page, Valentino Del Toro

City-based Eddie sets off to reconnect with his blackfella roots by taking a sacred stone back to his home in the outback. But when cousin Charlie brings along 187 pre-rolled joints for the ride, the journey becomes more of a mind trip than a road trip!

[www.stonebrosmovie.com.au](http://www.stonebrosmovie.com.au)

### SALES CONTACT

**Lightning Entertainment**  
United States  
PHONE +1-310 2557999  
FAX +1-310 2557998  
MOBILE +1-310 770 7472  
info@lightning-ent.com  
www.lightning-ent.com

**DVD RELEASE**  
Madman Australia



Stone Bros  
Courtesy: Media World Pictures



*The Cake Man*

*Double Trouble*  
Courtesy: CAAMA Productions



## The Alice

2005

Digital Betacam  
22 x 60 min

EXEC PROD Posie Graeme-Evans, John Edwards  
PRODUCER Jo Rooney, Sarah Smith  
DIRECTOR *Catriona McKenzie*, Cherie Nowlan, Ken Cameron, Ian Watson, Diana Reid, Catherine Millar, Emma Freeman, Shawn Seet  
WRITER Various  
CAST Erik Thomson, Jessica Napier, Caitlin McDougall, Brett Stiller, Luke Carroll, Patrick Brammall, Roxane Wilson, Andrew McFarlane, Simon Burke

A drama with heart set in the red centre of Australia, **THE ALICE** is a show about fate, the search for yourself, and the interconnectedness of all things.

SALES CONTACT

**Southern Star International Pty Ltd**  
Australia  
PHONE +61-2 9202 8555  
FAX +61-2 9956 6918  
[sales@sstar.com.au](mailto:sales@sstar.com.au)  
[www.southernstargroup.com](http://www.southernstargroup.com)

DVD RELEASE

MRA Entertainment Australia

## Bit of Black Business

2007

Digital Betacam/DVD/HD  
13 x 5 min

PRODUCER Kath Shelper  
DIRECTOR *Michael Longbottom*, Warwick Thornton, Michelle Blanchard, Pauline Whyman, Martin Leroy Adams, Jacob Nash, Aaron Fa'aoso, Adrian Wills, Kelli Cross, Trisha Morton-Thomas, Dena Curtis, Jon Bell, Debbie Carmody  
WRITER Various  
CAST Aaron Pedersen, Lisa Flanagan, David Page, Zoe Carides, Roy Billing, Kelton Pell

The business of being black today takes many forms: outrageous, courageous, mysterious, simple, straightforward and complex. The good, the bad and the ugly. But what makes our bit of business unique? The 13 short films in this series are directed by Indigenous filmmakers from around Australia.

SALES CONTACT

**Flickerfest**  
Australia  
PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
[info@flickerfest.com.au](mailto:info@flickerfest.com.au)  
[www.flickerfest.com.au](http://www.flickerfest.com.au)

## Blue Heelers series 10 and 11

2002 – 2003

Digital Betacam  
81 x 47 min

EXEC PROD Errol Sullivan  
PRODUCER David Clarke, Gus Howard  
DIRECTOR Various including *Richard Frankland*  
WRITER Various  
CAST John Wood, Martin Sacks, Paul Bishop, Ditch Davey, Julie Nihill, Jane Allsop, Caroline Craig

Not so much a cop show as a show about cops.

SALES CONTACT

**Southern Star International Pty Ltd**  
Australia  
PHONE +61-2 9202 8555  
FAX +61-2 9956 6918  
[sales@sstar.com.au](mailto:sales@sstar.com.au)  
[www.southernstargroup.com](http://www.southernstargroup.com)

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## The Cake Man

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1976

1" Video  
58 min

PRODUCER Lynn Bayonas, Marta Ninaus, Douglas Sharp, *Robert J Merritt*  
 DIRECTOR Douglas Sharp  
 WRITER *Robert J Merritt*  
 CAST Brian Syron, Justine Saunders, Edward Phillips, Neil Fitzpatrick, Hugh Keays-Byrne, Graham Rouse, Ray Marshall, Terry Jowett

---

A social issue drama centred around the plight of an Aboriginal family on a country mission station. The 'Cake Man' is sent to give Aboriginal children the same opportunities as white children. He tells them of how he was blinded by wicked men and could not tell the difference between black and white, and how he came to recover his sight.

## SALES CONTACT

**ABC Content Sales**

Australia  
 PHONE +61-2 8333 1500  
 FAX +61-2 8333 3975  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)  
[www.abccentsales.com.au](http://www.abccentsales.com.au)

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## The Circuit series 1 and 2

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2007 – 2009  
12 x 52 min

PRODUCER Ross Hutchens, Colin South  
 DIRECTOR *Catriona McKenzie, Richard Frankland, Steve Jodrell, Aaron Pedersen, James Bogle, Colin South*  
 WRITER Kelly Lefever, *Dot West, Mitch (Michelle) Torres, Wayne Blair, Beck Cole, Jane Harrison, Des Kootji Raymond*  
 DOP Joe Pickering  
 CAST Aaron Pedersen, Gary Sweet, Kelton Pell, Tammy Clarkson, Marta Kaczmarek, Nick Simpson-Deeks, LeRoy Parsons, Bill McCluskey

---

Drew Ellis has taken a sabbatical from a comfortable legal career to go bush... Charming, confident, capable, and now completely out of his depth, Drew finds himself in the chaotic world of the Kimberley Circuit Court - a five-day 2,000-km round trip to dispense justice in the remote communities of north-western Australia. This is no easy trip, particularly if, like Drew, you are black.

## SALES CONTACT

**SBS Content Sales**

Australia  
 PHONE +61-2 9430 3975  
 FAX +61-2 9430 2882  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)  
[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

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## Double Trouble

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2007  
Digital Betacam  
13 x 25 min

EXEC PROD Ron Saunders, *Priscilla Collins, Jo Horsburgh, Jacqui North*  
 PRODUCER Terry Jennings, Rachel Clements  
 DIRECTOR *Wayne Blair, Richard Frankland*  
 WRITER *Danielle MacLean, Richard Frankland, David Ogilvy, Mitch (Michelle) Torres*  
 DOP *Allan Collins ACS*  
 CAST Cassandra Glenn, Christine Glenn, Aaron Pedersen, Lisa Flanagan, Lillian Crombie, Tom E Lewis, Myles Pollard, Jenny Apostolou, Letitia Bartlett, James Fraser, Basia A'Hern, Sam Parsonon, Tyrone Wallace, Marcella Remedio

---

Tells the story of twins, separated at birth, who meet and swap places in an adventure that changes their lives. The first children's TV drama produced by CAAMA explores different cultures: white and black, city and bush, community and urban lifestyles.

## SALES CONTACT

**Australian Children's Television Foundation**

Australia  
 PHONE +61-3 9419 8800  
 FAX +61-3 9419 0660  
[info@actf.com.au](mailto:info@actf.com.au)  
[www.actf.com.au](http://www.actf.com.au)

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DVD RELEASE  
 SBS Film Australia

TV drama

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



Spear - from the *Dust Echoes* series

## Dust Echoes

2005

5 x 5 min

EXEC PROD Ian Vaile, Domenic Friguglietti  
PRODUCER Michael John Wagner  
DIRECTOR Dave Jones, Luke Jurevicius, James Calvert, Suren Perera, Studio Moshi, Tom E Lewis  
WRITER Michael John Wagner

Ancient Dreamtime stories are brought to life by Indigenous Australian animators, musicians, writers and actors. Infused with a youthful creativity and spirit, the series is authentically Indigenous Australian. Augmented by online educational materials including games and downloadable lesson plans, it is primarily for eight to 14-year-olds.

[www.abc.net.au/message/dustechoes](http://www.abc.net.au/message/dustechoes)

SALES CONTACT

ABC TV Indigenous Programs Unit

Australia

PHONE +61-2 8333 4014

FAX +61-2 8333 4019

[graham.trevor@abc.net.au](mailto:graham.trevor@abc.net.au)

[www.abc.net.au/message](http://www.abc.net.au/message)

## The Fifty Foot Show

1999

Digital Betacam

6 x 26 min

EXEC PROD Stephen Vizard  
PRODUCER Elisa Tranter  
DIRECTOR *Paul Fenech*  
WRITER Gary Eck, Kitty Flanagan, Anthony Mir, Akmal Saleh  
CAST Anthony Mir, Gary Eck, Kitty Flanagan, Akmal Saleh

Sketch comedy series.

SALES CONTACT

Granada Productions

Australia

PHONE +61-2 9383 4360

FAX +61-2 8353 3494

[sarah.roberts@granadaproductions.com.au](mailto:sarah.roberts@granadaproductions.com.au)

[www.granadaproductions.com.au](http://www.granadaproductions.com.au)

## Fireflies

2004

Digital Betacam

22 x 50 min

EXEC PROD Robyn Kershaw, Hugh Marks  
PRODUCER John Edwards  
DIRECTOR *Catriona McKenzie*, Geoff Bennett, Rowan Woods, David Caesar, Scott Hartford-Davis, Jessica Hobbs  
WRITER Various  
CAST Libby Tanner, John Waters, Jeremy Sims, Nadia Townsend, Chris Morris, Natasha Novak

Set in a small country town, **FIREFLIES** centres on the townspeople and its rural bushfire brigade. You can measure a township by the commitment of its people. Most of them are volunteers, from the fire brigade to the CWA. Whether you're new in town, or here for generations, when you're facing the driest, hottest summer in decades, it pays to belong.

SALES CONTACT

Southern Star Sales

Australia

d-1

## Heartland

1994

16mm

13 x 60 min

EXEC PROD Bruce Best, Penny Chapman  
PRODUCER Bruce Best  
DIRECTOR Paul Faint, Scott Hartford-Davis, Julian Pringle  
WRITER John Cundill, *Ernie Dingo*, Kristen Dunphy, Ro Hume, Andrew Kelly, Susan MacGillivray  
DOP Geoff Manias, Danny Batterham, Louis Irving  
CAST Ernie Dingo, Paul Caesar, Cate Blanchett, Bob Maza, Justine Saunders, Steven Vidler, Shane Connor

Stories of contemporary rural life are linked by the ongoing struggle to resolve the mystery surrounding the death of a local Aboriginal girl.

#### SALES CONTACT

#### ABC Content Sales

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)

[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

#### DVD RELEASE

Shock Australia

## Lift Off series 2

1994

1" Video

26 x 24 min

EXEC PROD Patricia Edgar  
PRODUCER Sandra Alexander, Susie Campbell  
DIRECTOR Ray Boseley, Cameron Clarke, Brendan Maher, Paul Nichola, David Morgan  
WRITER Various including *John Harding*  
DOP Craig Barden  
CAST Mark Mitchell, Paul Cheyne, Erin Pratten, Aku Bielicki, Maria Nguyen

An innovative mix of live action drama, puppetry, animation and documentary programming designed to stimulate and entertain three to eight-year-olds.

#### SALES CONTACTS

#### Australian Children's Television Foundation

Australia

PHONE +61-3 9419 8800

FAX +61-3 9419 0660

[info@actf.com.au](mailto:info@actf.com.au)

[www.actf.com.au](http://www.actf.com.au)

#### Daro Film Distribution GmbH

Monaco

PHONE +377-9797 1600

FAX +377-9797 1591

[daro@daro-films.mc](mailto:daro@daro-films.mc)

[www.daro-films.mc](http://www.daro-films.mc)

## Lockie Leonard series 1 and 2

2006 – 2009

HD

52 x 24 min

EXEC PROD Rosemary Blight, Jo Horsburgh, Bernadette O'Mahony, Ben Grant, Jo Rooney  
PRODUCER Kylie du Fresne  
DIRECTOR Tony Tilse, James Bogle, *Wayne Blair*, Peter Templeman, Roger Hodgman  
WRITER Various inc *Wayne Blair*  
DOP Toby Oliver ACS  
CAST Sean Keenan, Rhys Muldoon, Briony Williams, Corey McKernan, Clarence Ryan, Gracie Gilbert

Growing up is an even hairier business!

[www.actf.com.au](http://www.actf.com.au)

#### SALES CONTACTS

#### IDM

France

PHONE +33-31 47472509

FAX +33-31 47453632

[lkidm@club.fr](mailto:lkidm@club.fr)

#### Australian Children's Television Foundation

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FAX +61-3 9419 0660

[info@actf.com.au](mailto:info@actf.com.au)

[www.actf.com.au](http://www.actf.com.au)

#### DVD RELEASE

Sony Pictures Australia



Heartland

Lockie Leonard





Behind the scenes of *Pizza*

## The Masters

1996

35mm

13 x 3 min

EXEC PROD *Llew Cleaver*  
PRODUCER *John Harding*  
DIRECTOR *Michael Riley*  
WRITER *Destiny Deacon, John Harding, Mitch (Michelle) Torres, Adrian Tucker*  
CAST Denice Kickett, Lillian Crombie, Nathan Ramsay, Susan Connor, Lee Madden

A satirical look at the everyday situations that an urban Indigenous family face.

### SALES CONTACT

SBS News and Current Affairs  
Content Sales  
Australia  
PHONE +61-2 9430 2828  
FAX +61-2 9430 3040  
[nacasales@sbs.com.au](mailto:nacasales@sbs.com.au)  
[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

## My Place

2010

26 x 24 min

EXEC PROD Bernadette O'Mahony, Carla de Jong  
PRODUCER Penny Chapman, David Gurney  
DIRECTOR Jessica Hobbs, Samantha Lang, *Catriona McKenzie*, Michael James Rowland, Shawn Seet  
WRITER Alice Addison, Beth Armstrong, Blake Ayshford, Nick Parsons, Jacqueline Perske, *Leah Purcell*  
CAST Susie Porter, Dan Wyllie, Sacha Horler

**MY PLACE** is the story of one spot in Australia, told by the children who live there over 260 years.

### SALES CONTACT

Australian Children's Television Foundation  
Australia  
PHONE +61-3 9419 8800  
FAX +61-3 9419 0660  
[info@actf.com.au](mailto:info@actf.com.au)  
[www.actf.com.au](http://www.actf.com.au)

### DVD RELEASE

Roadshow Australia

## Pizza

1998

Digital Betacam

30 min

PRODUCER *Paul Fenech*  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
CAST Paul Fenech, Austen Tayshus, Annalise Braakensiek, Leigh Johnson, Antonella Gambotto, Johnny Boxer, Sleek the Elite

A 30-minute comedy pilot about two pizza delivery men and their eclectic mix of customers.

### SALES CONTACT

SBS Content Sales  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)  
[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

m-p

## Pizza series 1 to 5

1999 – 2007

Digital Betacam  
46 x 25 min

**EXEC PROD** Paul Fenech

**PRODUCER** Paul Fenech, Tanith Carroll, Tinzar Lwyn, Deborah Spinocchia, Joanne Weatherstone  
**DIRECTOR** Paul Fenech  
**WRITER** Paul Fenech  
**CAST** Paul Fenech, Tahir Bilgic, Rob Shehadie, Johnny Boxer, Jabba, Ahn Do, Kevin Taumata, Andrew Ausage, Alex Romano, Maria Venuti, Rebel Wilson

Did you know pizza delivery is the second most dangerous job in the Western world? Made for Australian broadcaster SBS, **PIZZA** delivers five seasons of hilarious stories from the frontline.

**SALES CONTACT**

**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentsales

**DVD RELEASE**

Madman Australia

## Pizza: The Da Vinci Cup

2006

Digital Betacam  
3 x 25 min

**EXEC PROD** Paul Fenech  
**PRODUCER** Paul Fenech, Tinzar Lwyn  
**DIRECTOR** Paul Fenech  
**WRITER** Paul Fenech  
**CAST** Paul Fenech

As part of the coverage of the World Cup by Australian broadcaster SBS, Pauly Falzoni (AKA Paul Fenech) travels the globe and takes us behind the conspiracy of the world's biggest sport, where he is able to prove categorically that the World Cup is a sham.

**SALES CONTACT**

**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentsales

**DVD RELEASE**

SBS Australia

## Pizza: World Record

2006

Digital Betacam  
6 x 25 min

**EXEC PROD** Paul Fenech

**PRODUCER** Paul Fenech  
**DIRECTOR** Paul Fenech  
**WRITER** Paul Fenech  
**CAST** Paul Fenech, Tahir Bilgic, Kevin Taumata, Katrina Spadone

Pauly Falzoni (AKA Paul Fenech), with the help of some of his **PIZZA** friends, travels the globe to prove he is the Number One Pizza Deliverer. A Guinness World Record attempt to help fight cancer.

[www.fatpizza.org](http://www.fatpizza.org)

**SALES CONTACT**

**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
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www.sbs.com.au/contentsales

**DVD RELEASE**

SBS Australia

Remote Area Nurse





DOP Allan Collins on location for *Three Acts of Murder*  
Photographer: David Dare Parker

## Remote Area Nurse - R.A.N.

2005

HDTV

6 x 52 min

**PRODUCER** Penny Chapman  
**DIRECTOR** David Caesar, *Catriona McKenzie*  
**WRITER** John Alsop, Sue Smith, Alice Addison  
**CAST** Susie Porter, Charles Passi, Billy Mitchell, Luke Carroll, Bruce Spence

Set in the Torres Strait Islands, this tells the story of a talented, bloody-minded and committed white woman and a people who love her but want her gone.

### SALES CONTACT

#### SBS Content Sales

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PHONE +61-2 9430 3975

FAX +61-2 9430 2882

kristin.burgham@sbs.com.au

[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

### DVD RELEASE

Madman Australia

## Satisfaction series 2

2008

HD/Digital Betacam

10 x 60 min

**EXEC PROD** Kim Vecera  
**PRODUCER** Roger Simpson, Andrew Walker  
**DIRECTOR** Paul Moloney, Steve Jodrell, *Catriona McKenzie*, Daniel Nettheim  
**WRITER** Matt Ford, Samantha Winston, Shelley Birse  
**CAST** Diana Glenn, Kestie Morassi, Bojana Novakovic, Peta Sergeant, Alison Whyte, Madeleine West, Jackie Weaver, Dustin Clare

Set in and around 232, an upmarket city brothel, **SATISFACTION** reveals the world of five high-class escorts and their manager as they juggle the pressure of their private lives with their secret profession. **SATISFACTION** is an exploration of the relationships between these women, the bonds of friendship, the competition, the loyalty, the ruthlessness, the camaraderie. They are love stories with a twist - about strong women keeping themselves together when they're giving so much of themselves away.

### SALES CONTACT

#### Fremantle Media International

Distribution

Australia

PHONE +61-2 9434 0666

FAX +61-2 9434 0705

[paul.ridley@fremantlemedia.com.au](mailto:paul.ridley@fremantlemedia.com.au)

## Swift and Shift Couriers series 1 and 2

2008 – 2009

Digital Betacam

20 x 25 min

**EXEC PROD** Paul Fenech  
**PRODUCER** Paul Fenech, Serena Hunt, Joanne Weatherstone  
**DIRECTOR** Paul Fenech  
**WRITER** Paul Fenech  
**DOP** Mike Kliem  
**CAST** Paul Fenech, Ian Turpie, Amanda Keller

Set in the Swift and Shift Courier company, following the follies of character deliveries.

### SALES CONTACT

#### SBS Content Sales

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PHONE +61-2 9430 3975

FAX +61-2 9430 2882

[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)

[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

### DVD RELEASE

Madman Australia

## Three Acts of Murder

Blood in the Sand  
2009  
HD  
95 min

EXEC PROD Sue Taylor  
PRODUCER Sue Taylor  
DIRECTOR Rowan Woods  
WRITER Ian David  
DOP Allan Collins ACS  
CAST Robert Menzies, Luke Ford,  
Bille Brown, Nicholas Hope, Anni  
Finsterer, Emma Booth

In 1929, Arthur Upfield, Australia's premier crime writer, plotted the perfect murder for his novel, 'The Sands of Windee'. Meanwhile, one of his friends, stockman Snowy Rowles, put the scheme into deadly effect, even before the book was published. The result was one of Australia's most sensational murder trials of the 1930s.

[www.3actsofmurder.com.au](http://www.3actsofmurder.com.au)

SALES CONTACT  
**Taylor Media**  
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PHONE +61-8 9227 0420  
FAX +61-8 9328 8621  
[production@taylormedia.com.au](mailto:production@taylormedia.com.au)  
[www.taylormedia.com.au](http://www.taylormedia.com.au)

## Us Mob

2005  
Digital Betacam  
7 x 10 min

PRODUCER Heather Croall  
DIRECTOR David Vadiveloo  
WRITER Danielle MacLean

**US MOB** transports young people from around the globe to the little known world of Hidden Valley, in the central deserts of Australia through the eyes of Aboriginal teenagers Charlie, Jacquita and their bush community friends. On this journey they encounter extraordinary challenges, exciting cultural experiences and dramatic external forces that shape the lives of Town Camps kids in Alice Springs. From building bush bikes to hunting traditional foods, from skin name relationships to sacred sites, from child deafness and substance abuse to traditional ceremonies, **US MOB** explores the youth perspective and voice on all these issues with integrity, humour and drama inside a framework of Aboriginal community concern.

[www.usmob.com.au](http://www.usmob.com.au)

SALES CONTACT  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)  
[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

## Women of the Sun

1990  
16mm  
4 x 60 min

EXEC PROD David Leonard, John Martin  
PRODUCER Bob Weis  
DIRECTOR Geoffrey Nottage, James Ricketson, David Stevens, Stephen Wallace  
WRITER Sonia Borg, *Hyllus Maris*  
DOP Ross Berryman, Dan Burstall, Ian Dewhurst, Nino Martinetti  
CAST Minnie Patten, Mawuyul Yanthaluwuy, Eva Johnson, Justine Saunders, Michelle Lanyon

Four self-contained stories of Aboriginal women from the 1930s. A first-time opportunity for one of the world's most oppressed minorities to tell a part of their history in their own words.

SALES CONTACT  
**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
[orders@roninfilms.com.au](mailto:orders@roninfilms.com.au)  
[www.roninfilms.com.au](http://www.roninfilms.com.au)

DVD RELEASE  
Ronin Australia

✓W



Us Mob

Women of the Sun





On location for *5 Seasons*

## 2 Live 2 Deadly

2009  
Digital Betacam  
26 min

**PRODUCER** Grant Leigh Saunders  
**DIRECTOR** Grant Leigh Saunders  
**WRITER** Grant Leigh Saunders

From humble beginnings operating out of a terrace house in Redfern 20 years ago, the Aboriginal voice on Sydney radio has struggled to seal its place on the city's airwaves. For Koori Radio, its roller-coaster ride in the battle for a fulltime on-air licence ended in success back in 2002. And since then the station's gone from strength to strength with the broadcaster opening its new state-of-the-art studio late last year. From the Message Stick series.

**SALES CONTACT**  
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PHONE +61-2 8333 1500  
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[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)  
[www.abccentsales.com.au](http://www.abccentsales.com.au)

## 4 Wheel Dreaming

2005  
DVD/Digital Betacam  
80 min

**EXEC PROD** David Jowsey  
**PRODUCER** Michael Butler,  
Michelle White  
**DIRECTOR** Michael Butler  
**WRITER** Michael Butler,  
Fleurtasha Cooper

The Message Stick vehicle is a 1961 ex-Army Land Rover that first served in the Vietnam War and is now rebuilt for peace. The vehicle travelled around Australia for eight years to different Aboriginal communities, as they transformed it dot by dot into a modern-day motorised Message Stick and a moving art gallery combining art, music, bush medicine and storytelling.

[www.youtube.com/  
watch?v=i1UN7G5QzPE](http://www.youtube.com/watch?v=i1UN7G5QzPE)

**SALES CONTACT**  
**SacredOz Productions**  
Australia  
MOBILE +61-405 196 505  
[michael.butler@themessagestick.com](mailto:michael.butler@themessagestick.com)  
[www.themessagestick.com](http://www.themessagestick.com)

## 40 Years On

2007  
HD/Digital Betacam/DVD  
26 min

**PRODUCER** Susan Moylan-Coombs  
**DIRECTOR** Susan Moylan-Coombs

The year 2007 and specifically Sunday 27 May 2007, marked the 40th anniversary of Australia's most successful referendum and a defining event in our nation's history. Reconciliation Australia hosted an event at Old Parliament House, 'Their Spirit Still Shines', honouring surviving members of the Federal Council for the Advancement of Aboriginal and Torres Strait Islanders (FCAATSI) who played such an important part in the campaign, which culminated in the overwhelming 'Yes' vote. From the Message Stick series.

**SALES CONTACT**  
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[www.abccentsales.com.au](http://www.abccentsales.com.au)

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**4077 - Stylin' Up**

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2007

Digital Betacam  
27 min

**EXEC PROD** Susan Moylan-Coombs  
**PRODUCER** Douglas Watkin  
**DIRECTOR** Douglas Watkin  
**WRITER** Rhianna Patrick, Douglas Watkin  
**CAST** Inala Community

---

The south-western Brisbane suburb of Inala was originally established to provide affordable accommodation to World War II veterans during the postwar housing shortage. By the early 1960s, many Aboriginal and Torres Strait Islander people had also moved to the area and today, nearly eight per cent of residents living in Inala are Indigenous. But over the years the suburb has endured negative press and unwarranted stereotypes. The community has banded together to start a unique Indigenous hip-hop and R'n'B festival called 'Stylin' Up'. From the Message Stick series.

**SALES CONTACT**  
**ABC Content Sales**  
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FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abccentsales.com.au

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**5 Seasons**

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2004

Digital Betacam  
52 min

**EXEC PROD** Priscilla Collins  
**PRODUCER** Priscilla Collins, Citt Williams  
**DIRECTOR** Steven McGregor  
**WRITER** Steven McGregor,  
Danielle MacLean  
**DOP** Allan Collins ACS, Warwick Thornton  
**CAST** Moses Numamurdirdi

---

Moses Numamurdirdi is a senior traditional Aboriginal man from the community of Numbulwar. Filmed over 12 months, this observational documentary follows Moses and his family through the seasons. A proud charismatic man, he wants to share his world. While enjoying the benefits of the modern world, the Numurindi people are still guided by the seasons and the stories of the Dreamtime.

**SALES CONTACT**  
**CAAMA Productions Pty Ltd**  
Australia  
PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

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**DVD RELEASE**  
**CAAMA Australia**

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**50 Years  
Indigenous TV**

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2006

Digital Betacam  
30 min

**PRODUCER** Susan Moylan-Coombs  
**DIRECTOR** Susan Moylan-Coombs  
**WRITER** Susan Moylan-Coombs

---

This year marks the 50th anniversary of the birth of television in Australia. What have been the images of Aboriginal and Torres Strait Islander people on our television screens during this time? What story has been told and from whose perspective? We look at the television being made about Aboriginal people by non-Aboriginal people and the birth of the Aboriginal Programs Unit within the ABC producing programs such as 'Blackout' through to 'Message Stick'.

**SALES CONTACT**  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
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abc.contentsales@abc.net.au  
www.abccentsales.com.au

Documentaries  
Long -  
23 minutes  
and over

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

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## 8th Festival of the Pacific Arts

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2001

30 min

---

PRODUCER Julie Nimmo

DIRECTOR Julie Nimmo

WRITER Julie Nimmo

---

We travel to Noumea, New Caledonia, for the 8th Festival of the Pacific Arts. The festival brought together Indigenous artists from 26 countries to take part in the 10-day festival. One of the largest delegations of Australian Indigenous artists to participate in the festival made their presence felt and proudly displayed their art, music and culture on a world stage. Part of ICAM series.

SALES CONTACT

SBS News and Current Affairs  
Content Sales

Australia

PHONE +61-2 9430 2828

FAX +61-2 9430 3040

nacasales@sbs.com.au

[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

---

## Aboriginal Deaths in Custody

---

2001

Digital Betacam

30 min

---

PRODUCER Julie Nimmo

DIRECTOR Julie Nimmo

WRITER Julie Nimmo

---

It has been 10 years since the Royal Commission into Aboriginal Deaths in Custody, 10 years in which deaths in custody have doubled. The most recent death in custody was Evan Slatter, a young man who committed suicide by hanging himself in his single cell at the Hakea Correctional Centre. Julie Nimmo attended his funeral in an attempt to illustrate to viewers the massive impact a suicide in custody has in the Aboriginal community. Part of ICAM series.

SALES CONTACT

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nacasales@sbs.com.au

[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

---

## Aboriginal Rules

---

2007

Digital Betacam

55 min

---

EXEC PROD David Jowsey

PRODUCER Rita Cattoni, *Francis Jupurrula Kelly*

DIRECTOR Liam Campbell

WRITER Liam Campbell

DOP Anna Cadden

CAST Sherman Spencer, Carson Brown, Sebastian Watson, Francis Kelly

---

The Yeendumu Magpies are a dominant force in Central Australian Football and **ABORIGINAL RULES** is a documentary that follows the mighty Magpies across the course of a year as they play their exciting brand of grassroots footy Warlpiri Style. With insights into Warlpiri culture and great archival vision from early Yuendumu sports weekends, we are offered a compelling portrait of a remote community through its champion football team. This is a new version of an age old ceremony, it's football dreaming.  
[www.aboriginalrules.com](http://www.aboriginalrules.com)

SALES CONTACT

Warlpiri Media Association

Australia

PHONE +61-8 8956 4024

FAX +61-8 8956 4100

[info@pawmedia.com.au](mailto:info@pawmedia.com.au)

[www.pawmedia.com.au](http://www.pawmedia.com.au)

---

DVD RELEASE

Ronin Australia

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## Aboriginal Summer School in Adelaide

---

2002

Digital Betacam

30 min

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*PRODUCER Tanith Carroll*

*DIRECTOR Tanith Carroll*

*WRITER Tanith Carroll*

---

Every year, approximately 30 to 40 Indigenous school students from around Australia come together in Adelaide to take part in ASSETS, the Aboriginal Summer School for Excellence in Technology and Science. Students sit an entrance test at their schools for selection into the summer school. The students live for the period of the summer school on campus at Prince Alfred College, a residential school just outside of Adelaide's CBD. Part of ICAM series.

**SALES CONTACT**

**SBS News and Current Affairs**

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nacasales@sbs.com.au

[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

---

## About a Girl: Casey Donovan

---

2006

Digital Betacam

26 min

---

*EXEC PROD David Jowsey*

*PRODUCER Nancia Guivarra*

*DIRECTOR Nancia Guivarra*

*WRITER Nancia Guivarra*

---

Casey Donovan has sung her way into the hearts of a nation and become our Idol in the process. At just 16 years of age, she won Australian Idol, had a number one single, and launched her own album. From the Message Stick series.

**SALES CONTACT**

**ABC Content Sales**

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PHONE +61-2 8333 1500

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[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)

[www.abccentsales.com.au](http://www.abccentsales.com.au)

---

## Aden Ridgeway

---

2004

HD/Digital Betacam/DVD

26 min

---

*PRODUCER Tanya Denning*

*DIRECTOR Tanya Denning*

*WRITER Tanya Denning*

---

Democrat Senator for NSW, Aden Ridgeway, is the second Aboriginal Federal Parliamentarian since Senator Neville Bonner. He says it was his goal to be a politician since he was a kid and tells us all about his journey and the people who have inspired and motivated him along the way. From the Message Stick series.

**SALES CONTACT**

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Agnes Abbott  
Courtesy: CAAMA Productions

## AFL Kickstart Program

2002  
Digital Betacam  
30 min

PRODUCER *Tracey Callegari*  
WRITER *Tracey Callegari*

The AFL's (Australian Football League) Kickstart program was initiated in 1997 for Indigenous youth across remote communities in Queensland. Focusing on physical development and healthy life choices, Kickstart is proving a real winner in communities throughout Cape York, the Gulf and Torres Strait regions, having a positive impact not only on the children involved, but the community as a whole. Part of ICAM series.

SALES CONTACT  
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nacasales@sbs.com.au  
www.sbs.com.au/contentsales

## Agnes Abbott

2007  
Digital Betacam  
23 min

EXEC PROD Rachel Clements, Citt Williams  
PRODUCER Liz Warning, Brian Scarce  
DIRECTOR Robyn Nardoo  
WRITER Robyn Nardoo, Judy Lovett  
CAST Agnes Abbott

Agnes Abbott was born in the 1930s. She has lived in her traditional homelands all her life. Living life was hard work.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
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PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

## Always Was, Always Will Be

1989  
1" Video  
32 min

PRODUCER Martha Ansara, *Robert Bropho*  
DIRECTOR *Robert Bropho*, Martha Ansara

Made by the Aboriginal fringe dwellers of the Swan Valley, the film documents the camp set up by a number of Aboriginal organisations to protect a sacred site in the middle of Perth from construction of a tourist centre and car park. Explains the sacred beliefs and historic struggle of urban Aboriginals.

SALES CONTACT  
**Martha Ansara**  
Australia  
PHONE +61-2 9573 1886  
hotdox@iinet.net.au  
www.balladfilms.com.au

---

## The Anangu Story

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2009

Digital Betacam  
2 x 26 min

**PRODUCER** *Pauline Clague*  
**DIRECTOR** *Pauline Clague*  
**WRITER** *Pauline Clague*

---

In Part 1, we learn how 50 years ago secret atomic tests were carried out on Australian soil in north-western South Australia. The traditional Aboriginal communities of the region were to be moved for their own safety but somehow they were covered in radioactive fallout. Some of the local Anangu people suffered radiation poisoning and died and many are still enduring the effects of that toxic exposure today. In Part 2, we discover 25 years ago the Anangu People of South Australia were allowed to return to part of their traditional lands affected by atomic bomb testing in the 50s and 60s. After what was called a nuclear waste cleanup they moved back to the settlement of Oak Valley in the Spinifex country of their forefathers.

**SALES CONTACT**

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PHONE +61-2 8333 1500  
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[www.abccentsales.com.au](http://www.abccentsales.com.au)

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## Ankula Watjarira

---

2004

Digital Betacam  
27 min

**PRODUCER** *Pauline Clague*  
**DIRECTOR** *Rima Tamou*  
**WRITER** *Rima Tamou*

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In 1937, in the hills of the Musgrave Ranges, the Australian Presbyterian Board of Missions established Ernabella Mission a small community in the remote far north of South Australia. A school was opened and the local children taught to sing as a choir by the Superintendent Reverend Bill Edwards. The choir visited Adelaide in 1954 to see the Queen and sang at the opening of the John Flynn Church in Alice Springs in 1956. Sixty-four years later, with only a handful of its original members, the Ernabella Choir are joined by a younger generation of singers. This story follows them as they travel to the Adelaide Festival. From the Message Stick series.

**SALES CONTACT**

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[www.abccentsales.com.au](http://www.abccentsales.com.au)

---

## Apekathe

---

1997

Digital Betacam  
30 min

**EXEC PROD** *David Jowsey, Rachel Perkins*  
**PRODUCER** *Priscilla Collins*  
**DIRECTOR** *Steven McGregor*  
**WRITER** *Steven McGregor*  
**DOP** *Allan Collins ACS*  
**CAST** *Maureen McGregor, Priscilla Collins*

---

**APEKATHE** means fair skin in the Arrente language. Being Aboriginal with white skin is an issue for many Aboriginals. It's time for Australia to accept Aboriginals as people with fair and dark skin and also for fair skinned Aboriginals to accept their identity. (National Indigenous Documentary Series)

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---

**DVD RELEASE**

*Ronin Australia*

---

## Arafura Pearl

---

2003  
Digital Betacam  
26 min

---

**PRODUCER** Steven McGregor  
**DIRECTOR** Steven McGregor  
**WRITER** Steven McGregor

---

**ARAFURA PEARL** is the story of Kathy Mills, a humanitarian and respected Aboriginal leader in Darwin, and the first female member of the Northern Land Council. From the Message Stick series.

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[www.abcontentsales.com.au](http://www.abcontentsales.com.au)

---

## Ardiyooloon

---

1998  
Betacam  
43 min

---

**EXEC PROD** Mark Bin Bakar  
**PRODUCER** Peter Wharram  
**DIRECTOR** Wayne Barker, Peter Wharram

---

The Kimberley Aboriginal Law and Culture Centre in association with the Kimberley Land Council, Kimberley Language Resource Centre and the Bard Aborigines Association Inc, held five days of meetings and Corroborees at One Arm Point Community (225 km north of Broome, WA) on 1-5 October 1997. This was the third major festival to be presented by KALACC and for the first time the festival was open to the public for an evening of performances. Over 1,000 Aboriginal people travelled from across the Kimberley to attend and present diverse and rich evenings of dance and song of a traditional nature.

**SALES CONTACT**  
**Goolarri Media Enterprises**  
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[goolarri@gme.com.au](mailto:goolarri@gme.com.au)  
[www.gme.com.au](http://www.gme.com.au)

---

## Ariba Enuba

---

1998  
Betacam  
40 min

---

**PRODUCER** Christine Peacock  
**DIRECTOR** Carl Fisher, Christine Peacock

**WRITER** Christine Peacock  
**CAST** Aunties and Uncles, Grandmothers and Grandfathers, Brothers and Sisters of the Australian Indigenous communities of South-East and Central Queensland

---

Who belongs to what and what belongs to whom is examined as Australian Indigenous people take you into their communities, cultures and philosophies. A cultural tour for the invisible tourist.

**SALES CONTACT**  
**Uniikup Productions**  
Australia  
PHONE +61-7 3834 3229  
FAX +61-7 3864 3975  
MOBILE +61-407 379 822  
[colourise@internode.on.net](mailto:colourise@internode.on.net)  
[www.colourise.com.au](http://www.colourise.com.au)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

## Arlpwe Art: Ali Curung

2009

Digital Betacam

23 min

**EXEC PROD** Robyn Nardoo, Ray Lillis  
**DIRECTOR** Robyn Nardoo, Shane Mulcahy  
**DOP** Robyn Nardoo, Curtis Marriott

We spend time with the Aboriginal artists of the Ali Curung community, 350 km from Alice Springs. The opening of the Arlpwe Gallery has brought a new lease of life to the community. This is an uplifting documentary demonstrating the amazing spiritual power that real, living art can bring to artists whose work is inextricably entwined in every aspect of their life.

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## The Art of Healing

2005

Digital Betacam

23 min

**EXEC PROD** Jacqui North  
**PRODUCER** Rachel Clements  
**DIRECTOR** Robyn Nardoo  
**WRITER** Robyn Nardoo  
**DOP** Warwick Thornton  
**CAST** Agnes Palmer

In the middle of the Central Australian outback stands a church like no other in the world. Arrente women explain how traditional law and Christian teachings can work together for spiritual healing.

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[www.caama.com.au](http://www.caama.com.au)

## Art Therapy

2005

Digital Betacam

26 min

**PRODUCER** Julie Nimmo  
**DIRECTOR** Julie Nimmo  
**WRITER** Julie Nimmo

Statistics show that one in four women suffer from depression at some point in their life, and with men it's one in six. Experts in Indigenous health say it's double that in our communities. In this story we meet a group of remarkable women who are living day to day with mental illness, and how a small inner-city art class has changed their lives. From the Message Stick series.

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---

## Artists Up Front

---

1997

Betacam

6 x 28 min

---

EXEC PROD Robert Turnbull  
PRODUCER *Des Kootji Raymond*,  
Paul Roberts  
DIRECTOR Melissa Hasluck, *Des  
Kootji Raymond*, Paul Roberts  
WRITER *Des Kootji Raymond*, Paul  
Roberts  
CAST Stephen Baamba Albert,  
Gordon Bennett, Ningali Lawford,  
Gary Lee, Rita Mills, Frances  
Rings

---

This documentary series comprises six half-hour biographies featuring the lives and works of contemporary Australian Aboriginal artists. Each episode profiles an individual artist who is an exemplary exponent working in the visual arts, theatre, music and/or dance. It features male and female points of view, different regions of Australia and different conceptions of Aboriginality.

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Ronin Films

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[www.roninfilms.com.au](http://www.roninfilms.com.au)

---

## Aunty Connie

---

2006

Digital Betacam

25 min

---

EXEC PROD David Jowsey  
PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

---

Connie McDonald is a woman who has been liberated by love. Born in the Kimberley with a debilitating bone disease, Connie's first baby steps broke both her legs. This is a love story and a tale of courage.

SALES CONTACT

**ABC Content Sales**

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## B.L.A.C.K. An Aboriginal Song of Hip Hop

---

2005

Digital Betacam

26 min

---

PRODUCER *Grant Leigh Saunders*,  
Roslyn Baker

DIRECTOR *Grant Leigh Saunders*

WRITER *Grant Leigh Saunders*

DOP *Jason Ramp*

CAST Wire MC

---

B.L.A.C.K. is a cipher scribed by independent and Australian Indigenous hip hop artist, Wire MC. Through interview and observation, the song is deconstructed to speak of contemporary issues around Aboriginal blackness, politics and culture. The filmmaker aligns himself with Wire MC delivering a format equivalent to a hip hop freestyle in order to draw a more powerful conclusion of what it means to be B.L.A.C.K., Born Long Ago Creation's Keeper.

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**Australian Film Television and Radio School**

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---

**Back to the Yumba**

2000

Digital Betacam  
26 min

---

PRODUCER *Frank Saunders*  
DIRECTOR *Rima Tamou*  
WRITER *Frank Saunders*

---

**BACK TO THE YUMBA** focuses on Yumba, a small Aboriginal community on the banks of the Maranoa River, outside of Mitchell in southern Queensland. The story is told through the eyes of Frank Saunders, the last student at the Yumba School which closed in 1968. Along with other community members, Frank relives his childhood experiences. The sudden and tragic demise of the Yumba in 1968 meant the end of the settlement, but not the community.

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---

**Bangarra Fire**

2009

Digital Betacam  
26 min

---

PRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*  
WRITER *Miriam Corowa*

---

Bangarra is Australia's leading Indigenous dance company and has been performing at the cutting-edge of contemporary dance for the last 20 years. From the Message Stick series.

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---

**Banjo Clarke**

2003

Digital Betacam  
26 min

---

PRODUCER *Lou Glover*  
DIRECTOR *Lou Glover*  
WRITER *Lou Glover*

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Uncle Banjo Clarke, who is also known as Rainbow Man or Wisdom Man, among other honoured titles, was a Gunditjmara elder who touched many lives. Before he died, he dictated his story to Camilla Chance. This program, produced posthumously, is a tribute to Uncle Banjo's life, a man whose compassion and spirit still inspires his community. An overwhelming message of Uncle Banjo's life is love, not judging anyone. His character has been compared to Nelson Mandela. From the Message Stick series.

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## Basic Equipment

1997

Digital Betacam  
28 min

EXEC PROD Dasha Ross, Georgia Wallace-Crabbe  
PRODUCER David Webster  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*, David Webster  
CAST Paul Westgate aka Serec (Narrator)

Veteran 'Hip Hopper' Serec takes us on a journey through the Sydney hip hop culture. We discover the four elements that make up hip hop and along the way find out the level of dedication that hip hoppers have. The four elements are MCing, DJing, breakdancing and graffiti.

SALES CONTACT  
**Livewire Film and Television Production**  
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PHONE +61-2 9906 7640  
FAX +61-2 9906 7350

## Behind the Ball

2000

Digital Betacam  
30 min

PRODUCER *Mitch (Michelle) Torres*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*

A light-hearted look at the off-the-football-field lives of three deadly WA footballers: veterans Chris Lewis, Dale Kickett and relative newcomer Clem Michael. This small window into these very talented men allows us to get a feeling of that which is the most important thing for them - family. We see how they unwind and relax with those important to them away from the glare and stardom that comes with Aussie Rules football. From the Message Stick series.

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## Beijing Boxer

2008

Digital Betacam  
25 min

EXEC PROD *Susan Moylan-Coombes*  
PRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*  
CAST Paul Fleming

Ambitious 20-year-old featherweight boxer, Paul Fleming, is one of a select group of Indigenous athletes competing for Australia at the 2008 Beijing Olympics. The charismatic 57 kg 'southpaw' hails from Far North Queensland and after seven years of dedicated training has realised a childhood dream of rising to the top of Australian amateur boxing. **BEIJING BOXER** charts Paul's journey, revealing the sacrifice and commitment that Paul, his family and friends have all made to see him succeed. From the Message Stick series.

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## Best Foot Forward

2004

Digital Betacam

27 min

**PRODUCER** *Rima Tamou*

**DIRECTOR** *Rima Tamou*

**WRITER** *Rima Tamou*

Lester Bostock is best known and respected for his work in the industry of Indigenous film and radio. His guidance for young filmmakers and his tenacity and strength has contributed to the large number of Indigenous filmmakers in the industry today. Like so many of his generation, he came from humble beginnings and despite personal hardship he was active in taking up the fight for Indigenous rights and has always put his best foot forward. From the Message Stick series.

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## Best Kept Secret

1991

16mm

29 min

**EXEC PROD** Vaughan Hinton

**PRODUCER** *Llew Cleaver, Richard Reisz*

**DIRECTOR** Richard Reisz

**CAST** Archie Roach, Ruby Hunter, Banjo Clark

Archie Roach is a victim of theft. Stolen from his family by welfare authorities at the age of three, he was sent through a system of institutions and foster homes where all knowledge of his true family was obliterated in the name of assimilation. This program profiles the pain and triumph of this noted multi-award winning Aboriginal singer/songwriter and his tortured search for expression of his identity and culture. His music provides testimony to the problems, the pain, the heartache and the troubles of his people. Part of Blackout series.

**SALES CONTACT**

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## Beyond Sorry

2003

Digital Betacam

52 min

**EXEC PROD** Citt Williams, Beck Cole

**PRODUCER** David Vadiveloo

**DIRECTOR** David Vadiveloo

**WRITER** David Vadiveloo

**DOP** Warwick Thornton

**CAST** Zita Wallace, Agnes Abbott

'Were they better off being left with their families or were they better off being taken away?' This is the question that still burns in the minds of many non-Aboriginal Australians and the question posed by the husband of stolen generation member Zita Wallace at the beginning of **BEYOND SORRY**.

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Rodney Ardler (L) with writer/director/DOP  
Michael Longbottom (R), filming *Big Fella*

## Big Fella

2010

Digital Betacam  
25 min

EXEC PROD John Godfrey  
PRODUCER Lisa Duff  
DIRECTOR *Michael Longbottom*  
WRITER *Michael Longbottom*  
DOP *Michael Longbottom, Murray Lui*, Lisa Duff  
CAST Rodney Ardler, Michael Longbottom

This is the story about the crippling health affects of diabetes and obesity in Indigenous communities throughout Australia and one man's love for life battling to stay alive and fight against the demon called obesity and diabetes.

SALES CONTACT  
**Dreaming Digital Pty Ltd**  
Australia  
PHONE +61-2 9699 4212  
MOBILE +61-412 373 761  
l\_duff@yahoo.com

## Big Girls Don't Cry

2002

Digital Betacam  
26 min

EXEC PROD *Cathy Eatock*  
PRODUCER *Priscilla Collins*  
DIRECTOR *Darrin Ballangarry*  
WRITER *Darrin Ballangarry*  
DOP *Murray Lui*

Indigenous people, young and old, living and coping with the ever increasing incidence of kidney disease.

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DVD RELEASE  
*Ronin Australia*

## Black 'n' Dusty

2006

Digital Betacam  
42 min

EXEC PROD *Jacqui North*  
PRODUCER *Rachel Clements*  
DIRECTOR *Vance Glynn*  
WRITER *Vance Glynn*  
DOP *Colin Richards*  
CAST Warwick Thornton, Steve Tranter

A story about Indigenous riders/drivers in the Finke Desert Race 2005, the toughest and hardest motor vehicle race in the world.

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www.caama.com.au

DVD RELEASE  
*CAAMA Australia*



## Black Chicks Talking

2002

Digital Betacam

52 min

**PRODUCER** Bain Stewart

**DIRECTOR** Leah Purcell

**WRITER** Leah Purcell, Brendan Fletcher

**DOP** Himman Dhamija, Murray Lui  
**CAST** Deborah Mailman, Tammy Williams, Rosanna Angus, Cilla Malone, Kathryn Hay

Five very different Indigenous women come together from all over Australia for a girls' night out. Anchored in the preparations for their big night out, the documentary moves between that night and explorations of each of the women's lives. While these women certainly share a bond of history and identity, there are complex cultural differences between them and varying depths of Aboriginal knowledge and awareness.

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**DVD RELEASE**

Screen Australia Australia

## Black Factor Sports Imparja Cup

2009

Digital Betacam

26 min

**EXEC PROD** Wayne Denning

**PRODUCER** Donald Johannessen

**DIRECTOR** Donald Johannessen

**WRITER** Donald Johannessen

**DOP** Dean Gibson

**CAST** Donald Johannessen  
(Presenter)

In this documentary, the Black Factor Sports team travel to Alice Springs for the Imparja Cup Cricket Tournament to capture the personalities and stories involved in this national annual event, showcasing Australia's finest Indigenous cricketers in 2009.

**SALES CONTACT**

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[www.carbon-media.com.au](http://www.carbon-media.com.au)

## Black Futures

1988

VHS

6 x 60 min

**PRODUCER** Michael Le Moignan

**DIRECTOR** Lesley Lamont-Fisher,

Michael Le Moignan, Larry Lucas,

Yuri Sokol, David Stiven, *Robert J Merritt*

**WRITER** Michael Le Moignan,

Larry Lucas, Casey Ryan, *Robert J Merritt*

White Australia celebrated its 200th birthday in 1988. The occupation has lasted for 10 generations. But Australia's Aborigines have occupied the land for 2,000 generations, more than 40,000 years. The six films in **BLACK FUTURES** are not a passive observation. They aim to make an argument in words and pictures to open public debate and to challenge assumptions about the value of Aboriginal culture to the wider Australian community.

**SALES CONTACTS**

**Corroboree Films Pty Ltd**

Australia

PHONE +61-2 9398 7346

**Dee & Co Ltd**

United Kingdom

*Black Chicks Talking*



---

## Black Santa

---

1989

VHS

28 min

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DIRECTOR Bruno de Villenoisy,  
*Lorraine Mafi-Williams*, Martin  
Rooke, David Sandy

---

We follow Black Santa, Syd Cunningham, Head of the Aboriginal Welfare Unit, St Marys, NSW. He dons his Santa uniform and distributes Christmas presents to the local Aboriginal children. Part of Blackout series.

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---

## Black Sheep

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1999

Digital Betacam

26.5 min

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PRODUCER Penny McDonald

DIRECTOR *Lou Glover*

WRITER *Lou Glover*

CAST Louise Glover

---

An enlightening exploration of racial and sexual identity as assumptions and stereotypes are examined. The director relates being brought up in country NSW as white, her Indigenous heritage having been kept a secret for three generations. Moving to the city she comes out as gay and her Indigenous heritage finds her.

**SALES CONTACT**

**Chili Films Pty Ltd**

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---

## Black Tracks Canada ImagineNative

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2008

Digital Betacam

4 x 26 min

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EXEC PROD *Wayne Denning*

PRODUCER Hans Mick, Helen Morrison

DIRECTOR *Dean Gibson*

WRITER Vanessa Gibson, Hans Mick

DOP *Dean Gibson*

CAST Tanya Denning  
(Presenter),Vanessa Gibson  
(Narrator)

---

The Black Tracks team documents successful international Indigenous filmmakers at the 2008 ImagineNative Film Festival in Toronto, Canada.

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## Black Tracks Canada Travel Show

2008

Digital Betacam

52 min

**EXEC PROD** Wayne Denning

**PRODUCER** Hans Mick, Helen Morrison

**DIRECTOR** Dean Gibson

**WRITER** Vanessa Gibson, Hans Mick

**DOP** Dean Gibson

**CAST** Tanya Denning (Presenter)

Indigenous presenter Tanya Denning travels through Canada meeting and becoming immersed in Indigenous native culture. Her journey takes her from Toronto to Quebec where she tastes and experiences the sights, flavours and people of native Canada.

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## Blackfire

1972

35mm

25 min

**PRODUCER** Bruce McGuiness

**DIRECTOR** Bruce McGuiness

**DOP** Martin Bartfeld

**CAST** Lorna Lippman, Bert Williams, John Morgan, Harry Williams, Pastor Doug Nicholls, Josie Briggs, Nola Ferguson, Jill Johnston, Ron Johnston, Kevin Johnston, Miki McGuiness, Kelli McGuiness, Wayne Munro, Michael Munro, Westgarth Football Club, Dreamtime Corroboree Dancers

In 1972, the urban Black communities of Australia were the forgotten people within the forgotten people. We are shown snippets of life as it was for the members of the Melbourne Black community as they struggled to be recognised as a distinct cultural group. From protest marches and Black Studies meetings, to the corroborees being conducted at half-time at the local footy, this short film encapsulates the desire and the determination that urban Blacks had across Australia in the early 70s to define who they were to themselves and to the rest of the world.

## Blackman, White Australia

1991

16mm

28 min

**EXEC PROD** Vaughan Hinton

**PRODUCER** Paul Fenech

**DIRECTOR** Paul Fenech

**CAST** Kevin Gilbert

Kevin Gilbert is a man with a vision. We learn what motivates this leading writer and voice within the Aboriginal rights movement. There has been change but not enough. Human rights are still being abused, legal rights are still being abused, genocide is still occurring. There's not enough change. Part of Blackout series.

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Charles Perkins with producer/director  
Rachel Perkins on location for *Freedom  
Ride*, part of the *Blood Brothers* series  
Photographer: John Rhodes

## Blacktracker

1997

Digital Betacam/DVD

28 min

**PRODUCER** Michael Riley, Cathy Eatock  
**DIRECTOR** Michael Riley

From the early 1800s Aboriginal people have been used as guides and trackers by the police force. This century one of the most highly regarded was Sergeant Alexander Riley of Dubbo, NSW. In 1943 Alexander Riley was awarded the highest police award, the King's Medal, for distinguished services. During Tracker Riley's time with the NSW Police Force between 1911 and 1950 he was instrumental in solving several murder cases and finding numerous people lost in the bush. A great many people owe their lives to his exceptional tracking skills. A beautifully made and penetrating film that is a tribute to Tracker Riley, one of the greatest of all Aboriginal trackers as told by his family and descendants.

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**DVD RELEASE**

ABC Video Australia

## Blaktrax

2004

Digital Betacam

5 x 30 min

**EXEC PROD** Karla Grant,  
Christopher McCullough  
**DIRECTOR** Lindsay Frazer, Kris Flanders  
**WRITER** Lindsay Frazer, Kris Flanders

**BLAKTRAX** is a fresh and exciting five-part series produced on Indigenous Australian musicians, covering a wide range of styles including rock, R'n'B, blues, country, hip hop and pop. The music forms the core of each of the documentaries which drives the series. Each story is about their family background, the history of their country as well as day-to-day experiences and their successes as we follow them through a period in their careers. This includes being at home with each artist, in their communities, on tour and on the road, behind the scenes and in the studio. Rather than a 'talk fest' with overlay, each documentary is produced with an 'on the road' style and feel.

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## Blood Brothers

Broken English; Freedom Ride;  
From Little Things Big Things  
Grow; Jardiwarnpa - A Warlpiri  
Fire Ceremony

1993

16mm

4 x 60 min

**EXEC PROD** Barbara Mariotti  
**PRODUCER** Jenny Day, Ned R Lander, *Rachel Perkins*

**DIRECTOR** Trevor Graham, Ned R Lander, *Rachel Perkins*  
**WRITER** Trevor Graham, Ned R Lander, *Marcia Langton, Rachel Perkins*

This documentary series profiles four prominent Aboriginal men whose lives are interwoven with significant events in the history of the Aboriginal struggle. The stories of Darby Jampijimpa Ross, Rupert Max Stuart, Charles Perkins and Mandawuy Yunupingu are told in this production made from an Australian perspective.

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b

**Bob Maza**

2004

Digital Betacam

30 min

**PRODUCER** Rachael Maza, Kelrick Martin  
**DIRECTOR** Rachael Maza

There are few people whose name alone epitomises a life of achievement against all odds. Bob Maza's life was more than words can describe. He was a son, brother, husband, father, grandfather, as well as an actor, writer, director, activist and mentor. From the Message Stick series.

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**Bobby McLeod**

2001

Digital Betacam

30 min

**PRODUCER** Miriam Corowa  
**DIRECTOR** Miriam Corowa  
**WRITER** Miriam Corowa

A profile of activist, poet, healer and musician Bobby McLeod. The eldest of six, Bobby was raised in a strong and loving family at Wreck Bay on the NSW south coast. The struggle against adversity was a constant reality from an early age, instilling in Bobby a fierce determination to battle the odds for a better life for all. That battle has taken him to the front line of the Black Movement, protesting on the lawns of Parliament House, and beyond. Part of ICAM series.

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**Boomalli:  
Five Koorie Artists**

1990

16mm

28 min

**PRODUCER** Paul Humfress  
**DIRECTOR** Michael Riley

Boomalli is an artists' cooperative formed by urban Aboriginal and Koori photographers, painters, sculptors, designers and filmmakers. This visually inspiring film focuses on contemporary rather than traditional work and ways of life. We see the work of clothing designer Bronwyn Bancroft and the sand sculptures of Fiona Foley. Tracey Moffatt discusses her film about Aboriginal girls, and the painters Raymond Meeks and Jeffrey Samuels discuss the thematic approach to their art and how they incorporate aspects of traditional Aboriginal painting. The artists also talk about Aboriginal identity and how this is expressed in their work.

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Painter Jeffrey Samuels in *Boomalli: Five Koorie Artists*



## Born in this Skin

2009

Digital Betacam  
27 min

EXEC PROD Susan Moylan-Coombs  
PRODUCER Douglas Watkin  
DIRECTOR Douglas Watkin  
WRITER Douglas Watkin  
DOP Peter Moor  
CAST Vernon Ah Kee

Vernon Ah Kee is a portraitist, graphic and video artist. In 2009, Ah Kee will become one of a select group of Australians whose work will be displayed on the most important visual arts stage in the world, the Venice Biennale. Ah Kee is a prolific Brisbane-based artist. His work is provocative in the themes he tackles. Through his work he asks the question, 'What is Indigenous art?' Ah Kee's large-scale charcoal portraits of his family provide insights into past generations and Indigenous life in Queensland. From the Message Stick series.

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## Broken Borders

2006

Digital Betacam  
2 x 26 min

EXEC PROD David Jowsey  
PRODUCER Ivan Sen  
DIRECTOR Ivan Sen  
WRITER Ivan Sen

It is estimated that today 80 per cent of Indigenous Australians live in urban environments. What impact is urbanisation having on Indigenous Australians and what does this mean for the future of Aboriginality?

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## Broken English

1993

Betacam  
55 min

EXEC PROD Barbara Mariotti  
PRODUCER Ned R Lander, *Rachel Perkins*  
DIRECTOR Ned R Lander  
WRITER Ned R Lander

For 30 years, Arrente man Rupert Max Stuart has maintained his innocence of the rape and murder of a young white girl. In **BROKEN ENGLISH**, we hear from Max and those personally involved in the case. Max Stuart claims he fell prey to prejudices in the white justice system and alleges he was beaten and verbally abused by police. He spent 14 years in prison and faced the gallows nine times for a crime he says he didn't commit.

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## Brook Andrew

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2002

Digital Betacam

26 min

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### DIRECTOR *Lou Glover*

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Urban concept artist and Wiradjuri man, Brook Andrew, is constantly challenging perceptions of Indigenous identity and notions of colonialism in his artwork. He works in new media such as photography, film, installation and some of his latest works are in neon such as the flying boomerangs at Sydney's International Airport. From the Message Stick series.

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## Broome Hero

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2005

Digital Betacam

27 min

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### PRODUCER *Kelrick Martin*

### DIRECTOR *Kelrick Martin*

### WRITER *Kelrick Martin*

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We witness a heroic effort by a young Indigenous man back in World War II. Charles D'Antoine received a bravery award from the Dutch Government for saving two Dutch women when their plane came crashing down into the ocean, yet he's never been recognised by the Australian Government. This is his story. From the Message Stick series.

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## Buffalo Legends

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1997

Digital Betacam

53 min

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### EXEC PROD Robert Turnbull

### PRODUCER *Des Kootji Raymond*,

Paul Roberts

### DIRECTOR *Des Kootji Raymond*,

Paul Roberts

### WRITER *Des Kootji Raymond*, Paul Roberts

### CAST Bill Dempsey

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'Australian Rules Football is more than a game for Aboriginal people...' So says Bill Dempsey MBE, himself a football legend, who narrates this story of a group of men who knocked down the barriers of racism on the sporting field. On the way they established a way of life based on tolerance, respect and an ethic of making your own fun whatever obstacles are placed along the path. **BUFFALO LEGENDS** allows the descendants of the original legends to tell us, with their own in-your-face humour and candour, how multiculturalism was established in Darwin, long before the word was invented and why it is still worth fighting for.

#### SALES CONTACT

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#### DVD RELEASE

Ronin Australia

## Building Bridges

1991  
Digital Betacam  
28 min

PRODUCER *Lorraine Mafi-Williams, David Sandy*  
DIRECTOR *Paul Fenech, David Sandy*

Focuses on an organisation called 'Building Bridges' which put together a series of concerts. These concerts were a combination of Aboriginal and white Australian artists who were dedicated to trying to build bridges between white and Aboriginal people through a common bond of music. Features a selection of music that was performed at the concerts and a vox pop of people who attended and performed. Part of Blackout series.

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## Bungalung

2008  
Digital Betacam  
23 min

EXEC PROD *Rachel Clements*  
PRODUCER *Liz Warning*  
DIRECTOR *Trisha Morton-Thomas*  
WRITER *Trisha Morton-Thomas*  
CAST *Patsy Briscoe, Jane Briscoe*

Around the campfire, two Anmatjere Elders, Patsy and Jane Briscoe, sing and tell the epic story of two young men who are forced into action when a clan of demon cannibals devour their entire tribe and kidnap the young men's mother and sister. Alone and outnumbered, the young men defy all odds as they defeat the demons and reclaim their women.

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## Bunje

1999  
Betacam  
26 min

EXEC PROD *David Jowsey*  
PRODUCER *Catriona McKenzie*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*  
CAST *Anthony Mundine, Tony Mundine, Lynn Mundine*

Anthony Mundine ('Choc') wants to leave a two million dollar contract with St George Football Club to box. We trace his history through his mum, Lynn, and dad, Tony, and find out why he has made this decision, where he has come from and where he is going. **BUNJE** is interesting in light of Mundine's current climb up the boxing ladder.

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## Bunna Lawrie

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2000

Digital Betacam

30 min

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**PRODUCER** *Tanith Carroll*  
**DIRECTOR** *Tanith Carroll*  
**WRITER** *Tanith Carroll*

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Coloured Stone is one of Indigenous Australia's longest running rock bands. Hailing from Kooniba in South Australia, the band formed in 1978 and in 1984 had an Australian hit with their song 'Black Boy'. Coloured Stone's founding member and frontman, Bunna Lawrie, recently received the Australia Council's prestigious Don Banks music award, making him the first Indigenous person, as well as the first ever rock musician, to win this coveted award. Part of ICAM series.

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## Buntoo Bunta

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2000

26 min

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**PRODUCER** *Peter Hodgson*  
**DIRECTOR** *Peter Hodgson*  
**WRITER** *Peter Hodgson*  
**DOP** *Jason Ramp*  
**CAST** *Laurie Stuart*

---

Bundoo Bunta is the Arabunna name for South Australia's Lake Eyre. In his own language Arabunna elder, Laurie Stuart, shows us his beautiful country and the unique attraction that this arid country holds. The russet colours of the desert are highlighted by the vastness of Bundoo Bunta and the mysteries of the mound springs. From the Message Stick series.

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## The Burden of Responsibility

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2007

Digital Betacam

54 min

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**PRODUCER** *Miriam Corowa*  
**DIRECTOR** *Miriam Corowa*

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Three years ago the federal government abolished ATSIC, the peak Indigenous representative body and Message Stick examines the events leading up to that decision and the impact ATSIC's demise has had on communities across Australia. Its absence has driven some communities to take matters into their own hands forming stronger local and regional structures to deal with the challenges that face them. But for others the loss of a national voice is still a cause for concern. From Message Stick series.

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Singer/songwriter Bob Randall in  
*Buried Country*



Dancer/choreographer Dalisa Pigram in  
*Burning Daylight*

## Buried Country

2000  
DV/Mini DV  
52 min

EXEC PROD Mark Hamlyn  
PRODUCER Liz Watts  
DIRECTOR Andy Nehl  
WRITER Andy Nehl, Clinton Walker  
DOP Warwick Thornton  
CAST Kev Carmody (Narrator)

Where African-Americans turned to the blues, Aboriginal Australians found inspiration in country and western and created a style of their own. From the bush to the city, Aboriginal people have used country music to tell their stories of life and the struggle for justice. Featuring rare recordings, archival images and first-hand interviews with the singers and songwriters, **BURIED COUNTRY** traces six decades of this rich tradition. What emerges is not only a poignant record of Indigenous Australia, but also a celebration of how music can lift the human spirit.

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**DVD RELEASE**  
Screen Australia Australia

## Burning Daylight

2007  
Digital Betacam  
27 min

PRODUCER Brian Beaton  
DIRECTOR Warwick Thornton  
WRITER Rachel Swain, Warwick Thornton

**BURNING DAYLIGHT** follows the process of the rehearsals and community consultation leading to the stage production of *Burning Daylight*. This production sought to break new territory in the arena of contemporary Indigenous dance. The collaboration between Indigenous dancer and choreographer Dalisa Pigram and contemporary choreographer Serge Aime Coulibaly from Burkina Faso, West Africa, in negotiation with the elders of the Yawuru community and the dancers in the project is exposed in the documentary as the backbone of the final work. From the Message Stick series.

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**DVD RELEASE**  
CAAMA Australia

## Bush Mechanics

1998  
Betacam  
26 min

EXEC PROD David Jowsey, *Rachel Perkins*  
PRODUCER Tom Kantor  
DIRECTOR David Batty, *Francis Jupurrula Kelly*  
WRITER David Batty, *Francis Jupurrula Kelly*  
CAST Jupurrula gang

**BUSH MECHANICS** tells the larger than life legend of outback Indigenous ingenuity - the people and their cars. These mechanics, without a trade certificate or any formal training, traverse the dusty tracks of the Australian outback and, with good humour and resourcefulness, make sure the car gets back on the road. After food, water and shelter, what's more important to a person of the desert than their car?

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b-c

## Bush Toys

2008

Digital Betacam  
23 min

EXEC PROD Rachel Clements  
PRODUCER Liz Warning, Rachel Clements  
DIRECTOR Sonja Dare  
WRITER Sonja Dare  
CAST Various

**BUSH TOYS** is a whimsical and historical journey into the art of bush toy making and practice, in the central desert of Australia.

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## The Butterfly Effect

2007

30 min

PRODUCER Miriam Corowa  
DIRECTOR Miriam Corowa  
WRITER Miriam Corowa

Terri Janke is a Sydney-based Indigenous Cultural and Intellectual Property (ICIP) lawyer, whose firm is the only one in the country dealing with the issue of ICIP rights for Indigenous people. For a number of years she's been pushing for the legislation to be changed so that there's stronger intellectual property protection for artists. From the Message Stick series.

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## A Caring Culture

2007

HD

26 min

EXEC PROD Susan Moylan-Coombs  
PRODUCER Grant Leigh Saunders  
DIRECTOR Grant Leigh Saunders  
WRITER Grant Leigh Saunders

On average, Indigenous people's life expectancy is 20 years less in males and 17 less years in females than the national average. Aboriginal health is a complex issue and these statistics are impacted on by a history of intergenerational trauma. This story gives voice to those who are addressing these issues and working to close the gap in life expectancy. A **CARING CULTURE** takes a holistic approach to the question of why Indigenous people die younger and attempts to give answers as to how they can live longer. From the Message Stick series.

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*Bush Mechanics*





Frank Byrne with writer/director Mitch Torres, on location for *Case 442*

## Carrolup Found

2005  
Digital Betacam  
27 min

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*

Recently unearthed in an American university, 30 precious paintings by the Aboriginal artists of Carrolup Settlement. Political activist Robert Egginton is now on a one-man campaign to repatriate rare 'Carrolup' artworks from the United States and some priceless prison artwork being held by the Western Australian Government. From the Message Stick series.

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## Case 442

2005  
Digital Betacam  
50 min

EXEC PROD *Citt Williams*  
PRODUCER *Citt Williams*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
DOP *Paul Bell*  
CAST *Frank Byrne (Narrator)*

Frank Byrne began his search for his mother 60 years ago. The journey is nearly over, as he has found Maudie in a pauper's grave, and must have the remains exhumed and returned back to her country. But Frank faces a new journey, as putting his mother to rest opens new discoveries about his own identity.

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DVD RELEASE  
*CAAMA Australia*

## A Change of Face

1988  
3 x 30 min

PRODUCER *Franco di Chiera*  
DIRECTOR *Luigi Acquisto, Georgia Allen, Franco di Chiera, Tracey Moffatt, Sophia Turkiewicz*  
WRITER *Tracey Moffatt*

The changing face of multicultural Australia on the screen, in both film and television, is the focus of this complex documentary which uses non-synch interviews, archival footage, and unusual devices to shatter notions of national identity and ethnic stereotyping in Australian drama. It documents the recent changes that indicate that the industry is at a turning point.

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## Change of Heart

2004

Digital Betacam

25 min

**PRODUCER** Penny Smallacombe  
**DIRECTOR** Sascha Ettinger-Epstein  
**WRITER** Sascha Ettinger-Epstein  
**DOP** Gareth Tillson

Since the dawn of time there has been a universal fascination with the human heart that no other organ has inspired. Although modern Western medicine tells us it's just a pump, the belief that the heart is something far greater persists. But are people who have a heart transplant just receiving a spare part? Ask Elka, a desperately sick but lively young 17-year-old girl, waiting restlessly in St Vincent's Hospital. Or John and Anna Gava who are travelling up to Brisbane to meet the recipient of their deceased son's heart. What really happens when a human heart gives life to a body other than the one it was created in?

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## Cherbourg (100 Year Anniversary)

2004

Digital Betacam

30 min

**PRODUCER** Julie Nimmo  
**DIRECTOR** Julie Nimmo  
**WRITER** Julie Nimmo

One hundred years ago, the Chief Protector of Aborigines in Queensland set up what he described as a dumping ground for the lame, the halt and the incorrigible black criminals of the State. The place he was talking about was Cherbourg. These days, Cherbourg is a thriving community of 2,500 people, 200 km north-west of Brisbane. The community recently had its 100-year anniversary, but as you'll see, it was more a celebration of survival than a centenary. From the Message Stick series.

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## The Cherry Pickers

2001

Digital Betacam

30 min

**PRODUCER** Julie Nimmo  
**DIRECTOR** Julie Nimmo  
**WRITER** Julie Nimmo

A look at a recent production of the first Aboriginal play ever written, Kevin Gilbert's 'The Cherry Pickers'. The play, written in 1967, was Kevin's only foray into the world of theatre. Kevin was most noted as an activist for Aboriginal rights as well as a prolific writer and poet. Performed at the Sydney Theatre Company, this production of 'The Cherry Pickers' was directed by acclaimed director, Wesley Enoch, and was performed by an all Indigenous cast. Part of ICAM series.

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## Child Abuse: Sue Charles

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2002

Digital Betacam

30 min

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PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

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Sue Charles is an Aboriginal woman from country Victoria who is on a journey to reclaim her past. Here she recounts her story of being abused as a child and the impact it had on her life growing up. By returning to her childhood town and the surrounding countryside, Sue begins to face the trauma of her childhood and slowly lay it to rest. Part of ICAM series.

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## The Child Artist of the Carrolup

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2003

Digital Betacam

26 min

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PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

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In 1945, the Carrolup School of the south-west of Western Australia was flourishing. A Messianic school teacher, Noel White, with his wife Lily, had appeared. Through his open-minded attitude he nurtured the gifts and talents of the school children by introducing music and drawing. The pupils' confidence in their amazing gifts grew and they became the Carrolup Child Artists. From the Message Stick series.

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## A Close Shave

---

2002

Digital Betacam

27 min

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PRODUCER *Rhiana Patrick*

DIRECTOR *Rhiana Patrick*

WRITER *Rhiana Patrick*

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In **A CLOSE SHAVE** we are invited into the life of a young Torres Strait Islander boy, who will make his transition from Boy to Man. This happens with the first shave, a traditional ceremony, that is performed on the mainland and in the Islands to this day. **A CLOSE SHAVE** is a timely reminder of the importance of maintaining cultural practices within a contemporary Australian setting. From the Message Stick series.

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C

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## Coming of the Light

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**2006**Digital Betacam  
25 min**PRODUCER** Mark Edmondson  
**DIRECTOR** *Rhianna Patrick*

Twenty-nine year old Marcus Smith is at a crossroads in his life and decides to go 'home' to the Torres Strait during its most important celebration of the year, the 'Coming of the Light'. This event commemorates the arrival of the first missionaries in the Torres Strait. From the Message Stick series.

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## Convincing Ground

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**2007**Digital Betacam  
2 x 26 min**EXEC PROD** *Susan Moylan-Coombs***PRODUCER** *John Foss, Richard Frankland, Daniel King***DIRECTOR** *Richard Frankland***WRITER** *John Foss, Daniel King, Richard Frankland*

The coast of Portland is the site of Victoria's earliest white settlement as well as the massacre of the Kilcarer Gundidj clan in a dispute over a beached whale in 1834. It took place on the beach of Allestree at Portland Bay, otherwise known to the local Indigenous people as the 'Convincing Ground'. From the Message Stick series.

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## Cool Drink and Culture

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**2006**Digital Betacam  
23 min**EXEC PROD** *Rachel Clements*  
**PRODUCER** *Rachel Clements***DIRECTOR** *Sonja Dare***WRITER** *Sonja Dare***CAST** Six young women of the Mt Leibig community

Mt Leibig is a remote Aboriginal community 250 km west of Alice Springs. Within this community live strong, vibrant young women who have a unique view of the worlds they live in. These young women move successfully between two cultures: their traditional culture and white man's culture.

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productions@caama.com.au  
www.caama.com.au

**DVD RELEASE****CAAMA Australia**

## The Coolbaroo Club

1996

16mm

55 min

PRODUCER *Stephen Kinnane*,  
Lauren Marsh, Penny Robins  
DIRECTOR Roger Scholes  
WRITER *Stephen Kinnane*, Lauren  
Marsh, Roger Scholes

A portrait of the Coolbaroo Club,  
an Aboriginal-run dance club which  
operated in Perth from 1946 to 1960.  
The film is delivered via the memories  
of those involved, as well as stills,  
archival material and extensive  
dramatisation.

SALES CONTACT

Ronin Films

Australia

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[www.roninfilms.com.au](http://www.roninfilms.com.au)

DVD RELEASE

Ronin Australia

## Copyrites

1997

Digital Betacam

52 min

EXEC PROD Barbara Mariotti  
PRODUCER *Cathy Eatock*, Kim  
Mordaunt  
DIRECTOR *Cathy Eatock*, Kim  
Mordaunt  
WRITER *Cathy Eatock*, Kim  
Mordaunt  
CAST Banduk Marika, Gawirrin  
Gumana

The film is about Aboriginal copyright  
and the necessity for Aboriginal  
communities to maintain control of  
their sacred images and artworks.  
It features renowned Arnhem Land  
artists Banduk Marika and  
Gawirrin Gumana.

SALES CONTACT

Screen Australia

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DVD RELEASE

Marcom Australia

## Corroboration

2001

Digital Betacam

30 min

PRODUCER *Karla Grant, Darren Dale*  
DIRECTOR *Karla Grant, Darren Dale*  
WRITER *Karla Grant, Darren Dale*

Celebrates the coming together of  
Indigenous and non-Indigenous  
musicians to record the new Festival  
Mushroom Records Corroboration CD.  
The CD features 22 different musical  
acts, both famous and aspiring,  
both veteran and fresh on the block,  
incorporating almost every musical  
style including opera, hip hop, gospel,  
acoustic, metal, rock, pop and dance.  
With the direction of independent  
record producer, Kurt Luthe, artists  
paired off joining forces to collaborate  
on tracks, with some interesting mixes  
coming out of the collaborations. Part  
of ICAM series.

SALES CONTACT

SBS News and Current Affairs

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C

## Cos I'm Free: Cathy Freeman

2006

Digital Betacam

28 min

EXEC PROD David Jowsey

PRODUCER *Lou Glover*DIRECTOR *Lou Glover*WRITER *Lou Glover*

This film reveals Cathy's secret weapon, the real-life story of her life, the inspiration that made our golden girl of the track fly into the record books and into the nation's heart. This is her story. From the Message Stick series.

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## Courting with Justice

2007

Digital Betacam

26 min

PRODUCER Natalie Bell

DIRECTOR *Debbie Carmody*WRITER *Debbie Carmody*

DOP Ian Pugsley

CAST Roy Billing

A former Norseman pub manager was charged with the manslaughter of Kevin Rule, a member of the Ngadjju Nation, but later found not guilty. The dead man's partner, Daniella Borg, feels the Australian judicial system has not provided her with justice. Daniella has decided to have a retrial. This time it is to be set on Kevin's lands, within the framework of the oldest law in the land. The case is going before an Indigenous Customary Law Court.

SALES CONTACT

**Taylor Media**

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production@taylormedia.com.au

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## Crim TV

1996

Digital Betacam

27.5 min

EXEC PROD *Rachel Perkins*PRODUCER *Rachel Perkins*DIRECTOR *Rachel Perkins*WRITER *Rachel Perkins*DOP *Warwick Thornton, Daniel Shaw*

An observational style documentary charting the progress of black inmates in the maximum security wing of Long Bay Jail as they make a video to deter young inmates from entering jail.

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## Crookhat and Camphoo

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2005

Digital Betacam

23 min

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EXEC PROD Jacqui North, Citt Williams

PRODUCER Rachel Clements

DIRECTOR *David Tranter*

WRITER *David Tranter*

DOP *Allan Collins ACS*

CAST Crookhat, Camphoo

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Two senior Alywarr men teach us the traditional way of making spear and woomera.

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DVD RELEASE

*CAAMA Australia*

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## Crossing Country - The Alchemy of Western Arnhem Land Art

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2004

Digital Betacam

26 min

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EXEC PROD Art Gallery of New South Wales

PRODUCER *Hetti Perkins*

DIRECTOR James Marshall,  
*Jonathan Jones*

WRITER *Hetti Perkins*

DOP James Marshall

CAST The Kuninjku Artists

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**CROSSING COUNTRY** is about the art of the Kuninjku people of Western Arnhem land. Featuring interviews and striking images of country, it explores the fusion of country, culture and community. These artists are the alchemists of tradition and innovation and their work is world famous.

SALES CONTACT

**Art Gallery of New South Wales**

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---

## Crossings

---

2004

DV/Mini DV

26 min

---

EXEC PROD Mark Newman

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

CAST Community of Cherbourg

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The stories and voices of Cherbourg sportsmen and women through the past to the present.

SALES CONTACT

**Mark Newman**

Australia

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[m.newman@qut.edu.au](mailto:m.newman@qut.edu.au)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

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## Culture Warriors

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2009

Digital Betacam  
9 x 26 min

**EXEC PROD** Brenda L Croft  
**PRODUCER** James Marshall,  
*Brenda L Croft*  
**DIRECTOR** James Marshall  
**WRITER** Brenda L Croft  
**DOP** James Marshall, James  
Taggart  
**CAST** Brenda Croft (Presenter)

**CULTURE WARRIORS** is a nine-part television documentary series focusing on the artists of the inaugural National Indigenous Triennial which opened at the National Gallery of Australia on 13 October 2007. The series includes 27 artists from all states and territories. Shot on location, we see the process of the artists, and they talk about their work.

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**National Indigenous Television**  
**Limited**  
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PHONE +61-8 8951 9757  
FAX +61-8 8951 9717  
admin@nitv.org.au

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## Darby

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2002

Digital Betacam  
25 min

**PRODUCER** Kelrick Martin  
**DIRECTOR** Kelrick Martin

In the 1950s and 1960s Darby McCarthy was one of Australia's leading jockeys in the regal sport of kings. From Cunnamulla to Paris and back again, Darby's journey has been one of turbulent rides and amazing finishes. From the Message Stick series.

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## Dark Science

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2007

Digital Betacam  
55 min

**PRODUCER** Frank Haines  
**DIRECTOR** Johan Gabrielsson,  
*Warwick Thornton*  
**WRITER** David Milroy

In 1910 a young Swedish scientist, Eric Mjoberg, led an expedition to Australia. **DARK SCIENCE** will travel in Mjoberg's footsteps to visit the communities he robbed, and will give a contemporary Indigenous perspective to the return of the remains and artefacts, and to the echoes that remain of Mjoberg's journey.

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**DVD RELEASE**  
*Marcom Australia*



Trisha Morton-Thomas as Destiny Attenborough,  
on location for *Destiny in Alice*  
Courtesy: CAAMA Productions

## Desperate Times

2003  
Digital Betacam  
30 min

PRODUCER *Pauline Clague*  
DIRECTOR *Rima Tamou*  
WRITER *Jim Everett*

In 1988 a delegation of Aboriginal people from Tasmania went to Libya to change the focus of Aboriginal Affairs in Australia. This is their story. With the 1988 Bicentenary celebrations looming, the National Aboriginal Movement in Australia was facing desperate times. For some of the mob, from Tasmania at least, something had to be done. This documentary is an insightful look at that time when a group of Aboriginal people sought help from the Libyan Government. Their action shocked and panicked both the Australian Government and the wider community. Fourteen years on, Darlene Mansell and Jim Everett, two members of that delegation, tell their side of the story. From the Message Stick series.

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## Destiny in Alice

2007  
Digital Betacam  
26 min

EXEC PROD *Rachel Clements*  
PRODUCER *James Bradley*  
DIRECTOR *Sonja Dare*  
WRITER *Sonja Dare*

Welcome to Alice Springs, the lesbian metropolis of outback Australia, a place where black and white women mix and mingle. Satirical and funny, this revealing documentary asks the question: is it hard to sustain love when racial and cultural gaps seem insurmountable?

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[www.caama.com.au](http://www.caama.com.au)

## Dhakiyarr vs the King

2003  
Digital Betacam  
55 min

EXEC PROD *Anna Grieve*  
PRODUCER *Graeme Isaac*  
DIRECTOR *Allan Collins ACS*, Tom Murray  
WRITER *Tom Murray*  
DOP *Allan Collins ACS*

The family of the great Yolngu leader Dhakiyarr Wirrpanda is searching for answers. Seventy years after his controversial murder trial and subsequent disappearance, Dhakiyarr's body has still not been found. His descendants know that justice was not served. They want to restore what was denied to him: his honour. This is their story, told in their own words of two laws, two cultures and two families coming to terms with the past.

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

DVD RELEASE  
Screen Australia Australia



## Dhuway

An Australian Diaspora and Homecoming  
1996  
1" Video  
56 min

EXEC PROD David White  
PRODUCER Lew Griffiths  
DIRECTOR Lew Griffiths  
WRITER Karin Calley, *Noel Pearson*  
CAST Noel Pearson (Presenter), traditional owners of Cape Melville, anthropologist Peter Sutton

In 1991 the Queensland Government passed the Queensland Land Act which enabled Aboriginal traditional owners to claim certain specifically gazetted areas of Crown land. One such area was the Cape Melville and Flinders Island National Parks in Princess Charlotte Bay on the eastern coast of Cape York Peninsula. For countless generations the traditional owners of these lands (the Yidiwarra) have called this their home. This documentary is the story of the forced dispersal from their homelands, and the struggle for their return. The story unfolds through the gentle voices of the Yidiwarra and rare archival film and sound recordings.

SALES CONTACT  
**Oziris Productions**  
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PHONE +61-2 6238 3553  
FAX +61-2 6238 3554

## Distant Echoes

2002  
Digital Betacam  
6 x 26 min

EXEC PROD Geoffrey Gibbs  
PRODUCER Carlo Buralli, Carmelo Musca  
DIRECTOR Carlo Buralli, Ulrich-Stephan Krafzik, Carmelo Musca, *Richard Walley*  
WRITER Geoffrey Gibbs

Society is directly influenced by the culture that it echoes. This series examines animism and the customs and rituals which reflect the culture of six Asian-Pacific regions. It reveals how music, theatre and dance have been passed on to successive generations and the impact the old cultures have on contemporary society.

SALES CONTACT  
**CM Film Productions**  
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cmfilms@tpg.com.au  
www.cmfilms.com.au

## Diyama - Soundtracks of Maningrida

2003  
Digital Betacam  
26 min

EXEC PROD *Priscilla Collins, Beck Cole*  
DIRECTOR Allen Murphy  
WRITER Allen Murphy  
DOP Jason Ramp  
CAST Letterstick Band

A film exploring the lives of the Letterstick Band, life on their homelands, the recording of their latest album, 'Diyama' and the important role the band members play within the Maningrida community.

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www.caama.com.au

## Djakapurra Munyarryun

2001

Digital Betacam

30 min

**PRODUCER** *Kris Flanders*

**DIRECTOR** *Kris Flanders*

**WRITER** *Kris Flanders*

A profile of dancer and musician, Djakapurra Munyarryun. Djakapurra came into the spotlight when he played a leading role in the Opening Ceremony at the 2000 Sydney Olympic Games. Aside from this, the talented 28-year-old who hails from Yirrkala in North-East Arnhem Land also plays a pivotal role in the internationally acclaimed Bangarra Dance Theatre. Not only is he the Principal Performer he is also an advisor to the company on traditional dance and culture. Part of ICAM series.

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## Doctors

2004

Digital Betacam

30 min

**PRODUCER** *Rima Tamou*

**DIRECTOR** *Rima Tamou*

**WRITER** *Rima Tamou*

The Kongs know about hardship, racism, prejudice, discriminatory laws and more. Their family of doctors work in the field of medicine and dedicate their exceptional skills to their people. They are members of the Worimi people from the north of Newcastle. From the Message Stick series.

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## Domestic Violence

2001

Digital Betacam

30 min

**PRODUCER** *Lorna O'Shane*

**DIRECTOR** *Lorna O'Shane*

**WRITER** *Lorna O'Shane*

Looks at the issue of domestic violence from a community perspective. Lismore is a typical Australian country town and like many country towns and cities throughout Australia, it grapples with social problems. This story examines the town's concern with domestic violence and how the local Aboriginal population, which makes up three per cent of the population, deals with it. Part of ICAM series.

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## Doris Pilkington

2002

Digital Betacam  
26 min

**PRODUCER** *Lou Glover*  
**DIRECTOR** *Lou Glover*  
**WRITER** *Lou Glover*

A profile of Doris Pilkington, the author of 'Caprice', 'A Stockman's Daughter', and 'Follow the Rabbit-Proof Fence'. From the Message Stick series.

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## Dot Collard

2003

Digital Betacam  
26 min

**PRODUCER** *Kelrick Martin*  
**DIRECTOR** *Kelrick Martin*

International actress and storyteller, Dot Collard's stage career began in 1985 when her brother, Aboriginal playwright Jack Davis, asked if she'd take the part of Gran in his play, 'No Sugar'. The fact she was 62 years of age did not stop her from exploring her passion for acting so late in life. Now in 'retirement', Aunty Dot shares with us a glimpse of her life before acting, times where prejudice and struggle were everyday occurrences. From the Message Stick series.

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## Douglas Pitt

2001

Digital Betacam  
30 min

**PRODUCER** *Llew Cleaver*  
**DIRECTOR** *Llew Cleaver*  
**WRITER** *Llew Cleaver*

A profile of the life of diver Douglas Pitt. For over 50 years Douglas has been a trepang and shell diver. But now suffering from ill health, Douglas is being kept from the love of his life. In this documentary, we take a look at Douglas' life as he faces retirement and recalls some memorable and terrifying moments in his career. Part of ICAM series.

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Photo of Colin and Gloria Johnston from  
*The Dream of Love*  
Courtesy: Lawrence Johnston

## The Dream of Love

2005

Betacam

26 min

PRODUCER Peter George,  
*Lawrence Johnston*  
DIRECTOR *Lawrence Johnston*

**THE DREAM OF LOVE** explores love, marriage and commitment and its influence on filmmaker Lawrence Johnston and his family.

SALES CONTACT

Rough Trade Pictures Pty Ltd  
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MOBILE +61-400 240 599  
[lawrencenj@iprimus.com.au](mailto:lawrencenj@iprimus.com.au)

## The Dreamers

2003

Digital Betacam

26 min

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

The story of three talented young Aboriginal people, their aspirations and their dreams to reach the top of their chosen field. But how have they fared? From the Message Stick series.

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## Dreaming of Lords

1988

Digital Betacam

93 min

EXEC PROD *Mark Manion*  
PRODUCER *Mark Manion*  
DIRECTOR *Bob Ellis*  
WRITER *Ernie Dingo*, *Bob Ellis*  
DOP *Garry Janson*  
CAST *Ernie Dingo* (Presenter)

**DREAMING OF LORDS** is a story about creating an Aboriginal cricket team in 1988 when Bob Hawke was Prime Minister of Australia. The team is created to play at Lords, England. The team and their journey echoes the example of an earlier tour, in 1868, when a historic group of Indigenous cricketers travelled to England under different circumstances.

## Dreamings: The Art of Aboriginal Australia

1989  
16mm  
30 min

PRODUCER Janet Bell  
DIRECTOR *Michael Riley*  
WRITER *Michael Riley*

The art of Aboriginal Australia is celebrated in **DREAMINGS** as we journey into the sacred heartland of Australia to see traditional artists at work. The artists talk about their work, its association with the land and its spiritual connection with their people, animals and plants. The film explores the meanings behind the works, from acrylic dot paintings of the Central Desert to cross-hatched bark paintings and burial poles of northern Australia, as it allows the viewer access to the oldest continuous art tradition in the world.

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DVD RELEASE  
Hoyts/Polygram Australia

## Dreamtime to Dance

2001  
Digital Betacam  
4 x 26 min

EXEC PROD David Jowsey  
PRODUCER André Castaldi,  
Ellenor Cox, Marcus Gillezeau  
DIRECTOR André Castaldi  
WRITER André Castaldi, Marcus  
Gillezeau  
DOP Murray Lui

**DREAMTIME TO DANCE** explores the lives of a group of young dancers at NAISDA, Australia's premiere Indigenous dance college. The series reveals how the characters survive the intense discipline and creative demands of the college whilst also exploring NAISDA's own struggle to survive on limited funds. **DREAMTIME TO DANCE** will combine the visual imagery and movement of dance with an underlying social and political commentary about the position and condition of our Indigenous community in Australia.

SALES CONTACT  
**Firelight Productions Pty Ltd**  
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ellenor@firelight.com.au  
www.firelight.com.au

## Education

1988  
VHS  
28 min

DIRECTOR *Lorraine Mafi-Williams, Martin Rooke, David Sandy*

Looks at the education system in Australia and for the first time allows Koories to voice their opinions on their own personal educational experiences. They share with us their fears and hopes and heartaches in a system that is also failing white Australians. Part of Blackout series.

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## Embassy Days

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2008

Digital Betacam/DVD

2 x 26 min

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PRODUCER *Ivan Sen*

DIRECTOR *Ivan Sen*

CAST Charles Perkins, Gough Whitlam, William McMahon, Cath Walker, Gary Foley, Paul Coe, Dennis Walker

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On Australia Day 1972, four young Indigenous activists arrived on the lawns of Parliament House in Canberra. They had little idea their small protest would turn into a major defining period of Australia's modern history. The Aboriginal Tent Embassy became a national voice for Aboriginal Australians, and played a major role in the creation of the first Australian land rights legislation. With rarely seen images and interviews, **EMBASSY DAYS** presents this raw and emotional time as it was captured. From the Message Stick series.

SALES CONTACT

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## Emotional Fitness

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2002

Betacam

26 min

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PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

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**EMOTIONAL FITNESS** follows the harrowing and uplifting experiences of people who have been victims of sexual and physical abuse who finally triumph above all odds.

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## End of the Corrugated Road

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2002

Digital Betacam

29 min

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DIRECTOR *Jason Ramp*

DOP *Allan Collins ACS*

CAST Warumpi Band

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The legendary Warumpi Band have told the stories of Indigenous Australia in their lyrics for over 20 years. From the classic 'My Island Home' to the raw 'From the Bush', they have interpreted contemporary Aboriginal life. The band broke up, after 20 years together, in October 2000. Over the years the song-writing team of Neil Murray and George Djilanga have had a huge amount to say about Australia and the Aboriginal world. A veritable treasure of archival performance and interview material has been gathered to enhance this program.

SALES CONTACT

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[www.abccentsales.com.au](http://www.abccentsales.com.au)



## Endangered

2005

Digital Betacam/DVD/Betacam  
25 min

**PRODUCER** Carmel McAlloon  
**DIRECTOR** *Tracey Rigney*  
**WRITER** *Tracey Rigney*  
**CAST** Jemima Gardener, Greg Fryer, Jason Tamiru, Mandy Nicholson, Nayuka Hood, Sasha Sarago, Natarsha Garling, Josie Atkinson

**ENDANGERED** takes a look at the scarcity of the eligible Aboriginal male and the effects this has on Aboriginal women looking for love, and the survival of Aboriginal people and culture.

#### SALES CONTACT

**Endangered Pictures Pty Ltd**  
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PHONE +61-3 9419 9996  
FAX +61-3 9417 7336  
MOBILE +61-415 308 811  
carmel@endangeredpictures.com.

## Eternity

1994

16mm  
56 min

**PRODUCER** Susan MacKinnon  
**DIRECTOR** Lawrence Johnston  
**WRITER** Lawrence Johnston  
**CAST** Les Foxcroft

**ETERNITY** is a documentary on the life and influence of Arthur Stace who for 37 years walked the streets of Sydney and wrote on them. He wrote on cement, one word, in perfect copperplate: 'Eternity'. For over 20 years the public was mystified as to its origin. He would write this word over half a million times before his death in 1967.

**SALES CONTACT**  
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**DVD RELEASE**  
Ronin Australia

## Evelyn Scott

2001

Digital Betacam  
30 min

**PRODUCER** Julie Nimmo  
**DIRECTOR** Julie Nimmo  
**WRITER** Julie Nimmo

A profile of former Chairperson for the Council for Aboriginal Reconciliation, Evelyn Scott. Evelyn has devoted much of her life to campaigning for the rights of Indigenous Australians, beginning from the 1967 Referendum when Aboriginal people fought for the right to become citizens, through to her involvement in achieving reconciliation in this country. Evelyn recalls the early days as well as talking about the personal sacrifices she's had to make in striving for equal rights for her people. Part of ICAM series.

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*Eternity*





Bonita Mabo with writer/director Danielle MacLean filming *For Who I Am - Bonita Mabo*, part of the *Everyday Brave* series

## Everyday Brave

Includes: For Who I Am - Bonita Mabo; Stranger in My Skin - Ray Cotti; Jetja Nai Medical Mob - Naomi Mayers; Mistake Creek - Steven Craig; Media Nomads - The Thaiday Brothers; Saltwater Bluesman - Uncle Kiddo Taylor  
2001  
Digital Betacam  
6 x 26 min

EXEC PROD Mark Hamlyn  
PRODUCER Jeffrey Bruer, *Priscilla Collins*, Rod Freedman

This series profiles Indigenous Australians whose wisdom, strength and commitment have made a real difference to their communities and to society.

SALES CONTACT  
**Screen Australia**  
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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

## Evonne Goolagong Cawley

2000  
Digital Betacam  
30 min

PRODUCER *Kris Flanders*  
DIRECTOR *Kris Flanders*  
WRITER *Kris Flanders*

A profile of one of Australia's sporting legends, Evonne Goolagong Cawley. Throughout her illustrious tennis career, Evonne has won many of the sport's most prestigious tournaments. In 1980, she was dubbed the 'supermum' of tennis having won Wimbledon for a second time after giving birth to her first child. In 1985, injury forced Evonne into retirement, but even then she couldn't keep off the court, devoting much of her time travelling to communities encouraging and nurturing young Indigenous people. Part of ICAM series.

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## Exile and the Kingdom

1992  
16mm  
2 x 55 min, 111 min

PRODUCER Noelene Harrison, Frank Rijavec  
DIRECTOR Frank Rijavec  
WRITER Frank Rijavec, *Roger Solomon*

In the beginning Creation beings lifted the sky and soft world out of the sea. Then the earth became hard... British colonisation in 1863, slavery during the subsequent Pearling boom, the devastating mining booms of the 1960s... The story of the indomitable spirit of the Aboriginal people of Roebourne, north-western Australia... their law, their tribal voice, their continuing struggle against the new colonial forces of the 20th century.

SALES CONTACTS  
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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

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## Faith Thomas

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2003

Digital Betacam  
30 min

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**PRODUCER** *Kelrick Martin*  
**DIRECTOR** *Kelrick Martin*  
**WRITER** *Kelrick Martin*

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In 1958, Faith Thomas was the first Indigenous person to be selected to play cricket for her country, the first Indigenous woman to be selected to play any sport for Australia and she remains the only Aboriginal woman to play international cricket for Australia. Faith was born in the Nepabunna Aboriginal mission in South Australia in 1933. Her mother, Ivy, was a traditional Adnyamathanha woman from the Flinders Ranges, her father a German migrant. Ivy felt this wasn't the atmosphere for her baby so she placed Faith in the hands of two missionaries at the Colebrook Children's home at Quorn. It was the other children at Colebrook who gave Faith her name and contrary to the views of some, she always considered that hers was not the stolen generation, but rather the chosen generation. From the Message Stick series.

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---

## Feein' Kinda Deadly

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2009

Digital Betacam  
26 min

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**PRODUCER** *Rima Tamou*  
**DIRECTOR** *Rima Tamou*  
**CAST** Sean Choolburra

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Sean Choolburra has carved a niche as Australia's number one comedic entertainer. He has played at the Melbourne and Edinburgh Comedy Festivals and regularly tours Australia with his unique brand of stand-up comedy. Hailing from Townsville, Sean has an established career as a dancer and has performed all over the world with the Bangarra Dance Company. He is charming, cheeky and charismatic. From the Message Stick series.

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## Festival of the Pacific Arts

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2008

Digital Betacam  
2 x 26 min

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**PRODUCER** *Rima Tamou*  
**DIRECTOR** *Rima Tamou*

---

Imagine getting away to a beautiful tropical paradise where you can be entertained by hundreds of the Pacific's most talented artists and performers. Every four years that dream becomes a reality at the Festival of the Pacific Arts. From the Message Stick series.

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Writer/director/producer Rachel Perkins  
on location in Central Australia for *First  
Australians*

Photographer: Kim Batterham

## Finding Place

2007

Digital Betacam

23 min

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford  
DIRECTOR *Trisha Morton-Thomas*  
WRITER *Trisha Morton-Thomas*  
CAST Stefan Dick, Tommy Morton,  
Joshua Morton, Peter Bartlett  
and Micha Bartlett

**FINDING PLACE** explores the issues surrounding ceremonially initiated men as they deal with the daily duality of their social standing, both within the Aboriginal community and mainstream Australia.

### SALES CONTACT

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[www.caama.com.au](http://www.caama.com.au)

## Fire Talker

2009

Digital Betacam/DVD

55 min

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
CAST Rachel Perkins (Narration),  
Charles Perkins

**FIRE TALKER** uses archival footage spanning 40 years, to build a candid portrait of the life and times of Charles Perkins, Aboriginal activist and bureaucrat. Perkins was on the frontline of the emerging Aboriginal rights movement and infamous for his straightforward thinking and sometimes aggressive temperament, which made him friends and foes, both black and white.

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## First Australians

2008

HD

7 x 52 min

EXEC PROD *Darren Dale*  
PRODUCER *Darren Dale, Rachel  
Perkins*  
DIRECTOR *Rachel Perkins, Beck  
Cole*  
WRITER *Rachel Perkins, Beck  
Cole, Louis Nowra*

Produced by Australia's finest Aboriginal filmmakers, this astonishing series chronicles the birth of a country and the collision of two worlds. It's an epic story that comes alive through the struggles of individuals, both black and white. Beautifully filmed, the series melds landscape, art, interviews and first-hand accounts with a vast archival collection to present the birth of contemporary Australia as never seen before, from the perspective of its first people: the first Australians.

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### DVD RELEASE

Madman Australia



## Fitzroy Stars: More Than a Game

2008

Digital Betacam

26 min

**PRODUCER** Michele (Mish) Armstrong

**DIRECTOR** John Harding, Daniel King

**WRITER** John Harding

The Fitzroy Stars was one of the first all Indigenous football clubs in the early 1970s and folding in the early 1990s. Many players went on to become leaders of the community and developed welfare and cultural organisations in Melbourne and across the state. After 14 years, the Fitzroy Stars football club has been resurrected and the old players reminisce on the importance of being a Fitzroy Star. It is more than a game.

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## Flour, Sugar, Tea

2007

Digital Betacam

26 min

**EXEC PROD** David Jowsey

**PRODUCER** Gina Twyble

**DIRECTOR** Lee Willis-Ardler

**WRITER** Lee Willis-Ardler

**CAST** Lee Willis-Ardler

In Australia, the average life expectancy for Indigenous men is 59. For non-Indigenous men it is 77. As Prime Minister Kevin Rudd vows to close the gap in life expectancy between Indigenous and non-Indigenous Australians, Aboriginal writer/director, Lee Willis, speaks to the former Federal Minister for Indigenous Affairs, Mal Brough; the Country Women's Association; his local GP; and ordinary Aboriginal people to find out what caused the gap and what can be done to close it.

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[luminous@ozemail.com.au](mailto:luminous@ozemail.com.au)

## Following the Rabbit-Proof Fence

2002

Digital Betacam

48 min

**EXEC PROD** David Elfick, Kathleen McLaughlin

**PRODUCER** Emma Cooper, Tom Zubrycki

**DIRECTOR** Darlene Johnson

**WRITER** Darlene Johnson

**CAST** Kenneth Branagh (Narrator)

**FOLLOWING THE RABBIT-PROOF FENCE** is a documentary which follows the making of Phillip Noyce's feature film, 'Rabbit-Proof Fence'. The focus of the documentary is following the journey of three young Aboriginal girls cast in the film.

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Filming *Flour, Sugar, Tea*





*Footprints in the Sand: The Last of the Nomads*

## Footprints in the Sand: The Last of the Nomads

2007

Betacam

24 min

EXEC PROD Trevor Graham

PRODUCER Paul Roberts

DIRECTOR Glen Stasiuk

WRITER Glen Stasiuk

Journey into the Gibson Desert to the country traversed by Warri and Yatungka, the last of the nomads who were brought in to Wiluna in 1977 in a time of drought.

### SALES CONTACT

Ronin Films

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orders@roninfilms.com.au

[www.roninfilms.com.au](http://www.roninfilms.com.au)

## Footy: The La Perouse Way

2006

Digital Betacam/DVC Pro 50

25 min

PRODUCER Lisa Duff

DIRECTOR Michael Longbottom

WRITER Michael Longbottom

DOP Murray Lui

### FOOTY: THE LA PEROUSE WAY

is the story of a small Aboriginal community located in bustling multicultural Sydney. It is the journey of a community, whose beginnings were marked by racial division and the suffering it brought, and their embracing of football as a starting point to put these historic differences behind them, forging what has now become a unique and prosperous mix of black and white cultures, working together side-by-side in all aspects of life, with respect, honour, integrity and trust.

### SALES CONTACT

Dreaming Digital Pty Ltd

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PHONE +61-2 9699 4212

MOBILE +61-412 373 761

L\_duff@yahoo.com

## For Who I Am: Bonita Mabo

2001

Digital Betacam

26 min

EXEC PROD Mark Hamlyn

PRODUCER Priscilla Collins

DIRECTOR Danielle MacLean

WRITER Danielle MacLean

DOP Murray Lui

CAST Bonita Mabo

Many people know of Bonita Mabo, widow of the late Eddie Mabo, and the historic native title claim they successfully fought on behalf of his Torres Strait Islander people. Few realise that Bonita is an Australian of South Sea Islander and Aboriginal descent, or how, through decades of work for Indigenous rights, she raised 10 children, often single-handedly. Since her husband's death, Bonita has a new campaign and recognition for her own people. In this program, she looks back over decades of struggle and commitment and speaks of the pride she takes in sharing her heritage with her grandchildren and the wider community.

### SALES CONTACT

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

## The Forgotten

2002

DV/Mini DV  
39 min

**EXEC PROD** Martin Mhando  
**PRODUCER** Glen Stasiuk  
**DIRECTOR** Glen Stasiuk  
**WRITER** Glen Stasiuk  
**CAST** Aboriginal Veterans and family (WA), Bevan Rankins (Narrator)

**THE FORGOTTEN** is a film about Aboriginal and Torres Strait Islander servicemen and women who have served, fought and died for their country in all of the wars and peacekeeping missions that the Australian armed forces were involved in during the 20th century.

**SALES CONTACT**  
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gstasiuk@mudoch.edu.au

## The Foundation

2002

Digital Betacam  
26 min

**EXEC PROD** Cathy Eatock  
**PRODUCER** Penny McDonald  
**DIRECTOR** Troy Russell  
**WRITER** Melissa Abraham, Troy Russell  
**DOP** Roman Baska  
**CAST** Chicka Dixon, Gary Foley, Joyce Clague, Esther Carroll, Roy Carroll, Eileen Perkins

During the 1960s a celebrated entity 'The Foundation for Aboriginal Affairs' emerged. Set during a time when change for urban Kooris was on the increase, the Foundation helped the mob to help themselves.

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www.roninfilms.com.au

**DVD RELEASE**  
Ronin Australia

## Frangipani Land Forever

2008

DV/Mini DV, HDV  
27 min

**EXEC PROD** Susan Moylan-Coombs  
**PRODUCER** Douglas Watkin  
**DIRECTOR** Douglas Watkin  
**WRITER** Douglas Watkin

Until their retirement in 1995, the Mills Sisters - twins Cessa Nakata and Ina Titasey with their younger sister, the late Rita Fell-Tyrell - helped bring the music of the Torres Strait to the world stage. From the Message Stick series.

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*Footy: The La Perouse Way*





Freedom Ride

## Freedom Ride

1993

VHS

55 min

PRODUCER Ned R Lander, *Rachel Perkins*  
DIRECTOR *Rachel Perkins*

Charles Perkins grew up in Alice Springs where segregation was the rule. Sent away to Adelaide for an education, he became increasingly aware of the injustices perpetrated against Australian Aborigines. In 1965, the first Aborigine to attend university, he instigated the 'freedom ride' - a bus load of concerned people, mostly students, who visited outback Australia, notably Walgett and Moree, to escalate the level of public awareness of racial intolerance in Australia. This video documents that journey and talks to those who took part.

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## The French Connection

2007

DV/Mini DV/Digital Betacam

27 min

PRODUCER *Hetti Perkins*  
DIRECTOR James Marshall  
WRITER *Hetti Perkins*

Musee Du Quai Branly is the new museum featuring Australia's Indigenous artworks in Paris, France. **THE FRENCH CONNECTION** follows the key Aboriginal artists as they prepare their works to be featured in this new museum. It explores the interesting challenges in translating the works from their remote Australian roots into a form that could be incorporated into a contemporary building in a major city on the other side of the world. From the Message Stick series.

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## From Freak Show to Big Top

2008

DVD

26 min

PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*

Looks at the association between the circus community and Aboriginal people, dating as far back as the 1800s and up to the present day where circus groups are offering Indigenous youth new skills, confidence and even careers. From the Message Stick series.

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## From Little Things Big Things Grow

1993

VHS

55 min

**EXEC PROD** Barbara Mariotti  
**PRODUCER** Ned R Lander, *Rachel Perkins*  
**DIRECTOR** Trevor Graham  
**WRITER** Trevor Graham

Kev Carmody is a prolific songwriter and musician with a great sense of humour. He has performed with Paul Kelly and Billy Bragg, both of whom appear in the film. When Kev released his first album, 'Pillars of Society', in 1989, music magazine Rolling Stone described it as 'the best album ever released by an Aborigine and arguably the best album ever made in Australia'. Kev was propelled onto the national stage as a voice of protest for black Australia. This film looks at Kev up close.

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## From Spirit to Spirit

1993

Betacam

3 x 24 min

**EXEC PROD** Barbara Mariotti  
**PRODUCER** *Rachel Perkins*  
**DIRECTOR** *Marie Bennett, Rachel Perkins, Michael Riley*  
**WRITER** *Marie Bennett, Rachel Perkins, Michael Riley*

Featuring three half-hour programs by Indigenous directors dealing with the colonisation of NSW to the detriment of local Indigenous people, the return of Aboriginal remains and being 'on the road' with the Warumpi Band. The series also features 10 other documentaries by Sami, Maori and Native Canadian filmmakers. This series is the first international Indigenous co-venture.

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rachel@mira.net  
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## From the Ashes

2009

Digital Betacam

25 min

**EXEC PROD** Wayne Denning  
**PRODUCER** Donald Johannessen,  
Helen Morrison  
**DIRECTOR** Dean Gibson  
**WRITER** Dean Gibson  
**DOP** Nik Lachajczak  
**CAST** Worrin Williams, Cameron Trask, William McInnes  
(Narrator)

Two young Indigenous cricketers follow in the footsteps of Australia's first ever sporting team to tour overseas - an Aboriginal Cricket team in the year 1868. **FROM THE ASHES** sees rising sportsmen Worrin Williams and Cameron Trask travel to country Victoria, the lands of the 1868 history-making squad, before travelling on to the United Kingdom as part of the Australian Indigenous Cricket Team - and recreating history. This unknown chronicle of Indigenous endeavour is told through the eyes of Worrin and Cameron as they learn about the astonishing and tragic stories to come out of the 1868 tour.

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wayne@carbon-media.com.au  
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## Gammin Paradise

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1992

28 min

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DIRECTOR *Daniel Bobongie*

---

This documentary looks at the history of Australia's involvement with 'Blackbirding': the procurement of labour force from the Southsea region where Islanders were kidnapped to work as slaves in the cane fields. Part of Blackout series.

SALES CONTACT

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---

## Gampa

---

2000

Betacam

26 min

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PRODUCER Brett Houghton

DIRECTOR Julie Raffaele

WRITER April Lawrie-Smith, Julie Raffaele

CAST April Lawrie-Smith  
(Presenter/Narrator)

---

**GAMPA** is one woman's story, tracing the essence of her grandfather through the places and people he loved. Stretching from Adelaide to the West Australian border, **GAMPA** takes us along the far west coast of South Australia to the birthplace of the Southern Right Whales, across the Nullarbor before settling at Merdeyarra on the Western Australian border. **GAMPA** is an uplifting, Indigenous woman's story about the importance of family and the essence of places that remind us of who we are and where we come from.

SALES CONTACT

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## Getano Lui Jnr

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2004

Digital Betacam

30 min

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PRODUCER *Rima Tamou*

DIRECTOR *Rima Tamou*

CAST Getano Lui Jnr

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We travel to Yam Island in the Torres Strait to meet with Getano Lui Jnr, who has been both a prominent and, at times, controversial figure in both local and regional politics. From the Message Stick series.

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Getting Better

1987

16mm

60 min

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**PRODUCER** Michael Le Moignan  
**DIRECTOR** Larry Lucas, Yuri Sokol  
**WRITER** Michael Le Moignan,  
 Casey Ryan, *Robert J Merritt*

---

One of a series looking at different aspects of Aboriginal society. This program about Aboriginal health problems expounds the view that traditional ways might often provide better solutions.

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[www.tamouzmedia.com](http://www.tamouzmedia.com)

---

Gina Rings: Filmmaker

2002

Digital Betacam

30 min

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**PRODUCER** Tracey Callegari  
**DIRECTOR** Tracey Callegari  
**WRITER** Tracey Callegari

---

A profile of aspiring Indigenous filmmaker, Gina Rings. Currently studying Communications at Flinders University in South Australia, Gina is also an accomplished and much acclaimed dancer. Now, she is embarking on a film career and has just completed her first short film entitled, 'Ngoppun'. Part of ICAM series.

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Giving It a Go

1983

DVD

25 min

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**DIRECTOR** Wayne Barker, Kim McKenzie

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This film was made at the request of the residents of Benelong's Haven near Kempsey on the central coast of NSW. Benelong's Haven is a centre for Aborigines who recognise in themselves a problem with alcohol and wish to give a different way of life 'a go'. Despite limited resources, the success of the centre attracts people from as far afield as central and northern Queensland.

**SALES CONTACT**  
**Australian Institute of Aboriginal Studies**  
 Australia  
 PHONE +61-2 6246 1111

---

## Giving Voice

---

2009  
Digital Betacam  
26 min

---

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

The intervention into Indigenous communities in the Northern Territory has not had the best of publicity. In the two years since it was announced, not one new house has been built despite the hundreds of millions of dollars put aside for the purpose. No paedophile rings have been uncovered and the federal government's own review into the intervention's effect on alcohol consumption is mixed at best. Producer, Rima Tamou returned to the Northern Territory to hear fresh voices on the intervention. From the Message Stick series.

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## Glad

---

1999  
25 min

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PRODUCER Ross Hutchens  
DIRECTOR *Jill Milroy*

---

Glad Milroy has had her 15 minutes of fame. In 1987 her story was central to the success of Sally Morgan's book, 'My Place'. But like many other stories now being told of the stolen generation it has value as a story of the past, not the present. Far from closing the chapter in our history, the retelling of these stories has brought many unresolved issues to the surface for the storytellers. Her daughter's book gave Glad every reason to believe she had sisters she has never seen, but it didn't find them for her. Now 70, Glad journeys back to the country she was taken from. It's her last chance to fulfil the burning kinship obligations she feels for her family that doesn't know her, and may not even exist.

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---

## Gnulla Katitjin Quoppadar Boodjar

---

2008  
DV/Mini DV/DVD  
25 min

---

EXEC PROD Diane Lovell  
PRODUCER *Glen Stasiuk*, Jeff Asselin  
DIRECTOR *Glen Stasiuk*  
WRITER *Glen Stasiuk*  
DOP Alex McPhee ACS, Jeff Asselin  
CAST Ballardong Traditional Owners

---

Noongar knowledge of country is there to be shared. Our Country... Our Stories... Our People.

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[www.kulbardiproductions.com.au](http://www.kulbardiproductions.com.au)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

## The Good, the Bad and the Loud: The History of CAAMA Music

2003

Digital Betacam/DV/Mini DV  
50 min

**EXEC PROD** Citt Williams, Beck Cole  
**DIRECTOR** Warwick Thornton  
**DOP** Warwick Thornton  
**CAST** Frank Yama, the Lajamanu Teenage Band, Warren H Williams

This documentary explores the unique history of CAAMA Music. The technology has changed but the reasons for recording the music have stayed the same. A humorous, open and honest insight into the CAAMA music label whilst also exploring the movement of Indigenous music throughout Central Australia.

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productions@caama.com.au  
www.caama.com.au

## Green Warrior

2008

Digital Betacam  
26 min

**EXEC PROD** Susan Moylan-Coombs  
**PRODUCER** Douglas Watkin  
**DIRECTOR** Douglas Watkin  
**WRITER** Douglas Watkin  
**DOP** Murray Lui  
**CAST** Charlie Company, Australian Defence Force

Charlie Company is one of four companies from the 51st Battalion based in the Torres Strait. It is the most racially integrated unit in the Australian Defence Force: the soldiers, both black and white, are proudly united by the green of their camouflage uniforms. It's their job to detect threats before they can penetrate our vast and often remote coastline. Prepare yourself for battle alongside the Green Warriors. Part of Message Stick series.

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## Gulpilil: One Red Blood

2002

Digital Betacam  
55 min

**PRODUCER** Tom Zubrycki  
**DIRECTOR** Darlene Johnson  
**WRITER** Darlene Johnson  
**DOP** Robert Humphreys ACS  
**CAST** David Gulpilil

A film about the life and career of Australian actor David Gulpilil, one of the most highly respected Aboriginal actors of his generation. At the same time he is an elder of the Yolngu clan in Arnhem Land in the Northern Territory.

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tzub@ozemail.com.au

**DVD RELEASE**  
Umbrella Australia

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## Gurrumul - Son of the Rainbow Serpent

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Gurrumul - Son of the Rainbow Serpent in Guliwinku

2008  
Digital Betacam  
2 x 26 min

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EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*  
DOP *Laurence McManus, Ian Waberton, Dennis Brennan, Allan Dowler, Paul Costello*  
CAST *Geoffrey 'Gurrumul' Yunnupingu*

---

A two-part documentary about a recent musical phenomenon coming out of Galiwin'ku on Elcho Island in north-east Arnhem Land, Geoffrey 'Gurrumul' Yunnupingu. Blind since birth, Gurrumul is a self-taught virtuoso of the guitar, piano and drums and was a member of the hugely successful Indigenous pop rock group Yothu Yindi. Since Yothu Yindi, Gurrumul formed his own reggae rock group Saltwater Band and more recently has gone solo with an album that went through the roof of the Australian music charts. Part of Message Stick series.

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---

## Harold Blair

---

2004  
Digital Betacam  
27 min

---

PRODUCER *Penny Smallacombe*  
DIRECTOR *Penny Smallacombe*  
WRITER *Penny Smallacombe*

---

Opera singer Harold Blair was born in Cherbourg, Queensland in 1924, and was destined for greatness. He was 17 and working as a tractor driver at a sugar mill in Fairymead, when his workmates coerced him into singing at a concert in Childers. In early 1945, Harold attracted a record tally of listeners' votes when he appeared in the radio amateur hour talent quest. With that performance, Harold became one of the first Australian Aborigines to perform on national radio. From the Message Stick series.

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---

## The Healing Sounds of the Bungaran Orchestra

---

1999  
Digital Betacam  
30 min

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EXEC PROD *David Jowsey*  
PRODUCER *Mitch (Michelle) Torres*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
CAST *Bob and Mary Hutchenson, Molly Sebastian, Eileen Par, Margie Sasidgo, Sister Camille, Sister Francis, Emma Spratt, Cathy Manado-Watson, Mitch Torres (Narrator)*

---

Members of a classical Indigenous Orchestra formed in the 1940s retrace their memories by taking a bus trip back to the medical institution they were incarcerated in for having Hansen's Disease (leprosy). They played Handel, Bach and Beethoven with style and feeling. At its height the ensemble numbered no fewer than 60 players, all Indigenous.

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**Mitch (Michelle) Torres**  
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MOBILE +61-414 410 088  
mitchtorres@hotmail.com

---

## Helping Sis

---

1995

Betacam

43 min

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**PRODUCER** *Donna Ives*  
**DIRECTOR** *Christine Togo*  
**WRITER** *Donna Ives, Christine Togo*

---

Aboriginal and Islander women talk about childhood rape and molestation, the effect it has throughout their adult life, coping with repressed memories and sexual harassment. **HELPING SIS** reveals the attitudes and conflicts that Aboriginal and Islander people confront when dealing with sexual abuse within close-knit communities.

**SALES CONTACT**  
**Donna Ives**  
Australia  
PHONE +61-7 4728 1316  
ives.donna@gmail.com

---

## The History of the Political Struggle: A Personal Point of View by Mr Chika Dixon

---

2006

DVD

36 min

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**EXEC PROD** *Larissa Behrendt*  
**PRODUCER** *Jason De Santolo*  
**DIRECTOR** *Jason De Santolo*  
**WRITER** *Chika Dixon*  
**CAST** Uncle Chika Dixon

---

In 2005 Jumbunna Indigenous House of Learning was honoured to have Uncle Chika Dixon present the Annual Lecture. These inspirational words provided a remarkable insight into the life and times of Uncle Chika Dixon and all those involved in the struggle for rights in Australia over the past decades.

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jason.desantolo@uts.edu.au  
www.jumbunna.uts.edu.au/

---

## Hula Time: The Seaman Dan Story

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2005

Digital Betacam

26 min

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**EXEC PROD** *David Jowsey*  
**PRODUCER** *Nancia Guivarra*  
**DIRECTOR** *Nancia Guivarra*  
**WRITER** *Nancia Guivarra*  
**CAST** Seaman Dan, Dr Karl Neuenfeldt, Cessa Mills, Inna Mills

---

Travel to the Torres Strait Islands to meet Australia's oldest ARIA award winner, the irrepressible Seaman Dan. The popular musician takes us on a personal journey around his tropical island home and he introduces us to the wonderful world of 'hula jazz'. From the Message Stick series.

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## Hunting and Sea Rights

2000

Digital Betacam

30 min

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

Looks at the struggle by Indigenous people to continue the practice of traditional hunting both on sea and land. Traditional hunting has long been a practice that has kept Indigenous communities going. The determination of native title for Australia's Indigenous population has meant the right to hunt has been recognised by Australian common law. This may represent a new era in native title litigation but it signifies something more fundamental in the need to retain a cultural identity. Part of ICAM series.

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## i Belong

2008

Digital Betacam

2 x 26 min

EXEC PROD Carbon Media Pty Ltd,

Bush TV, *Wayne Denning*

WRITER Carbon Media Pty Ltd

DOP Nik Lachajczak, *Dean Gibson*

CAST Ernie Dingo, Rhoda Roberts,  
Jimmy Little

**I BELONG** is a two-part documentary series, one half-hour produced by both professional and student crews that asked Indigenous Australians what the term 'belonging' meant to them and the significance to their culture.

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[wayne@carbon-media.com.au](mailto:wayne@carbon-media.com.au)

[www.carbon-media.com.au](http://www.carbon-media.com.au)

## ICAM Anzac Day Special

2002

Digital Betacam

30 min

PRODUCER *Julie Nimmo*

DIRECTOR *Julie Nimmo*

WRITER *Julie Nimmo*

An in-depth look at the history of Indigenous men and women involved in Australia's defence forces throughout World War I, World War II, Korea and Vietnam. We meet with men and women and their families about their involvement in the armed forces, their experiences and what it was like to fight for a country that they weren't even considered to be citizens of at the time and why it meant so much to fight for a country they loved so much. Part of ICAM series.

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## In a League of Their Own

2008

Digital Betacam

3 x 26.5 min

**EXEC PROD** Mark Bowling

**PRODUCER** Tony Collins, Carmel Young

**DIRECTOR** Steven McGregor

**WRITER** Steven McGregor, Tony Collins

**DOP** Murray Lui

**CAST** Thomas Simon, Edward Darcy (Narrator), Charlie King

After a campaign spanning three decades, an Aboriginal community fields a football team in the regional competition and sets out to prove their mettle by winning the premiership in their first year. Follow the Tiwi Bombers through their first season in the big league as they strive to fulfil the dreams of their grandfathers. This inspirational series examines the struggle of a disadvantaged Aboriginal community as they try to compete with mainstream Australia on the sporting field.

[www.inaleagueoftheirown.com.au](http://www.inaleagueoftheirown.com.au)

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[www.roninfilms.com.au](http://www.roninfilms.com.au)

**DVD RELEASE**

Ronin Australia

## In Search of Archie

1998

Betacam

26 min

**EXEC PROD** David Jowsey,  
*Rachel Perkins*

**PRODUCER** *Sally Riley*

**DIRECTOR** *Sally Riley*

**WRITER** *Sally Riley*

**CAST** Archie Weller

Aboriginal writer, Archie Weller, searches for proof of his Aboriginality, only to find there is no proof.

**SALES CONTACT**

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## In the Gutter? No Way

(Through Australian Eyes)

1991

1" Video

28 min

**EXEC PROD** Voja Rajic

**PRODUCER** *Rhoda Roberts*

**DIRECTOR** *Rhoda Roberts*

A black perspective on substance abuse in the Aboriginal community by following the lives of three people and the circumstances that led them to addiction. It also gives an insight into the Koorie community and how they cope and overcome problems in their own way.

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## Indigenous Boxers

2001

Digital Betacam

30 min

**PRODUCER** Kris Flanders

**DIRECTOR** Kris Flanders

**WRITER** Kris Flanders

Looks at the Indigenous history of boxing. A number of Indigenous men have been involved in the sport, dating back to the early 1900s, when Jeremy Jerome was the first Indigenous person to win a national boxing title and took out the Australian Middleweight title in 1912. Since then, the sport has produced many champion boxers including the Sands brothers, Lionel Rose and Tony Mundine. Part of ICAM series.

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## Indigenous Filmmakers

2001

Digital Betacam

30 min

**PRODUCER** Tracey Callegari

**WRITER** Tracey Callegari

Profiles aspiring Indigenous filmmakers Ben Graetz, Marie Clarke, Scott Williams and John South. All four filmmakers profiled have participated in the Indigenous Mentorship Program. The scheme was developed in 1998 by Metro Screen in Sydney with assistance from the NSW Film & Television Office and SBS. Part of ICAM series.

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## Indigenous Media

2001

Digital Betacam

30 min

**PRODUCER** Lorna O'Shane

**DIRECTOR** Lorna O'Shane

**WRITER** Lorna O'Shane

Looks at the background of Indigenous participation in the mainstream and community media and explores the experiences of young Indigenous media professionals. Those interviewed include producer Lorena Allam and presenter Nancia Guivarrá from ABC Radio National's *Away!* program; Tiga Bayles, Manager, 4AAA, Brisbane; Todd Condie, editor, Koori Mail; and Charmaene Scott, producer, ABC Radio, Brisbane. They discuss the perceptions which they believe remain unchanged in the industry, as well as their hopes in the future for a higher media profile. Part of ICAM series.

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## Indigenous Unemployment

2000  
Digital Betacam  
30 min

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

For Indigenous Australians finding a job, like most things, can be more difficult than it is for others. Issues like education and adequate training affects the ability of our people to find and keep jobs. However, there are communities across Australia willing to make a go of it. We take a look at those communities and the people making a difference in the lives of the unemployed. Part of ICAM series.

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## Indigenous Women's Rugby League

2002  
Digital Betacam  
30 min

PRODUCER *Gillian Moody*  
DIRECTOR *Gillian Moody*  
WRITER *Gillian Moody*

Examines the involvement of Indigenous women in the sport of Rugby League. Involvement by Indigenous women in the sport is growing and becoming hugely popular, so much so that there are now several Indigenous women representing the country in the Australian Women's Rugby League Team. Recently, the Australian Women's team visited New Zealand to play against the New Zealand Women's Rugby League Team. Part of ICAM series.

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## The Intervention

2008  
Digital Betacam  
56 min

PRODUCER *Tom Zubrycki*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

**THE INTERVENTION** examines the process of the federal intervention taking place in Indigenous communities in the Katherine region in the Northern Territory in the name of neglected and abused children.

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DVD RELEASE  
*Ronin Australia*





*Island Fettlers*

## **Island Fettlers**

**2006**

**DV/Mini DV**

**25 min**

**PRODUCER** Pauline Clague

**DIRECTOR** Kelrick Martin

**WRITER** Kelrick Martin

**CAST** Sayler Family

The untold history of a small diaspora of Torres Strait Islander people, and the massive contribution they made to the development of a billion dollar mining industry in the harsh north-west of Western Australia.

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## **Jackie**

**2007**

**DVD**

**27 min**

**PRODUCER** Jeremy Geia

**DIRECTOR** Jeremy Geia

**WRITER** Jeremy Geia

For more than a decade, Jackie Huggins has been pushing the reconciliation bandwagon, and for the last six years, she has been the national face and co-chairwoman of Reconciliation Australia. But after 14 years of campaigning, Jackie has signalled she is looking for a change. From the Message Stick series.

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## **Jardiwarnpa: A Warlpiri Fire Ceremony**

**1993**

**VHS**

**55 min**

**EXEC PROD** Barbara Mariotti

**PRODUCER** Ned R Lander, *Rachel Perkins*

**DIRECTOR** Ned R Lander

**WRITER** Marcia Langton

Law man Darby Jampinjimpa Ross and other Warlpiri elders introduce us to their community's fire ceremony. Made with the close cooperation of the outback Warlpiri community of Yuendumu, the film follows the staging of the ceremony, involving hundreds of people over several weeks as part of the process of retaining traditional law and culture within the community.

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## Jarlmandangah

2007

Digital Betacam  
27 min

EXEC PROD Rachel Clements  
PRODUCER Liz Warning, Eileen Torres  
DIRECTOR Mitch (Michelle) Torres  
WRITER Mitch (Michelle) Torres  
DOP Paul Bell  
CAST John Watson, Harry Watson

In October 2007 members of Jarlmandangah Community celebrated 25 years of a journey of self-determination to fulfil a dream. Twenty-five years of building a strong family based on ideals many communities around Australia have strived for, but it seems very much that the recipe of success is within the hands of this community.

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## Jetja Nai Medical Mob: Naomi Mayers

2001

Digital Betacam  
26 min

EXEC PROD Mark Hamlyn, *John Macumba*  
PRODUCER Rod Freedman  
DIRECTOR Catriona McKenzie  
WRITER Catriona McKenzie

Naomi Mayers joined the Aboriginal Medical Service in Sydney's Redfern in 1972. Starting out as a secretary, she has been its Chief Executive Officer for many years. Highly respected in Australia and overseas for her expertise and commitment to Aboriginal health, she has been the driving force behind many other inner-city community development projects. It's taken great strength of character and political focus to achieve all that she has, something Naomi attributes to her roots on the old Cummeragunja mission.

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## Jodee Cockatoo

2001

Digital Betacam  
30 min

PRODUCER Kris Flanders  
DIRECTOR Kris Flanders  
WRITER Kris Flanders

A profile of the very talented singer/songwriter Jodee Cockatoo. Most noted as the back-up singer for ever popular Indigenous group, Yothu Yindi, Jodee is now forging her own career as a solo artist. Jodee tells us about growing up and always wanting to perform as well as her inspirations and aspirations for the future. Part of ICAM series.

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Kanyini

## Joe Rock

1999

Digital Betacam

26 min

**PRODUCER** Mitch (Michelle) Torres  
**DIRECTOR** Mitch (Michelle) Torres  
**WRITER** Mitch (Michelle) Torres

World War II was hard on the town of Broome in Western Australia. The threat of Japanese bombs meant that Indigenous townspeople were shifted out to Beagle Bay Mission and Lombadina, communities located around 120 km up the coast. But a chance breakdown of the mail truck between these two communities opened an opportunity for a young man named Joe Rock to walk the mail instead. And with the mail on his back and the sand between his toes, he started to walk along the old corrugated road. From the Message Stick series.

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## Justin

2002

Digital Betacam

27 min

**PRODUCER** Jeremy Geia  
**DIRECTOR** Jeremy Geia

Justin Mosman is an Aboriginal Lawyer working for an Indigenous organisation in Cairns, Far North Queensland. As a young man Justin set off to play football for the Canberra Raiders. During this time he also started studying a law degree at the Australian National University. An ankle injury put him out of the running for a professional career in Rugby League, yet he stuck to studying, gaining his degree. From the Message Stick series.

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[www.abccentsales.com.au](http://www.abccentsales.com.au)

## Kamira: Pina Yanirlipa Ngurrararakurra

1986

1" Video

40 min

**EXEC PROD** Penny McDonald  
**PRODUCER** Peter Ross Jangala,  
Cecil Johnson Japangardi,  
Marlene Johnson Nampijmpa  
**DIRECTOR** Peter Ross Jangala,  
Cecil Johnson Japangardi,  
Marlene Johnson Nampijmpa

The story of the journey made by Warlpiri people from Lajamanu, travelling on foot, horseback and tractor across 230 km of the Tanami Desert back to Kamira - an Aboriginal out-station. Kamira has been home to the Warlpiri Aborigines for thousands of years. In the 1950s and 1960s Warlpiri people were forcibly moved from their country into government settlements. Since the late 1960s some Aboriginal people have been voting with their feet against the assimilation policies. They are walking away from those days towards the freedom of their own land. This video tells the story of that return.

**SALES CONTACT**

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[www.tamouzmedia.com](http://www.tamouzmedia.com)

j-k

## Kanyini

2005

Digital Betacam  
52 min

EXEC PROD Lynda House  
PRODUCER *Bob Randall*, Melanie Hogan  
DIRECTOR Melanie Hogan

**KANYINI** is a story told by an Aboriginal man, Bob Randall, who lives beside the greatest monolith in the world, Uluru in Central Australia. Based on Bob's own personal journey and the wisdom he learnt from the old people living in the bush, Bob tells the tale of why Indigenous people are now struggling in a modern world and what needs to be done for Indigenous people to move forward. A tale of Indigenous wisdom clashing against materialist notions of progress, this is not only a story of one man and his people, but the story of the human race.

SALES CONTACT  
**Hopscotch Films**  
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FAX +61-2 9690 1433  
troy@hopscotchfilms.com.au  
www.hopscotchfilms.com.au

## Karbara: The First Born

1988

16mm  
48 min

PRODUCER Richard Guthrie, *Brian Syron*  
DIRECTOR Richard Guthrie

About the First National Black Playwrights Conference and Workshop.

SALES CONTACT  
**Richard Guthrie**  
United Kingdom  
PHONE +44-20 8800 8045  
richard@elephanttearspress.com  
www.elephanttearspress.com

## Karli Jalangu: Boomerang Today

2004

Digital Betacam  
23 min

EXEC PROD Citt Williams  
PRODUCER Rachel Clements  
DIRECTOR *David Tranter, Allan Collins ACS*

WRITER *David Tranter*  
DOP *Allan Collins ACS*  
CAST Teddy Egan Jangala, Franky Japanangka, Alby Morris Jampijinpa, Johnny Possum Japaljarri

Four senior traditional men who carry a lot of law (*Tjilpi*) create a 'Number 7' boomerang of Central Desert people. How do you make boomerangs today while keeping law and culture strong? We follow the hunt for wood, the rubbing, the shaping, the smoothing and the ochre, noting the cultural significance of the work and implements, until the Number 7 is complete and singing.

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DVD RELEASE  
CAAMA Australia

*Karli Jalangu: Boomerang Today*



## Karlu Karlu: Devil's Marbles

2009

Digital Betacam/DV/Mini DV  
23 min

EXEC PROD Robyn Nardoo, Ray Lillis  
DIRECTOR David Tranter  
DOP Warwick Thornton

'I belong here. I'm the boss for Karlu Karlu. My skin name is Pitjara and I belong to this Karlu Karlu.' Thus, Lesley Blackhat Foster introduces us to the country for which he has fought so hard - the eerie and majestic country otherwise known as The Devil's Marbles. This documentary tells the story of the language groups associated with the place - Warlpiri, Warrumungu, Kaytetye and Alyawarra.

### SALES CONTACT

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[www.caama.com.au](http://www.caama.com.au)

## Karma Waters Land Agreement

2000

Digital Betacam  
30 min

PRODUCER Lorna O'Shane  
DIRECTOR Lorna O'Shane  
WRITER Lorna O'Shane

A very personal look at a Native Title Claim in Far North Queensland. Karma Waters is a pastoral property outside the town of Mareeba. This historic Land Agreement was the first determination of Native Title over a Pastoral Lease in Australia. The owners of the property, Alan and Karen Pederson struck a deal with the Western Yalanji people, the traditional owners of the area. However, the journey to achieving a deal suiting both parties was never an easy one. Part of ICAM series.

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[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

## Kate George

2004

Digital Betacam  
27 min

PRODUCER Kezia George  
DIRECTOR Kezia George  
WRITER Kezia George

Born at the 494-mile peg of the Rabbit-Proof Fence, Kate George was three when she was placed in Sister Kate's, an institution that became her home. Through her attitude and determination Kate has turned her life around. Her life-long passion for justice for her people has led her down a path of politics and law. From the Message Stick series.

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## Ken Colbung

2004

Digital Betacam

26 min

**PRODUCER** *Kelrick Martin*

**DIRECTOR** *Kelrick Martin*

**WRITER** *Kelrick Martin*

Ken Colbung was born at Moore River Settlement in Western Australia. At the age of six, after his mother died, he was taken to Sister Kate's. At 19, he enlisted in the army and served in Japan, and later, Korea. In the decades that followed, he took on many leadership roles in the Aboriginal cause, from land rights to conservation, to education, to the preservation of cultural identity and spirituality. From the Message Stick series.

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## Kev Carmody: Cannot Buy My Soul

2007

Digital Betacam

26 min

**PRODUCER** *Kelrick Martin*

**DIRECTOR** *Kelrick Martin*

**WRITER** *Kelrick Martin*

Well-known Australian singer/songwriter, Paul Kelly, has brought together the cream of the Australian music industry to record the songs of Aboriginal singer/songwriter, Kev Carmody, as part of a tribute album to a man who's been called among other things, the 'Black Bob Dylan'. From the Message Stick series.

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## Kids and Culture

1991

VHS

27 min

**PRODUCER** *David Sandy*

**DIRECTOR** *Lorraine Mafi-Williams*

The film follows a theatre group of young urban Aborigines from Brisbane as they journey to the Cape York Peninsula to spend time with traditional Aboriginal people, in a quest to find their Aboriginality. Part of Blackout series.

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---

## The KIN Story

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2006

HDV

26 min

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PRODUCER Douglas Watkin

DIRECTOR Douglas Watkin

WRITER Douglas Watkin

CAST Stephen Page

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For the first time, renowned Artistic Director of Bangarra Dance Company, Stephen Page, takes us through an intensely personal journey creating a collaborative dance, theatre and music piece with young members of his own family.

SALES CONTACT

**Double Wire Productions**

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---

## Koori Inmates

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1999

Betacam

24 min

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EXEC PROD Llew Cleaver

PRODUCER Julie Nimmo

DIRECTOR Julie Nimmo

WRITER Julie Nimmo

CAST Ailsa Barlow, Flossy Taylor,  
Albert Ryan, Elizabeth Robin,  
Mick Dodson

---

**KOORI INMATES** focuses on four Aboriginal inmates incarcerated in various detention centres around NSW. Each person tells their own story of heartache, isolation and introspection, which for most has lead to a profound spiritual awakening.

SALES CONTACT

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---

## Kutch Edwards

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2002

Digital Betacam

30 min

---

PRODUCER Kris Flanders

DIRECTOR Kris Flanders

WRITER Kris Flanders

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Born in Balranald, NSW, Kutcha Edwards is of the Mutti Mutti people. He is the eighth born in a family of 12 children and was taken by authorities at the age of seven. Kutcha has led a varied and interesting life, having played Australian Rules Football for the St Kilda club, has studied Koori politics and is involved in Aboriginal education visiting schools and talking to kids about his music and life experiences. Part of ICAM series.

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## Lake Tyers Brigade

2003

Digital Betacam

30 min

**PRODUCER** Lee Willis-Ardler  
**DIRECTOR** Lee Willis-Ardler  
**WRITER** Lee Willis-Ardler

A profile about the Lake Tyers community and the way the Indigenous women of that country have come together to unite in a fire brigade for the community. It follows the lives of the Aboriginal women who are the Lake Tyers Aboriginal Volunteer Bushfire Brigade. It highlights the achievements these women have made in directing their future as Aboriginal women and the empowerment that has come from this. From the Message Stick series.

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## Land of the Little Kings

2000

Betacam

78 min

**EXEC PROD** Simon Ambrose,  
 Graeme Sward  
**PRODUCER** Paul Roberts  
**DIRECTOR** Des Kootji Raymond  
**WRITER** Des Kootji Raymond, Paul  
 Roberts  
**DOP** Rodney Stratton  
**CAST** Archie Roach

'Life is (or ought to be) a journey that ends where it begins' is a fundamental tenet of Aboriginal law. It underpins a view that has meaning and importance to many Australians, black and white. Singer and songwriter Archie Roach, a 'stolen' person, takes us in a circle around Australia beginning at the place of his earliest memory. What happens when circles are broken, particularly early in life's journey? Archie's journey symbolises the search for wholeness and identity.

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## DVD RELEASE

Ronin Australia

## Lani's Story

2009

Digital Betacam

26 min

**PRODUCER** Rachel Perkins, Darren  
 Dale  
**DIRECTOR** Genevieve Grieves  
**WRITER** Genevieve Grieves

**LANI'S STORY** is the tale of one woman and two relationships. One she has to leave to survive and one she can't survive without. The rates of domestic violence against Aboriginal women in Australia are at endemic proportions. How does one woman break the cycle? Will love be enough to get her through the hard times ahead?

**SALES CONTACT**

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## The Last Post

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2005

Digital Betacam  
26.2 min

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PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*

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An Anzac tribute to the Indigenous war veterans who fought for freedom, yet were denied it upon their return. This documentary features re-enactments by acclaimed Aboriginal actor, David Goolbuljarra. From the Message Stick series.

SALES CONTACT

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## Leah Purcell: One Woman Show

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Leah Purcell: One-Hour Special,  
Box the Pony

1998

Betacam  
59 min

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EXEC PROD *Llew Cleaver*  
PRODUCER *Paul Fenech, Karla Grant, Bain Stewart*  
DIRECTOR *Paul Fenech, Leah Purcell*  
CAST *Leah Purcell*

---

This one-hour documentary focuses on actor/musician Leah Purcell's latest play, 'Box the Pony' and also highlights her upbringing and the area her family stems from.

SALES CONTACT

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

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## Leila Murray

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2004

Digital Betacam  
26 min

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PRODUCER *Penny Smallacombe*  
DIRECTOR *Penny Smallacombe*

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A tribute to a strong, courageous woman, Leila Murray and her family - her son Eddie Murray died in police custody in Wee Waa in 1981. This is the story of their search for the truth. From the Message Stick series.

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## Les Ridgeway

2005

Digital Betacam

26 min

**DIRECTOR** *Rima Tamou*

Les Ridgeway was a man on a mission. Literally. He was one of only three Aboriginal mission managers in NSW. Les and his family talk candidly about his controversial past. From the Message Stick series.

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## Lest We Forget

2007

Digital Betacam

27 min

**PRODUCER** *Miriam Corowa*

**DIRECTOR** *Miriam Corowa*

**WRITER** *Miriam Corowa*

Indigenous veterans are still waiting for the same level of recognition and access to services that has been afforded to non-Indigenous servicemen and women. This situation is slowly changing with the Department of Veterans' Affairs recently appointing Robert Nobel as its Indigenous Veterans' Affairs Policy Officer. Robert Noble is now spearheading initiatives that will see Indigenous veterans take their rightful place of pride. From the Message Stick series.

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## Lillian Crombie

2005

Digital Betacam

27 min

**PRODUCER** *Adrian Wills*

**DIRECTOR** *Adrian Wills*

In every entertainer's life there is a single moment that they can remember where the penny dropped about wanting to entertain others for the rest of their lives. For Lillian Crombie this time was also the most horrific moment in her life. We travel back into Lillian's past to discover the stories that she has only ever revealed to her closest friends. We discover where Lillian got her humour, her innate sense of comedic timing and the drama she has survived. From the Message Stick series.

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## Line in the Sand (Palm Island)

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2006

26 min

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PRODUCER *Tanya Denning*  
DIRECTOR *Tanya Denning*  
WRITER *Tanya Denning*

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Its labels have included 'dysfunctional' to 'violent war zone', yet more than 3,000 Indigenous people living in near poverty refuse to leave Palm Island and have instead united in fights for justice and ultimately a fight for their home. The death of Mulrudji Doomadgee, nearly two years ago, marked the 147th black death in custody since the handing down of the Royal Commission in 1990. It brought Palm Island into the national and international spotlight, yet again. The world watched as an angry community reacted to the suggestion the death was accidental - they torched the police station and police residences. What followed was a 'terrorist' style operation where a 'battalion' of hooded police arrived in helicopters, to arrest the rioters and 'secure' safety to the island. From the Message Stick series.

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---

## Living Answers

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2003

Digital Betacam  
26 min

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PRODUCER *Tanya Denning*  
DIRECTOR *Tanya Denning*  
WRITER *Tanya Denning*

---

Devastated by a soaring rate of youth suicide, the Indigenous people of Rockhampton decided to act. For the first time Aboriginal, Torres Strait Islander and South Sea Islander people united, holding healing days and youth activities to promote life. On 2 June 2002, a massive crowd walked through the streets of Rockhampton and into the city for a smoking ceremony against suicide. It was an act of anger, sadness but mostly a ceremony to stop the deaths. From the Message Stick series.

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---

## Living Country

---

2006

Digital Betacam  
23 min

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EXEC PROD *Jacqui North*  
PRODUCER *Jacqui North*  
DIRECTOR *David Tranter*  
WRITER *David Tranter*

CAST Steve McCormack, Allcoota Community

---

Traditional owners of the proposed nuclear dump sites in Central Australia show us what's at stake if the unthinkable happens.

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DVD RELEASE  
**CAAMA Australia**



## Living Treasures

2003

Digital Betacam

26 min

**PRODUCER** *Mark Bin Bakar*  
**DIRECTOR** *Mark Bin Bakar*

Paul Sampi is an elder from One Arm Point, in the north-west Kimberley region of Western Australia. He is of the Bardi people and is the Vice Chairperson of the Kimberley Aboriginal Law and Cultural Centre. Paul is also involved in the running of traditional ceremonies (singing and dancing). The Bardi people are of the sea, and some dreaming tracks of the Bardi people extend out to sea with ancestral beings embodied in the reefs and sandbanks. From the Message Stick series.

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## Lloydies

2004

Digital Betacam

27 min

**PRODUCER** *Catriona McKenzie*  
**DIRECTOR** *Catriona McKenzie*

Lloyd McDermott was the first Aboriginal man to play international rugby for Australia, but within a year it was all over when he refused to play in South Africa as an 'honorary white'. Lloyd went on to become a successful barrister and founder of the Lloyd McDermott Sports Foundation. This documentary is an intimate portrait of Lloyd and the foundation recipients, the 'Lloydies', as they travel to Thailand to compete on an international stage. From the Message Stick series.

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## The Long Grassers

2005

Digital Betacam

26 min

**PRODUCER** *Penny Smallacombe*  
**DIRECTOR** *Penny Smallacombe*  
**WRITER** *Penny Smallacombe*

Darwin has one of the largest populations of homeless Aboriginal people in the country. They're called the 'Long Grassers', people who sleep under the stars either by choice or circumstance. To the authorities in Darwin, they're a nuisance and a growing problem, so new laws have been introduced to deal with them. This program examines homelessness from the Long Grassers' perspective, and those that try to help them. NB: This story was produced prior to the 2005 NT Government elections. From the Message Stick series.

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---

## Long Shadows

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2002  
Digital Betacam  
52 min

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PRODUCER Melanie Coombs  
DIRECTOR Kate Hampel  
WRITER Melanie Coombs, Kate  
Hampel  
DOP Allan Collins ACS

---

**LONG SHADOWS** examines the implications of caring for ageing survivors of the Holocaust.

SALES CONTACT  
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DVD RELEASE  
*Ronin Australia*

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## The Lore of Love

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2005  
Digital Betacam  
25 min

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PRODUCER Citt Williams, Jacqui  
North  
DIRECTOR Beck Cole  
WRITER Beck Cole  
DOP Warwick Thornton

---

Jessi Bartlett is an Aboriginal girl on the brink of womanhood. Her Pintubi grandmothers take her on an incredible journey back to their homelands where they teach her about the lore of love: traditional way.

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DVD RELEASE  
*CAAMA Australia*

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## The Lost Ones

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2004  
Digital Betacam  
26.53 min

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PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*

---

Academic Henry Reynolds and Queensland woman Bron Nurdin have never met, but they're on the same journey. Both are trying to trace their Aboriginal heritage, their families and where they belong. Until they find it... they are the Lost Ones. From the Message Stick series.

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**Lousy Little Sixpence**

1983

16mm

54 min

**EXEC PROD** Lester Bostock  
**PRODUCER** Gerry Bostock, Alec Morgan  
**DIRECTOR** Alec Morgan  
**CAST** Chicka Dixon (Narrator)

Through archival film footage, photographs and interviews with five Aboriginal elders, **LOUSY LITTLE SIXPENCE** presents a moving account of Aborigines' oppression and resistance. It shows how Aboriginal people forced the State Government to change its policy, and how the foundations for today's Aboriginal organisations were laid.

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**DVD RELEASE**  
 Ronin Australia

**Macumba Revisited**

2003

Digital Betacam

26 min

**PRODUCER** Catriona McKenzie  
**DIRECTOR** Catriona McKenzie  
**WRITER** Catriona McKenzie

John Macumba was born with cerebral palsy, in the remote central desert of the Pitjantjatjara Lands, and later fostered to a white family in Adelaide where his foster father was a highly principled man from whom Macumba learnt to persevere against the odds. As a man, John returned to the desert and went through initiation before moving to Alice Springs where he founded the first Aboriginal media organisation CAAMA. He now runs his own production company Macumba Media, and has an MA in Communications. A charismatic character with a razor wit and a winning smile, John is a natural leader and born raconteur. From the Message Stick series.

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 abc.contentsales@abc.net.au  
 www.abccentsales.com.au

**Mad Morro**

2008

Digital Betacam

50 min

**PRODUCER** Tom Zubrycki  
**DIRECTOR** Kelrick Martin  
**WRITER** Kelrick Martin

The story of a 30-year-old Aboriginal man, James Morris, from Taree in northern NSW and a blow-by-blow account of what happens to him after his release from jail having served a 13-year sentence. This is a powerful, confronting and dramatic story about familial love and bonding, and how the effect of prison can either reinforce or break apart that relationship.

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**Tom Zubrycki**  
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 PHONE +61-2 9569 9653  
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 MOBILE +61-414 683 231  
 tzub@ozemail.com.au  
 www.tomzubrycki.com

**DVD RELEASE**  
 Ronin Australia

*Mad Morro*



Marissa Gibson, Warwick Thornton and Rowan McNamara on the set of *Samson & Delilah*

## Makin' Tracks

1994

16mm

58 min

**EXEC PROD** Mary Graham  
**PRODUCER** Christine Peacock  
**DIRECTOR** Carl Fisher, Christine Peacock  
**WRITER** Carl Fisher, Christine Peacock

**MAKIN' TRACKS** will interest a newly aware and sensitive audience. It is the result of the continued cohesion of Indigenous peoples despite the colonial domination which has disrupted laws, languages and cultural expressions. Here is the crystallisation of Aboriginal consciousness producing an informed record of their political concerns in Australia, Canada, South and Central America and the United Kingdom.

**SALES CONTACT**  
**Unikup Productions**  
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FAX +61-7 3864 3975  
MOBILE +61-407 379 822  
colourise@internode.on.net  
www.colourise.com.au

## Making a Mark

2004

Digital Betacam

26 min

**DIRECTOR** Julie Nimmo

Linda Burney is the first Indigenous member of the NSW Parliament. For Linda, this is the realisation of a life-long ambition and a natural vocation progression. Linda Burney's entry into politics has been honed by the roles she's taken on during her career as educator, campaigner, board member, director, president - and her commitment to her family, friends and to community activities. From the Message Stick series.

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abc.contentsales@abc.net.au  
www.abccontentsales.com.au

## Making Samson & Delilah

2009

Digital Betacam/HD

55 min

**PRODUCER** Kath Shelper, Beck Cole

**DIRECTOR** Beck Cole

**WRITER** Beck Cole

**DOP** Beck Cole

**CAST** Rowan McNamara, Marissa Gibson

A warm and affectionate behind-the-scenes look at the making of Warwick Thornton's hit feature film 'Samson and Delilah'.

**SALES CONTACT**  
**Scarlett Pictures P/L**  
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PHONE +61-2 9319 6133  
MOBILE +61-417 242 320  
kath@scarletpictures.com.au  
www.scarletpictures.com.au



## Malangi

1991

16mm

29 min

EXEC PROD Vaughan Hinton

PRODUCER *Michael Riley*

DIRECTOR *Michael Riley*

WRITER *Michael Riley*

Looks at one of Australia's most celebrated traditional artists whose work has been exhibited in galleries and collected privately throughout the world. Part of Blackout series.

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## Malaytown Stories

2006

DVD

27 min

EXEC PROD Felecia Watkin Lui

PRODUCER Lenora Thaker

DIRECTOR *Douglas Watkin*

WRITER Felecia Watkin Lui,

Lenora Thaker

CAST Lenora Thaker, Edward

Watkin, Frederick Watkin, Lala

Nicol, Louisa Tim, Gladys

BinGarape, Dorothy Guivarra

By the 1920s, Cairns' Malaytown became home to one of the first waves of Torres Strait Islander families to settle on mainland Australia. Close to the sea, Malaytown enabled Islander families to replicate as many of their cultural traditions as possible, providing a place of social and economic support within a predominantly white population. In the tradition of family oral histories, **MALAYTOWN STORIES** features interviews with six former Malaytown residents and descendants.

SALES CONTACT

**Double Wire Productions**

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[www.doublewire.com.au](http://www.doublewire.com.au)

## Many Nations, One People

1998

Digital Betacam

8 x 15 min

EXEC PROD David Jowsey

DIRECTOR *Beck Cole, Cathy Eatock*

WRITER *Beck Cole, Cathy Eatock*

CAST Michelle Tuahine (Narrator)

An introduction to Aboriginal Australia for school students aged 10 to 14 years.

SALES CONTACT

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---

## Many Tongues, One Voice

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2009  
Digital Betacam  
26 min

---

**PRODUCER** *Grant Leigh Saunders*  
**DIRECTOR** *Grant Leigh Saunders*  
**WRITER** *Grant Leigh Saunders*

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In the first years of settlement in Australia there were more than 250 recorded Indigenous languages. In just 220 years, that figure has dropped dramatically and only nine languages are considered safe with 20-30 languages at various levels of endangerment. This story looks at how communities are retrieving their dormant languages from historic books and journals and early film and audio recordings, and maintaining those languages through promoting and teaching not only Aboriginal youth but all Australians. From the Message Stick series.

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---

## Marjorie Woodrow

---

2004  
Digital Betacam  
26 min

---

**DIRECTOR** *Penny Smallacombe*

---

At 78 years, Marjorie Woodrow is a bright, intelligent, articulate, warm woman who many years ago, promised her old mates that she would 'fight on for our wages'. She has become one of the predominant figures involved in the NSW stolen wages claim. From the Message Stick series.

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## Marluku Wirlinyi: The Kangaroo Hunters

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1999  
Digital Betacam  
26 min

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**EXEC PROD** *Rachel Perkins*  
**PRODUCER** *John Janson-Moore*  
**DIRECTOR** *Timothy Japangardi Marshall, Craig Japangardi Williams*  
**WRITER** *Timothy Japangardi Marshall, John Janson-Moore, Craig Japangardi Williams*  
**DOP** *Warwick Thornton*  
**CAST** Paddy Japanga Lewis, Tiger Japawarri Morris, Banjo Jungarrayi Tex, Mosquito Jungarrayi Morris, Duncan Jangala Gallagher, Harry Jakamarra Nelson (Narrator)

---

**MARLUKU WIRLINIYI** is a tale of kangaroo hunting that weaves its way through Dreamtime, to the present and back again. A group of old Warlpiri men transport us back to a time of rarely heard history and we follow their journey into the present. Songs, stories and dance relate the importance of the past to the present. Old meets new, youth meets the elderly, traditional hunting meets the modern world.

**SALES CONTACT**  
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FAX +61-2 9518 3994  
MOBILE +61-410 583 020  
[john@eightgauge.com.au](mailto:john@eightgauge.com.au)



## Marn Grook: Football Dreaming

1996

Betacam

52 min

EXEC PROD David Jowsey  
PRODUCER Shane Mulcahy  
DIRECTOR Steven McGregor  
WRITER Steven McGregor, Shane  
Mulcahy  
DOP Warwick Thornton  
CAST Polly Farmer, Sid Jackson,  
Michael Long

Using the vehicle of the Australian Football League and the history of Aboriginal stars past and present, this documentary examines the contributions Aboriginal players have made to Aussie Rules, Australia's national game.

### SALES CONTACT

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[www.roninfilms.com.au](http://www.roninfilms.com.au)

DVD RELEASE  
CAAMA Australia

## Matthew Doyle

2006

Digital Betacam

23 min

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*

Matthew Doyle is a musician, dancer, man of culture, yet he grew up in the city not even knowing he was Aboriginal. This is his story. From the Message Stick series.

### SALES CONTACT

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## Me and You

2002

Digital Betacam

26 min

EXEC PROD *Cathy Eatock*  
PRODUCER *Dot West*  
DIRECTOR *Mark Bin Bakar*  
DOP *Murray Lui*  
CAST Frank Shoveller, Leanna  
Shoveller

Frank Shoveller has been teaching his daughter, Leanna, music since she was very young. The father and daughter team demonstrate their special relationship as Frank guides his daughter into the world of adulthood and the music industry while holding firmly to traditional and cultural values.

### SALES CONTACT

**Goolarri Media Enterprises**  
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[www.gme.com.au](http://www.gme.com.au)

DVD RELEASE  
Ronin Australia

## Media Nomads: The Thaiday Brothers

2001

Digital Betacam

26 min

EXEC PROD *Mark Hamlyn, John Macumba*

PRODUCER *Rod Freedman*

DIRECTOR *Donna Ives*

WRITER *Donna Ives*

CAST *Bill Thaiday, Mick Thaiday*

Bill and Mick Thaiday are Media Nomads, setting up Indigenous radio stations in remote areas of Australia.

SALES CONTACT

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

## Meeting Ms Right

2009

Digital Betacam

26 min

PRODUCER *Pauline Clague*

DIRECTOR *Pauline Clague*

WRITER *Pauline Clague*

CAST *Anita Heiss*

**MEETING MS RIGHT** is a whirlwind day-in-the-life exposé of Dr Anita Heiss. She's fabulous, she's glamorous and she knows how to match her wit and intellect with her designer shoes. When she's not too busy putting together groundbreaking works such as the 'Macquarie Pen Anthology of Aboriginal Literature' and churning out best-selling novels, Anita likes to head back home to Matraville, in Sydney's South, with her family and friends. From the Message Stick series.

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## Memories of Iwany

2002

Digital Betacam

26 min

EXEC PROD *Priscilla Collins*

DIRECTOR *Mitch (Michelle) Torres*

It has been 30 years since Patsy Ah Choo has seen her island home. Born on Sunday Island (Iwany) in 1922, Patsy has recently been drawn by a strong desire to go home and say goodbye to the island that was home to many Bardi and Jawi people like her. Patsy relives poignant moments as she walks over places with sounds and smells of a time long ago.

SALES CONTACT

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[www.caama.com.au](http://www.caama.com.au)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



## Men's Business

2007

Digital Betacam  
27 min

**PRODUCER** Adrian Wills  
**DIRECTOR** Adrian Wills

Recently in the media we have seen a political debate rage in regards to sexual abuse and domestic violence within Aboriginal communities. Many members of the Aboriginal community felt that the portrayal by the mainstream of Aboriginal men and their communities was sensational, and not entirely truthful. **MEN'S BUSINESS** is a confronting episode where we ask a group of Aboriginal men to respond to the issues raised within the mainstream media, and the result is a very moving and emotional story. From the Message Stick series.

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[www.abccentsales.com.au](http://www.abccentsales.com.au)

## Men's Gathering

2007

Digital Betacam  
26 min

**PRODUCER** Ivan Sen  
**DIRECTOR** Ivan Sen

In late 2006, the Central Coast and western Sydney Aboriginal Men's Groups hosted the Aboriginal Men's Sharing and Learning Circle at Camp Wollombi. Aboriginal men from throughout NSW were invited to attend and participate in this important event, which considered many of the issues and challenges confronting Aboriginal men today. From the Message Stick series.

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[www.abccentsales.com.au](http://www.abccentsales.com.au)

## Mental Illness

2000

Digital Betacam  
30 min

**PRODUCER** Lorna O'Shane  
**DIRECTOR** Lorna O'Shane  
**WRITER** Lorna O'Shane

We speak with Robert, a young Indigenous man from the Atherton Tablelands region in north Queensland and witness his struggle to overcome the debilitating effects of schizophrenia. Part of ICAM series.

**SALES CONTACT**

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[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

---

## Merrepen

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2005  
Digital Betacam  
23 min

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PRODUCER Robyn Regattieri,  
Rachel Clements  
DIRECTOR Steven McGregor  
WRITER Steven McGregor  
DOP Colin Richards  
CAST Marrfurra and other ladies  
from Naviya Community on the  
Daly River

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The Merrepen palm tree is a life  
source for people of the Daly River  
region. Narrated by Marrfurra, a local  
Aboriginal woman, this documentary  
takes a simple but strong look into the  
future of Indigenous arts and culture.

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productions@caama.com.au  
www.caama.com.au

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DVD RELEASE  
*CAAMA Australia*

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## Milerum: Whose Story?

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1997  
Digital Betacam  
27.5 min

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EXEC PROD David Jowsey, *Rachel Perkins*  
PRODUCER Scott McDonald  
DIRECTOR *Robert Crompton-Wuldi*  
WRITER *Robert Crompton-Wuldi*  
DOP Allan Collins ACS  
CAST Robert Crompton

---

Milerum, an initiated man of the  
Coorong, recorded significant details of the  
Tangankuld culture. His material  
is now stored in the South Australian  
Museum. The question is: whose story  
is it?

SALES CONTACT  
**Scott McDonald**  
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PHONE +61-8 8370 9991  
MOBILE +61-418 818 373  
scott@millsstreet.com.au

---

DVD RELEASE  
*Ronin Australia*

---

## Milli Milli

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1992  
16mm  
53 min

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EXEC PROD Harry Bardwell  
PRODUCER Wayne Barker, Paul  
Roberts  
DIRECTOR Wayne Barker  
WRITER Wayne Barker

---

**MILLI MILLI** tells the story of the  
Kimberley people from their point of  
view. Using the Kimberley people's  
traditions of storytelling, painting,  
dancing and taking into account  
Aboriginal law and culture, the film  
records a cultural revival from within.

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FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

---

DVD RELEASE  
*Ronin Australia*



## Milli Milli Nganka

2009

Digital Betacam  
6 x 26 min

EXEC PROD *Eileen Torres*  
PRODUCER *Eileen Torres*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
DOP *Cornel Ozies, Jeff Skinner, Paul Bell*  
CAST *Mitch Torres (Narrator)*

From seaside to the river lands, desert to the tablelands and everywhere in between, **MILLI MILLI NGANKA** is a celebration of Kimberley Indigenous characters and storytellers, young and old. This series shows how we Indigenous people live our lives, historically and in contemporary times. Through sharing of personal stories: art, cultural festivals, books, achievements in sport, education and industry, Indigenous people can share with Australia their histories, hopes, dreams and aspirations for a better tomorrow with a voice that has a right to be heard.

SALES CONTACT  
**Wavili Pitjas Pty Ltd**  
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PHONE +61-8 9192 8588  
FAX +61-8 9192 8688  
mitchtorres@hotmail.com

## Minyma Kutjarra Tjukurrpa

1999

Betacam  
27 min

EXEC PROD *Rachel Perkins*  
PRODUCER *Noeli Roberts*  
DIRECTOR *Belle Davidson*  
WRITER *Noeli Roberts, Belle Davidson*

The 'Minyma Kutjarra Tjukurrpa' is an important dreaming story for the Ngaanyatjarra people in the Western Desert of Western Australia. This film is a groundbreaking re-enactment of the story made by the traditional custodians.

SALES CONTACT  
**Ngaanyatjarra Media**  
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PHONE +61-8 8956 7307  
FAX +61-8 8956 7182  
media@ngaanyatjarra.org.au  
www.waru.org/ngmedia

## Minymaku Way

2001

Digital Betacam  
52 min

EXEC PROD *Priscilla Collins*  
PRODUCER *Priscilla Collins*  
DIRECTOR *Erica Glynn*  
WRITER *Kate Gillick*  
CAST *Maggie Kavanagh, Tjikalyi Collins*

The Sydney 2000 Olympics Opening Ceremony was honoured by a group of Indigenous women from a remote region of Australia who performed in front of a mesmerised audience. These are the women of **MINYMAKU WAY**. The film illuminates the special 'malpa' (working relationship in Pitjantjatjara) between Indigenous and non-Indigenous women, as they deal with complex social problems in a time of immense cultural change for Anangu (Indigenous) people.

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www.caama.com.au



Mistake Creek

## Missing in Alice

1999

Digital Betacam

30 min

EXEC PROD David Jowsey

PRODUCER Beck Cole

DIRECTOR Beck Cole

WRITER Beck Cole

**MISSING IN ALICE** explores the issues facing Aboriginal youth in Alice Springs. The film looks at the influx of youth suicide amongst Aboriginal youth, petrol sniffing and alcoholism, and the heartbreakin

g work of the community's Aboriginal youth workers.

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## Mistake Creek: Steven Craig

2001

Digital Betacam

26 min

EXEC PROD Mark Hamlyn

PRODUCER Priscilla Collins

DIRECTOR Allan Collins ACS

WRITER Mitch (Michelle) Torres

DOP Allan Collins ACS

CAST Steven Craig

At Mistake Creek, Steven Craig and his wife Jo-Anne have together built a highly successful cattle station and a strong family life they wouldn't change for anything.

SALES CONTACT

Screen Australia

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## More Than Legends

1994

1" Video

55 min

EXEC PROD Vaughan Hinton

PRODUCER Keith Salvat

DIRECTOR Paul Fenech

WRITER Paul Fenech

CAST Bob Maza (Narrator), Doug Abbott, Trevor Walley

**MORE THAN LEGENDS** examines traditional beliefs about the Dreaming in three different Aboriginal communities in Nyungar (WA), Arrente (NT) and Tiwi Islands (NT). Using interviews, landscape, documentary and animation, we learn about the creation dreamings and their place in modern Australia.

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## Mparntwe Sacred Sites

2004  
Digital Betacam  
23 min

EXEC PROD Citt Williams  
PRODUCER Rachel Clements  
DIRECTOR *Danielle MacLean*  
WRITER *Danielle MacLean*  
DOP Warwick Thornton  
CAST Max Stuart

The battle for Native Title (handing back of land to traditional owners) has been won. Arrente people have been recognised as Mparntwe's (Alice Springs) first inhabitants. The proof of continued occupation rested with their sacred sites, which are still under threat. This documentary explores the continuous struggle by Central Australia's Arrente people to maintain the sacred sites and stop the expansion of Alice Springs from swallowing them up.

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## Mr Patterns

2004  
Digital Betacam  
56 min

EXEC PROD Penny Robins, David Jowsey  
PRODUCER Nic Testoni, Jo Plomley, Megan McMurphy  
DIRECTOR *Catriona McKenzie*  
WRITER Nic Testoni, Jo Plomley  
DOP Kim Batterham, Allan Collins ACS

In the 1970s in Australia's Western Desert, a teacher named Geoff Bardon helped start one of the most significant art movements of the 20th century. Working with the Aboriginal community at Papunya, he encouraged the people to paint their traditional dot designs using Western materials. Bardon also encouraged the artists to value their work commercially as well as spiritually, believing that by selling paintings the people could become independent of welfare as well as bring Indigenous art to the attention of the wider community.

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www.screenaustralia.gov.au

DVD RELEASE  
Screen Australia Australia

## Munda Nyringu

1983  
VHS  
45 min

PRODUCER *Robert Bropho, Jan Roberts*  
DIRECTOR *Robert Bropho, Jan Roberts*  
DOP Martha Ansara

'He's taken the land. He believes it is his. He won't give it back.' A documentary about the impact of the Kalgoorlie gold rush on the Aboriginal people in the region. Aboriginal fringe dwellers of the goldfields of Western Australia tell their own story of what happened to their people when they were invaded by tens of thousands of miners in the great Kalgoorlie gold rush of the 1890s. The film shows the conditions of the survivors living in horrific poverty next to flourishing gold and nickel mines and uranium developments, and of the Maralinga tests and those who died there, as the victims to British bombs and official neglect.

SALES CONTACTS  
**Robert Bropho**  
Australia  
**Jan Roberts**  
Australia



*My Brother Vinnie*  
Photographer: Ian McPherson

## Murray, Life and Death

2006  
Digital Betacam  
26 min

EXEC PROD David Jowsey  
PRODUCER Miriam Corowa  
DIRECTOR Miriam Corowa  
WRITER Miriam Corowa

An investigative film on the views of the traditional owners who share the mighty Murray River and the influence they have on the river's future.

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www.abccontentsales.com.au

## Museum of the World

2008  
Australia/France  
Co-Production  
Digital Betacam  
2 x 52 min

PRODUCER Chris Hilton  
DIRECTOR Julie Nimmo, Michel Viotte  
WRITER Michel Viotte, Amy Frasca  
DOP Joel Labat

In June 2006 in Paris, French President Jacques Chirac opened the world's first museum to acknowledge the inherent artistic value of Indigenous art. Australian Aboriginal artists and curators have travelled to Paris to collaborate in the design of the museum.

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www.essential-media.com

DVD RELEASE  
Marcom Australia

## My Brother Vinnie

2006  
Digital Betacam  
26 min

PRODUCER Sarah Bond  
DIRECTOR Steven McGregor  
WRITER Aaron Pedersen  
DOP Warwick Thornton  
CAST Aaron Pedersen, Vinnie Pedersen

Aaron and Vinnie Pedersen are two brothers who have been each other's shadow. Aaron has established a successful career as an actor, all the while being responsible for the care of Vinnie, who has mild intellectual disabilities and cerebral palsy. **MY BROTHER VINNIE** intimately explores a relationship full of humour and charm. The characters will touch you with their wit and honesty.

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FAX +61-3 9830 6449  
MOBILE +61-402 626 932  
sar\_art@hotmail.com



## My Country

1994  
1" Video  
58 min

EXEC PROD Alan Bookbinder,  
Dione Gilmour, Bob Plasto  
PRODUCER Ruth Berry, Bob Plasto  
DIRECTOR Bob Plasto  
WRITER John Cribbin, Bob Plasto  
DOP Murray Lui

White Australia is to formally meet Black Australia and confront a dramatic force for change. Both sides have been asked for a measure of agreement and harmony not achieved since Britain raised her flag on this continent 200 years ago. The program proposes a story that examines black and white, close at hand, unfolding on the great cattle stations of the world in and around Alice Springs and on the beautiful lands of Alcheringa, the Aboriginal Lands of Eternity.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
[sales@screenaustralia.gov.au](mailto:sales@screenaustralia.gov.au)  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

## My Country

2001  
Digital Betacam  
55 min

EXEC PROD Nicole Ma  
PRODUCER Penny McDonald  
DIRECTOR Warwick Thornton  
WRITER Penny McDonald, *Michael Riley*

**MY COUNTRY** is a frieze that presents a poetic visual and aural statement across 11 screens overhanging the Gallery of the First Australians. It will be an affirmation and celebration of the daily lives of a variety of Indigenous Australians from all over our vast country.

SALES CONTACT  
**National Museum of Australia**  
Australia  
PHONE +61-2 6208 5000  
FAX +61-2 6208 5099  
[information@nma.gov.au](mailto:information@nma.gov.au)  
[www.nma.gov.au](http://www.nma.gov.au)

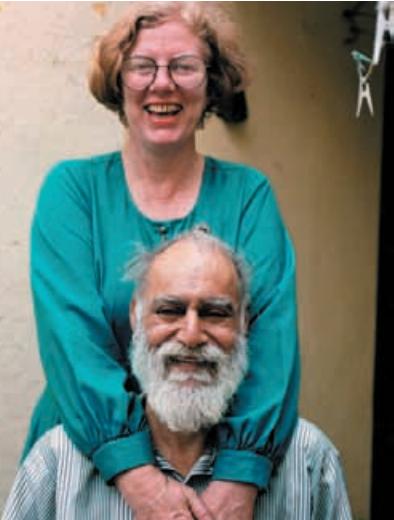
## My Life as I Live It

1993  
Betacam  
55 min

EXEC PROD *Rachel Perkins*  
PRODUCER *Essie Coffey*, Martha Ansara  
DIRECTOR *Essie Coffey*, Martha Ansara, Kit Guyatt  
WRITER Martha Ansara, *Essie Coffey*

An update on Essie Coffey's earlier film 'My Survival as an Aboriginal', made in 1978. It incorporates some of the 1978 footage and characters from the earlier film, showing how life has changed for the Aboriginal community of Brewarrina, in far north-west NSW.

SALES CONTACT  
**Jequurity Pty Ltd**  
Australia



*My Mother India*

## **My Mother India**

**2001**

Digital Betacam

52 min

**PRODUCER** Penny McDonald  
**DIRECTOR** Safina Uberoi  
**WRITER** Safina Uberoi  
**DOP** Warwick Thornton  
**CAST** Safina Uberoi and family

**MY MOTHER INDIA** is a young woman's journey of cultural exploration and reconciliation within her family. The story travels between cultures and two continents as she comes to understand the different heritages she has inherited through her matriarchal forebears; her Indian 'Biji' and her Australian grandmother.

**SALES CONTACT**

**TVF International**

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PHONE +44-20 7837 3000

FAX +44-20 7278 8833

int@tvf.co.uk

[www.tvfinternational.com](http://www.tvfinternational.com)

**DVD RELEASE**

Ronin Australia

## **My Survival as an Aboriginal**

**1978**

16mm/DVD/VHS

49 min

**PRODUCER** Martha Ansara, Essie Coffey, Alec Morgan  
**DIRECTOR** Essie Coffey  
**WRITER** Essie Coffey  
**DOP** Martha Ansara

**In MY SURVIVAL AS AN ABORIGINAL**, Essie Coffey, an inaugural member of the Council for Aboriginal Reconciliation, brings to life the realities of living in an Aboriginal community in the far north-west of NSW in the late 1970s. Many of the issues remain important today: land, dispossession, identity and pride. An international award-winning and historically significant film, it was the first documentary directed by an Indigenous woman and one of the first independent documentaries to be broadcast by the ABC.

**SALES CONTACT**

**Ballad Films**

Australia

PHONE +61-2 9573 1886

hotdox@iinet.net.au

[www.balladfilms.com.au](http://www.balladfilms.com.au)

## **Native Title: Return to Ugar**

**2001**

Digital Betacam

30 min

**PRODUCER** Llew Cleaver  
**DIRECTOR** Llew Cleaver  
**WRITER** Llew Cleaver

Ugar is one of the smallest inhabited islands of the Torres Strait.

The documentary looks at the circumstances of the Kennell family who had left their island during the mid-1950s after a collapse in the local Trochus Shell industry. Now that Native Title is being established in the Torres Strait, they have rallied their family, spanning four generations, to reclaim their land on the island and fulfilling the wishes of their elders to return to their island home before they die. Part of ICAM series.

**SALES CONTACT**

**Llew Cleaver**

Australia

PHONE +61-7 5532 1707

[llewcleaver@gmail.com](mailto:llewcleaver@gmail.com)

[www.spearheadsurrealproductions.com](http://www.spearheadsurrealproductions.com)

**Nest**

2001

DVC Pro 50

7 x 26 min

**EXEC PROD** Anne Basser, Margaret Murphy  
**PRODUCER** Julie Nimmo, Andrew Urban, Gerri Williams  
**DIRECTOR** Kaily Koutsogiannis, Julie Nimmo, Gerri Williams

The 'inside story' of people and their homes. Most of us have a natural curiosity which drives us to examine how strangers live, even if we don't have a particular interest in architecture or interior design. We are also capable of vicariously enjoying other people's excesses or mistakes, or the sheer daring and lunacy of their 'nests'. This program reveals how people from various walks of life feather their nests.

**SALES CONTACT**  
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 PHONE +61-2 9430 3975  
 FAX +61-2 9430 2882  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)  
[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

**The Ngallak Koort Boodja Project**

2006

DV/Mini DV/DVD

50 min

**EXEC PROD** Glen Stasiuk  
**PRODUCER** Glen Stasiuk  
**DIRECTOR** Glen Stasiuk  
**WRITER** Glen Stasiuk, Rob Kerr, Ashley Sillifant  
**DOP** Glen Stasiuk, Damian Fasolo  
**CAST** Noongar Community, Carol Innes (Narrator), Lance Chadd, Shane Pickett

A celebration of Noongar Country and culture within the UWA Perth International Arts Festival.

[www.kulbardiproductions.com.au](http://www.kulbardiproductions.com.au)

**SALES CONTACT**  
**Kulbardi Productions**  
 Australia  
 PHONE +61-8 9360 6468  
 FAX +61-8 9360 6493  
[kulbardiproductions@murdoch.edu.au](mailto:kulbardiproductions@murdoch.edu.au)  
[www.kulbardiproductions.com.au](http://www.kulbardiproductions.com.au)

**Nganampa Anwernekenhe**

2010

DVD/Digital Betacam/1" Video/VHS

196 x 25 min

This series involved many producers, directors, writers and DOPs. See credits at right for those that we have been able to identify.

Nganampa Anwernekenhe means 'ours' in the Pitjantjatjara and Arrernte languages. This is an Aboriginal produced series of programs helping to maintain Aboriginal language and culture through the art, music, stories and dances of the original inhabitants of this land.

[www.caama.com.au/category/productions/nganampa-anwernekenhe](http://www.caama.com.au/category/productions/nganampa-anwernekenhe)

**SALES CONTACT**  
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 PHONE +61-8 8951 9778  
 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
[productions@caama.com.au](mailto:productions@caama.com.au)  
[www.caama.com.au](http://www.caama.com.au)

**Nganampa Anwernekenhe credits**

**PRODUCER** Beck Cole, Priscilla Collins, Erica Glynn, Danielle MacLean, Steven McGregor, Trisha Morton-Thomas, Rachel Perkins, Rosalie Riley, Brian Scarce, Eileen Torres

**DIRECTOR** Allan Collins ACS, Dena Curtis, Sonja Dare, Erica Glynn, Vance Glynn, Danielle MacLean, Steven McGregor, Trisha Morton-Thomas, Rachel Perkins, Jason Ramp, Walter Saunders, Warwick Thornton, Mitch (Michelle) Torres, David Tranter

**WRITER** Beck Cole, Allan Collins ACS, Dena Curtis, Sonja Dare, Erica Glynn, Danielle MacLean, Steven McGregor, Trisha Morton-Thomas, Robyn Nardoo, Warwick Thornton, Mitch (Michelle) Torres, David Tranter

**DOP** Allan Collins ACS, Warwick Thornton, Jason Ramp, Vance Glynn, Colin Richards, Robyn Nardoo



*Ngangkari*

Evonne Goolagong Cawley in *Nigger Lovers*



## Ngangkari

2002

Betacam

26 min

PRODUCER Will Rogers

DIRECTOR *Erica Glynn*

WRITER *Erica Glynn*

DOP *Warwick Thornton*

Ngangkari Way is so important to Anangu. It is a stark contrast to the Western world's approach to medicine and the Ngangkari Way certainly shines through. This film will highlight that from the beginning, through Aboriginal law and culture, Ngangkari Way is determined and sustained.

SALES CONTACT

**Pitjantjatjara/Yankunytjatjara Media**  
Australia

PHONE +61-8 8950 5440

FAX +61-8 8952 6925

[pypyrd@bigpond.com](mailto:pypyrd@bigpond.com)

[www.pymedia.waru.org](http://www.pymedia.waru.org)

DVD RELEASE

*Ronin Australia*

## Nigger Lovers

2007

Digital Betacam/HD/HDV/DV/Mini DV/

DVD/VHS

26 min

PRODUCER Daryl Sparkes,

*Stephen Hagan*

DIRECTOR *Rhonda Hagan*

WRITER *Stephen Hagan, Daryl*

Sparkes

**NIGGER LOVERS** documents one man's fight against racism and prejudice, which he encounters when he tries to have a sign with the word 'Nigger' on it removed from the sporting field of Australia's largest inland city, Toowoomba, Queensland.

SALES CONTACT

**ABC Content Sales**  
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PHONE +61-2 8333 1500

FAX +61-2 8333 3975

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)

[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

## Night

2007

35mm

82 min

PRODUCER Lizzette Atkins,

*Lawrence Johnston*

DIRECTOR *Lawrence Johnston*

WRITER *Lawrence Johnston*

DOP *Laurie McInnes*

**NIGHT** is a cinematic feature documentary that explores the universal nature of night and how we experience it. **NIGHT** captures the mystery, mood and magic of the night and weaves these images into a lush and dramatic symphonic score. Voices from all walks of life tell stories of their 'affair' with the night; the pleasure and the pain, reality and fantasy, at work and at leisure, past and present and shows how the darkness of the night affects us all.

SALES CONTACT

**Becker International UK**

United Kingdom

PHONE +44-771 7176092

[ianc@beckers.com.au](mailto:ianc@beckers.com.au)

[www.beckerentertainment.com.au](http://www.beckerentertainment.com.au)



## Night Patrol

1997

Digital Betacam  
27.5 min

**EXEC PROD** *Rachel Perkins*  
**PRODUCER** *Tom Kantor*  
**DIRECTOR** *Pat Fiske, Valerie Martin*  
**WRITER** *Pat Fiske*  
**DOP** *John Witterton, John Whitterton*

The story of the heroic struggle of the all female night patrol at Yuendumu in the Tanami desert.

**SALES CONTACT**  
**Ronin Films**  
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PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

**DVD RELEASE**  
*Ronin Australia*

## No Fixed Address

2002

Digital Betacam  
30 min

**PRODUCER** *Julie Nimmo*  
**DIRECTOR** *Julie Nimmo*  
**WRITER** *Julie Nimmo*

A special report on the plight of Sydney's Indigenous youth. The area in question is Redfern and Waterloo, about 5 km from Sydney's CBD. Altercations between youth and police have been reported as well as incidents of youth rioting and hurling bricks at passing vehicles. Tougher law and order were recommended for the area, however, what was left unexamined was the predicament that most of these children are coming from. Part of ICAM series.

**SALES CONTACT**  
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**Content Sales**  
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PHONE +61-2 9430 2828  
FAX +61-2 9430 3040  
nacasales@sbs.com.au  
www.sbs.com.au/contentsales

## No More Nightmares

1994

Betacam  
33 min

**PRODUCER** *Donna Ives, Christine Togo*  
**DIRECTOR** *Christine Togo*  
**WRITER** *Christine Togo*

A documentary about domestic violence within Aboriginal and Torres Strait Islander communities.

**SALES CONTACT**  
**Townsville Aboriginal and Islander Media**  
Australia  
PHONE +61-7 4772 5466  
FAX +61-7 4772 7294  
big+eye@internetnorth.com.au

*Night*



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## Norforce

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2003

Digital Betacam

26 min

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**PRODUCER** Penny Smallacombe  
**DIRECTOR** Penny Smallacombe  
**WRITER** Penny Smallacombe

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Norforce, in Australia's Top End, is an important military unit with a history that spans as far back as 1942. Today, over half the soldiers are Aboriginal and their communities consider them as protectors of Aboriginal land. From the Message Stick series.

**SALES CONTACT**

**ABC Content Sales**

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[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

---

## NSW Aboriginal Rugby League Knockout

---

2001

Digital Betacam

30 min

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**PRODUCER** Kris Flanders  
**DIRECTOR** Kris Flanders  
**WRITER** Kris Flanders

---

The Labor Day long weekend is traditionally a time when Aboriginal Rugby League teams from across NSW get together to take part in what is known as 'The Knockout'. Always hosted by the previous year's winner, teams gather in a rugby league competition which sees teams knocked out one by one until it comes down to two teams. However, a split has occurred in the organisation of 'The Knockout', and this year will see the running of two competitions. Part of ICAM series.

**SALES CONTACT**

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---

## Nyawa Kulila Wangka (Look, Listen, Speak)

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1997

Digital Betacam

28 min

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**EXEC PROD** David Jowsey, Rachel Perkins

**PRODUCER** Neil Turner

**DIRECTOR** Keith Lethbridge

**WRITER** Keith Lethbridge

**CAST** Keith Lethbridge (Principal Artist/Narrator), Pilbara Kimberley BRACS operators and community members

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This documentary looks at BRACS, the Broadcasting for Remote Aboriginal Communities Scheme. It follows the Jigalong BRACS operator, Keith (Joog) Lethbridge on his travels across the vast Pilbara and Kimberley of Western Australia. On the way it reveals the extent of Indigenous broadcasting throughout the region and the use of local media by remote communities to tell their stories and keep their culture strong.

**SALES CONTACT**

**Pilbara and Kimberley Aboriginal Media**

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PHONE +61-8 9192 1325

FAX +61-8 9192 2881

[neil@gollarri.com](mailto:neil@gollarri.com)

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**DVD RELEASE**

Ronin Australia

## An Oath Unbroken

2007

Digital Betacam

27 min

**PRODUCER** Tanya Denning  
**DIRECTOR** Tanya Denning  
**WRITER** Tanya Denning

Believed to be the highest serving Indigenous Police Officer at the time of his retirement in 2001, Col Dillon has faced racism and adversity head-on and has never shied away from exposing those who dishonoured his profession. Col Dillon was heavily involved in the Royal Commission into Black Deaths in Custody. He was a vocal critic of the Beattie Government's decision to scrap DATSIP (Department of Aboriginal and Torres Strait Islander Policy), and recently quit the Department over the Queensland Government's lack of response into the findings of the Mulrunji Doomadgee case. He is now pursuing a career in the private sector and has no idea what the future holds for him. From the Message Stick series.

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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abccontentsales.com.au

## Oceans Apart

1991

Digital Betacam

29 min

**EXEC PROD** Vaughan Hinton  
**PRODUCER** Frances Peters-Little  
**DIRECTOR** Frances Peters-Little  
**WRITER** Frances Peters-Little

A documentary about three Aboriginal women: Rosalie in her mid-fifties, grew up on a reserve in La Perouse and now works as an administrator for the performing arts at the Australian Council; Margaret in her mid-thirties, a tribal/urban woman from Northern Territory, is now a lecturer in Aboriginal Studies at the University of Technology; and 18-year-old Britta who was adopted at birth and raised in Denmark, and is now working as a radio journalist and community radio broadcaster. Each of the women reflects various perspectives of themselves as Aborigines and as women, according to their family backgrounds and political influences that surround other Aboriginal women in their peer group. Part of Blackout series.

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abc.contentsales@abc.net.au  
www.abccontentsales.com.au

## Old Country New Country - Journey of a Raft

2009

Betacam/Digital Betacam/DV/Mini DV/  
DVD

23 min

**EXEC PROD** Kirsty Cockburn, George Negus  
**PRODUCER** Mark Jones, Alex Petersons, Meg Henschke-Jones, Cindy Petersons  
**DIRECTOR** Mark Jones, Alex Petersons, Meg Henschke-Jones  
**WRITER** Mark Jones, *Albert Wiggan*  
**DOP** Mark Jones  
**CAST** Albert Wiggan, Roy Wiggan

**OLD COUNTRY NEW COUNTRY - JOURNEY OF A RAFT** is the poignant and politically powerful story of Bardi elder Roy Wiggan passing on to his nephew, Albert, the traditional Aboriginal craft of raft making. In the process, they travel from their country - the rugged and ancient beauty of the Kimberley region, one of the few remaining wildernesses on the planet to the once pristine, now industrialised Pilbara to the south.

[www.gaiamedia.com.au](http://www.gaiamedia.com.au)

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PHONE +61-8 9384 3380  
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mark@gaiamedia.com.au  
www.gaiamedia.com.au



Once a Queen

## On the Up and Up

2008

Digital Betacam

50 min

**PRODUCER** Douglas Watkin  
**DIRECTOR** Douglas Watkin  
**WRITER** Douglas Watkin  
**DOP** Douglas Watkin

**ON THE UP AND UP** is an inspirational story about life for young murri's living in Queensland's north-west. When the teenagers are encouraged into performance lessons by enthusiastic art workers a surprising story of dreams and talents unfold, but not without its drama. This documentary gives an insightful look at what can be achieved with a little help from friends.

**SALES CONTACT**

**Double Wire Productions**  
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MOBILE +61-410 326 562  
[info@doublewire.com.au](mailto:info@doublewire.com.au)  
[www.doublewire.com.au](http://www.doublewire.com.au)

## Once a Queen

2006

Betacam

50 min

**PRODUCER** Lawrence Johnston  
**DIRECTOR** Lawrence Johnston  
**WRITER** Lawrence Johnston

For almost a century the town of Grafton, NSW, has celebrated the magnificence of its jacaranda trees with an inspired festival.

**SALES CONTACT**

**Lawrence Johnston**  
Australia  
MOBILE +61-400 243 613  
[lawrencenj@iprimus.com.au](mailto:lawrencenj@iprimus.com.au)

## One People Sing Freedom

1988

1" Video

50 min

**EXEC PROD** Vaughan Hinton  
**PRODUCER** Jim Everett  
**DIRECTOR** Bernice Daly  
**CAST** Ernie Dingo (Narrator), Gary Foley, Father Charles Harris, John Kristoffersen, Pat Dodson, Gallarrwuy Yunupingu, The Warumpi Band

On 26 January 1988, some 40,000 Aboriginal people and their supporters journeyed from all corners of the country, by foot, road, train and air, to march in Sydney on the 200th anniversary of the white 'invasion' of their country. This documentary records the events of that remarkable day, when the silent march began at Redfern Park and ended in Hyde Park in the centre of Sydney. Narrated by Aboriginal actor/comedian Ernie Dingo.

**SALES CONTACT**

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## Oondoord: Married Turtle

2009  
Digital Betacam/DV/Mini DV  
23 min

**EXEC PROD** Ray Lillis, Robyn Nardoo  
**PRODUCER** Eileen Torres  
**DIRECTOR** Mitch (Michelle) Torres

For the Bardi people of the Dampier Peninsula north of Broome in the West Kimberley, it is Oondoord time, a time of celebration and friendly competition as young men try to spear their first 'married turtle' - a rite of passage into being a good hunter of turtles.

**SALES CONTACT**  
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productions@caama.com.au  
www.caama.com.au

## Our Bush Wedding

2005  
Digital Betacam/DVD  
52 min

**PRODUCER** Sienna Brown  
**DIRECTOR** Adrian Wills  
**WRITER** Sienna Brown, Adrian Wills

Aboriginal artist Gordon Syron and American photographer Elaine Perlot-Kitchener met nearly 30 years ago, a few days after Gordon finished serving time for murdering his brother-in-law. Now in their early sixties, this documentary follows the creative and eccentric pair in the lead-up to their bush wedding.

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**Pine Street Films Pty Ltd**  
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psfilms@pacific.net.au  
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FAX +61-7 3366 0975  
MOBILE +61-414 447 743  
carlos@gallopingfilms.com  
www.gallopingfilms.com

## Our Community

2005  
Digital Betacam  
24 min

**PRODUCER** Frances Peters-Little  
**DIRECTOR** Sean Kennedy  
**WRITER** Sean Kennedy

An exploration of the concept of 'community' in the Walgett Shire of rural north-west NSW propels an intimate expedition through the townships of Walgett, Lightening Ridge and Sheepyard. The journey reveals that despite the cultural diversity and the imperfections of these challenging communities, resilience, pride and an empowering and inexorable spirit of belonging prevails. Along the way, misconceptions are clarified and benevolent bonds are celebrated.

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www.roninfilms.com.au

**DVD RELEASE**  
Ronin Australia

*Our Bush Wedding*



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## Out of the Shadows: Sammy Butcher

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2004

Digital Betacam

24 min

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EXEC PROD Citt Williams  
PRODUCER Rachel Clements  
DIRECTOR Allan Collins ACS, Lisa Watts  
WRITER Lisa Watts  
DOP Allan Collins ACS  
CAST Sammy Butcher

---

Self-taught from the age of 10, Sammy Butcher is renowned as the best guitar player in Central Australia. In the late 1970s, Sammy formed the Warumpi Band with George Rrurrambu and Neil Murray. After years of touring and recording, Sammy now lives in Papunya, 250 km west of Alice Springs. This documentary focuses on his work today within the community and a heartrending journey to Sammy's homeland, Pikilyi, for the first time.

SALES CONTACT

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MOBILE +61-419 814 960  
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www.caama.com.au

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DVD RELEASE

CAAMA Australia

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## Oyster Cove Festival

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1996

1" Video

56 min

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EXEC PROD Llew Cleaver  
PRODUCER Paul Fenech  
DIRECTOR Paul Fenech  
CAST Leah Purcell (Presenter)

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This documentary is a highlights package of the Oyster Cove Festival 1996.

SALES CONTACT

Tasmanian Aboriginal Centre Inc  
Australia  
PHONE +61-3 6234 8311

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## Pat O'Shane

---

2001

Digital Betacam

30 min

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PRODUCER Darren Dale  
DIRECTOR Darren Dale  
WRITER Darren Dale

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For any woman it's hard to make it to the top in their chosen field and if you're an Indigenous woman it's twice as hard. But for NSW Magistrate Pat O'Shane, achieving success in a male-dominated field and doing it at a time when women weren't easily accepted in the legal profession, has been a huge feat. Part of ICAM series.

SALES CONTACT

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nacasales@sbs.com.au  
www.sbs.com.au/contentsales

O-P

## Pecan Summer

2009  
Digital Betacam  
2 x 27 min

**EXEC PROD** Susan Moylan-Coombs  
**PRODUCER** Miriam Corowa, Richard Frankland, Walter Saunders  
**DIRECTOR** Walter Saunders, Richard Frankland, Miriam Corowa  
**WRITER** Miriam Corowa  
**DOP** Don Whitehurst, Laurence McManus  
**CAST** Deborah Cheetham, Don Bemrose, Tiriki Onus, Pat Oakley, Liz Cavanagh and Shedenea Black

Deborah Cheetham has forged an impressive career as an Indigenous soprano, actor and author since making her highly acclaimed international debut just over 10 years ago. Of her many projects, perhaps none are as close to her heart as her current endeavour - Artistic Director of the opera, 'Pecan Summer'. But, not only is Deborah writing the opera's score and libretto - she's also been scouring the country looking for emerging classically trained Indigenous singers to take on the challenge of performing what will be Australia's first Indigenous opera.

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www.abccentsales.com.au

## Peena Geia

2003  
Digital Betacam  
26 min

**PRODUCER** Tanya Denning  
**DIRECTOR** Tanya Denning  
**WRITER** Tanya Denning

Peena Geia is a respected elder, voluntary worker and Justice of the Peace on Palm Island. In 2002, she joined the 13-member Indigenous women's advisory group which advises the federal government on the needs of Indigenous women. She's the first Justice of the Peace of the Palm Island Justice Group and sits on the Palm Island Bench with visiting magistrates. Peena works tirelessly for her community to ensure that it continues to grow in positive affirming ways. From the Message Stick series.

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www.abccentsales.com.au

## The Pelican Brief

2007  
30 min

**PRODUCER** Jeremy Geia  
**DIRECTOR** Jeremy Geia  
**WRITER** Jeremy Geia  
**DOP** Campbell Miller

Life for Indigenous people on Cape York isn't always smooth sailing. But for the community of Hopevale, the future is looking a little brighter thanks to a Melbourne man and his catamaran. After receiving an SOS letter that highlighted a spate of suicides on Hopevale, Peter Malcolm decided to embark on a journey north to help troubled youth. From the Message Stick series.

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---

## Peter Coppin

---

2004  
Digital Betacam  
26 min

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DIRECTOR *Kelrick Martin*

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The remarkable Pilbara elder and top lawman, Peter Coppin (Kangkushot) recounts his role in leading Australia's longest running workers strike in 1946. It was also the first ever by Aboriginal pastoral workers. From the Message Stick series.

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---

## Photographic Memory: A Portrait of Mervyn Bishop

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1999  
Digital Betacam  
28 min

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PRODUCER Penny McDonald  
DIRECTOR Warwick Thornton  
WRITER Warwick Thornton  
CAST Mervyn Bishop

---

Leading Indigenous Australian photographer Mervyn Bishop's journey over 40 years is celebrated as the social history of Aboriginal and Australian life is documented through his photographs.

SALES CONTACT  
**Chili Films Pty Ltd**  
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MOBILE +61-410 695 272  
[penelope0871@gmail.com](mailto:penelope0871@gmail.com)  
[www.chilifilms.com.au](http://www.chilifilms.com.au)

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## Pioneers of Love

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2005  
Digital Betacam  
2 x 52 min

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PRODUCER Mark Chapman,  
Richard Dennison  
DIRECTOR Julie Nimmo  
WRITER Julie Nimmo

---

A story of forbidden love. In 1910, a Russian settles in 'Little Siberia', Far North Queensland, and fights for the right to marry an Aboriginal woman. The story follows the family and the history of Australian race relations in the 20th century.

SALES CONTACT  
**Screen Australia**  
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FAX +61-2 9357 3737  
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DVD RELEASE  
Screen Australia *Australia*



## Poison

1992

Digital Betacam

28 min

**PRODUCER** Michael Riley

**DIRECTOR** Michael Riley

**CAST** Lydia Miller, Lillian Crombie,

Rhoda Roberts, Russell Page

Drama about three major aspects of Aboriginal reality: assimilation, adoption and sexual abuse.

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## Postcards from Pormpuraaw

2008

Digital Betacam

30 min

**PRODUCER** Jeremy Geia

**DIRECTOR** Jeremy Geia

Producer Jeremy Geia has travelled to some of the most beautiful places in Australia, but it wasn't until he came to Pormpuraaw that he understood what heaven on earth was. From the Message Stick series.

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## Pride of the League

2007

Digital Betacam

25 min

**PRODUCER** Susan Moylan-Coombs

**DIRECTOR** Susan Moylan-Coombs

Since the 1930s, the South Sydney Rabbitohs have been developing Indigenous players and introducing them to A grade football, even during a time when Indigenous people weren't recognised as citizens in Australia. The South Sydney Leagues Club's success with Indigenous players has inspired other national Rugby League clubs to look at ways of mirroring their recruitment programs for Indigenous players and ways of working closely with the Indigenous community in other social ventures. This program explores the past and present interaction the club has in South Sydney and the recognition in 2007 of their Indigenous heritage through the use of the 'black' bunny for away games. From the Message Stick series.

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---

## The Professor

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2009

26 min

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**PRODUCER** Susan Moylan-Coombs, Michael Carey

**CAST** Professor Marcia Langton

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Professor Marcia Langton has had a much publicised career. She is known for her work in several academic fields and as an advocate for Indigenous rights, social justice, and Indigenous artistic expression. The Professor is a frequent media commentator, and serves on various high-level committees on Indigenous issues. This story explores Marcia's life and career and examines the influences and experiences that have shaped her. From the Message Stick series.

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---

## The Pub with One Beer

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2007

Digital Betacam

10 x 26.5 min

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**EXEC PROD** Elia Eliades, John Reddin

**PRODUCER** Angelo Giakoumatos, Tanith Carroll, Lorna Marty, Juanita Moller

**WRITER** Andrea dal Bosco

**DOP** Jacek Lukaszewicz

**CAST** Steve Bastoni (Narrator)

---

**THE PUB WITH ONE BEER** is a story of a historic country pub which sells only one beer brewed on the premises, an eccentric landlord about to retire and two young whipper-snappers from the city who plan to turn this pub around with a bank loan of \$4.5 million. Is this the birth of Australia's next brewing empire or the biggest mistake the boys have ever made?

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[www.fremantlemedia.com](http://www.fremantlemedia.com)

---

## Rabbitohs' Return

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2002

Digital Betacam

30 min

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**PRODUCER** Kris Flanders

**DIRECTOR** Kris Flanders

**WRITER** Kris Flanders

---

A look at the history behind the South Sydney Rugby League Club and the tremendous contribution made to the club by Aboriginal players. Part of ICAM series.

**SALES CONTACT**

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## The Rainbow Serpent

Trade Routes, Changing Culture, Warriors, Sacred Sites, Women, Survivors

1983

1" Video  
6 x 30 min

EXEC PROD Anne Bassar  
PRODUCER Richard Guthrie  
DIRECTOR Richard Guthrie  
WRITER Richard Guthrie, *Eric Wilmont*

For the first time, **THE RAINBOW SERPENT** looks at the First Australians in an unbiased, unpatronising light to paint a realistic picture of a society whose tarnished image was created by those who supposedly made this country, the European settlers.

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DVD RELEASE  
Marcom Australia

## Remember Finnis

2001  
Digital Betacam  
26 min

PRODUCER Peter Hodgson  
DIRECTOR Peter Hodgson  
WRITER Peter Hodgson

Follow two people's journey back to a part of their past. Arabunna elders, Laurie Stuart and Ken Buzzacott, revisit Finnis Springs station, 30 km west of Lake Eyre (Bundoo Bunta) south, where they grew up and went to school from the 1930s. The place is abandoned except for some dilapidated buildings and old car wrecks. However, the old mission settlement still holds some good memories for these two men. From the Message Stick series.

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## Remembering Country

2000  
Digital Betacam  
26 min

EXEC PROD Charlotte Seymour  
PRODUCER Harold Furber,  
Charlotte Seymour  
DIRECTOR Kate Gillick  
WRITER Harold Furber, Kate  
Gillick  
DOP Allan Collins ACS  
CAST Harold Furber, Patricia  
Kiessler

**REMEMBERING COUNTRY** is an intimate, reflective autobiographical film that invites the audience into Harold Furber's vivid memories of being a desert kid stolen away to a tropical island.

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DVD RELEASE  
Ronin Australia

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## Richard Bell

---

2004  
Digital Betacam  
26 min

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PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

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Richard was a leader in the first group of urban Indigenous artists whose work provided a means of expression during the lead up to the 1988 Bicentenary of white Australian settlement. During this time, Richard focused on challenging non-Indigenous artists who appropriated Indigenous imagery in their work and the perceived notions of traditional and modern Indigenous art. His work also addresses contemporary issues such as religion, art and politics. Richard's works examine the historical treatment of Aboriginal people after European settlement and express his response to issues of oppression, frustration and discrimination. From the Message Stick series.

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---

## Richard Frankland

---

2004  
Digital Betacam  
26 min

---

PRODUCER *Lou Glover*  
DIRECTOR *Lou Glover*

---

Appointed as senior advisor to the Royal Commission into Aboriginal Deaths in Custody at the age of 25, Richard Frankland has worn many labels over the years. His experiences were later manifested into film and plays. From the Message Stick series.

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## Ripples from Wave Hill

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2007  
Digital Betacam  
52 min

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PRODUCER *Elton Rosas, Jeremy Boylen*  
DIRECTOR *Elton Rosas, Jeremy Boylen*

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**RIPPLES FROM WAVE HILL** tells the story of a group of Aboriginal stockmen who walked off a cattle station in the Northern Territory in a bid for better pay and conditions. The strike went on for eight years and eventually became Australia's first successful land rights campaign. It was an against all odds struggle that reshaped our nation. As Australia wrestles again with questions of Indigenous land ownership, this film recalls the fight started 40 years ago by the Gurindji people of the Northern Territory. From the Message Stick series.

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## Rites of Passage

1999

Digital Betacam  
28 min

EXEC PROD David Jowsey, Jeune Pritchard  
PRODUCER *Catriona McKenzie*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*

Australia has the highest youth suicide in the world for 15 to 25-year-old males. Why? **RITES OF PASSAGE** looks at the reasons why, examining several responses across Australia and cross-culturally.

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## River of No Return

2008

Digital Betacam  
52 min

PRODUCER Pat Fiske  
DIRECTOR *Darlene Johnson*  
WRITER *Darlene Johnson*  
CAST Frances Djulibing

Frances Djulibing is a 45-year-old mother of three who comes from the remote community of Ramingining in north-east Arnhem Land. Like many young girls, Frances dreamed of being a movie star, a dream that came true when Rolf de Heer cast her in the lead female role of Nowalingu in 'Ten Canoes'. Her journey from traditional tribal life to red carpets and awards ceremonies is unlike any other. It is a fascinating and unique story as Frances learns to overcome huge personal and cultural challenges. **RIVER OF NO RETURN** is a story of change and transformation as Frances learns to move between the ancient life of the Yolgnu and modern world of the Balanda (white culture).

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**Bower Bird Films Pty Ltd**  
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[pafiske@bigpond.com](mailto:pafiske@bigpond.com)

DVD RELEASE  
*Ronin Australia*

## The Road Home

2003

Digital Betacam  
26.5 min

PRODUCER Rob Nugent  
DIRECTOR *Kelrick Martin*  
WRITER *Kelrick Martin*  
DOP Peter Holland

Roy Read was raised an orphan and told he wasn't Aboriginal, just 'darker than others'. At Kinchela Boys Home he was subjected to the horrors of institutionalised life. Now 49 years later, he returns to face the demons of his past and reconnect with the family he never knew he had.

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[ruths@aftrs.edu.au](mailto:ruths@aftrs.edu.au)  
[www.aftrs.edu.au](http://www.aftrs.edu.au)

## Rosalie's Journey

2003  
Digital Betacam  
26 min

EXEC PROD *Priscilla Collins, Beck Cole*  
DIRECTOR *Warwick Thornton*  
WRITER *Warwick Thornton*  
DOP *Warwick Thornton*  
CAST Rosalie Kunoth-Monks,  
Carmen Glynn-Braun, Devena Lankin, Vance Glynn

**ROSALIE'S JOURNEY** is a film about the life of an Aboriginal woman that took an incredible turn when she was chosen out of a crowd by film director Charles Chauvel.

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DVD RELEASE  
CAAMA Australia

## Rosemary Wanganeen

2001  
Digital Betacam  
30 min

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

A moving story about Rosemary Wanganeen. Rosemary Wanganeen is a healer. A Nunga woman from Adelaide, South Australia, Rosemary has overcome the odds to run a successful business helping both Aboriginal and non-Aboriginal people in crisis. However, her journey to success was not an easy one. Part of ICAM series.

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## Rosie

2004  
Digital Betacam  
26 min

EXEC PROD *Brian Beaton, Celia Tait*  
DIRECTOR *Robin Eastwood*  
WRITER *Roy Morseu, Debbie Carmody*

This docudrama explores the troubled life of Rose Fraser, a stolen generation child who suffered physical and emotional abuse at the hands of her foster mother.

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www.screenaustralia.gov.au

DVD RELEASE  
Screen Australia Australia



## Roxby Downs

2001

Digital Betacam  
30 min

**PRODUCER** Lorna O'Shane  
**DIRECTOR** Lorna O'Shane  
**WRITER** Lorna O'Shane

Uranium mining has long been a source of conflict between mining companies, Aboriginal and environmental activists. Olympic Dam Mine in South Australia is no exception. Set up near the town of Roxby Downs, it is the largest uranium mine in the country. Opposition to the mine comes from environmental groups concerned about the impact operations may have on the environment, and from various Aboriginal community members, worried about the potential loss of cultural heritage and the destruction of sacred sites. Part of ICAM series.

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## Russell Page: A Dance Tribute

2004

DVC Pro  
26.3 min

**EXEC PROD** Karla Grant, Margaret Murphy  
**PRODUCER** Mika Nishimura  
**DIRECTOR** Mika Nishimura  
**WRITER** Mika Nishimura, *Karla Grant*  
**CAST** David Page (Narrator)

**RUSSELL PAGE: A DANCE TRIBUTE** is a half-hour documentary program that celebrates the life and artistry of Russell Page, an extraordinary Indigenous Australian dancer who ended his life at the age of 34 in July 2002. Australia's leading dance companies came together to perform in his memory at the Sydney Theatre in November 2003.

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## Rydin' Time

2005

Digital Betacam  
23 min

**EXEC PROD** Jacqui North  
**PRODUCER** Rachel Clements,  
*Trisha Morton-Thomas*  
**DIRECTOR** *Trisha Morton-Thomas*,  
**WRITER** *Trisha Morton-Thomas*,  
*Dena Curtis*  
**DOP** Warwick Thornton  
**CAST** Kaleb Comollatti, Dallas McNamara, John Stacey

Already seasoned rodeo riders, three Indigenous teenagers are continuing a proud family history of professional saddle bronc and bull riding. **RYDIN' TIME** is a positive story about youth and the strengths of family.

### SALES CONTACT

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*Saltwater Bluesman* (Uncle Kiddo Taylor)  
with writer/director Mitch Torres

## Saltwater Bluesman

2001  
Digital Betacam  
26 min

EXEC PROD Mark Hamlyn, *John Macumba*  
PRODUCER Rod Freedman  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
CAST Uncle Kiddo Taylor, Michael Mathews, Stephen and Alan Pigram

Uncle Kiddo's harmonica blues playing is legendary for capturing the rich musical tradition of Broome's vibrant multi-racial background and inspiring a new generation of Indigenous musicians.

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

## Same Place My Home

1990  
1" Video  
28 min

PRODUCER Christine Peacock  
DIRECTOR Christine Peacock,  
*Mary Graham*

'We're in this society but not of it. They're in this country but not of it' (Mary Graham). This documentary portrays the strength and continuity of Aboriginal people and our culture, despite the changes occurring as a result of colonialism. The strength of our culture is manifested in song, dance, ceremony, the flag, Aboriginal identity and in the land itself. It is also expressed in the importance of relatedness between land and people, between generations, groups, families and cousins. An Indigenous expression and style is emerging in video and film production to relate the issues that concern us. This program is one example of the current developments in Indigenous methods of video and film production in Australia.

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## Scars: A Stolen Vision

2003  
Digital Betacam  
27 min

PRODUCER Kimba Thompson  
DIRECTOR Kimba Thompson  
WRITER Kimba Thompson

Melbourne has always been considered the arts city, a unique commission of Indigenous works in the public arena was done to promote the excellence of arts. The intention of SCARS: A STOLEN VISION was to utilise a traditional symbol of Indigenous life in a contemporary manner, and to help the public to reflect on the emotional and spiritual scars of Indigenous people and give a sense of pride as a nation. From the Message Stick series.

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## Scholar, Athlete, Warrior - Tribute to Dr Kumantjayi Perkins

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2000

Digital Betacam  
30 min

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**PRODUCER** *Jeremy Geia*  
**WRITER** *Jeremy Geia*

---

The remarkable life of Dr Kumantjayi Perkins is remembered on Message Stick, focusing on his achievements including the 1965 Freedom Ride, his sporting life and his political career. Footage of Kumantjayi's State Funeral at the Sydney Town Hall is featured in this special tribute. **SCHOLAR, ATHLETE, WARRIOR** brings home the emotion of a nation's loss and the loss of a leader who walked alongside his people. From the Message Stick series.

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## Shellie Morris Swept Away

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2007

Digital Betacam  
26 min

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**PRODUCER** *Steven McGregor*  
**DIRECTOR** *Steven McGregor*  
**WRITER** *Steven McGregor*  
**CAST** Shellie Morris

---

Shellie Morris is a Darwin-based singer and songwriter, who was born in Sydney and adopted out to a non-Indigenous family at birth. In her younger years she learnt the flute, piano and organ, and as a young adult was trained in opera. In the late 1990s she moved to Darwin to learn more about her Indigenous family, and it was there that she found her purpose in life as a singer, which later led her to hone her craft at the Northern Territory University. From the Message Stick series.

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## Shifting Shelter 1

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1997

Digital Betacam/DVD  
27 min

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**PRODUCER** *Ivan Sen*  
**DIRECTOR** *Ivan Sen*  
**WRITER** *Ivan Sen*  
**DOP** *Ivan Sen*

---

From a cold industrial landscape we travel to the country of northern NSW where we meet four Indigenous teenagers. We intimately learn their dreams, their lives and most importantly hear their voices. These four unique people live in a world of constant influence, where the shelter which surrounds them is constantly shifting. The film gives a voice to four young survivors of assimilation and offers a penetrating insight into the lives of Australia's indigenous youth, as they search for a sense of purpose in a forever 'shifting shelter'.

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*Shifting Shelter*

## Shifting Shelter 2

2000  
Digital Betacam/DVD  
27 min

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Ivan Sen*

Five years ago award-winning Aboriginal filmmaker, Ivan Sen, recorded the lives of four Indigenous teenagers growing up in small towns in north-western NSW. **SHIFTING SHELTER 2** catches up with our four subjects, now in young adulthood. The portraits painted are deeply poignant, totally vulnerable and all of their dreams are on a knife-edge.

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## Shifting Shelter 3

2006  
Digital Betacam/DVD  
60 min

EXEC PROD *David Jowsey*  
PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

**SHIFTING SHELTER** shows the lives of four young Aboriginal people in Australia's rural NSW. Their lives are documented from 1995 to 2005. Ivan introduced us to Cindy, Danielle, Ben and Willie; watch as their lives unfold.

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## Sights Unseen: Pictures by Michael Riley

2008  
Digital Betacam  
2 x 26 min

EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*

The late Michael Riley is one of the most important contemporary Indigenous visual artists of the past two decades. Over his 20-year career he created an impressive body of work ranging from black and white portraiture to film, video and large-scale digital photography. This two-part special is an intimate account of Michael's short but prolific life. Riley not only looked at the world through a different lens, he wanted the world to view what he saw. His films and photographs challenge perceptions of Indigenous life, particularly in eastern Australia.

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## Silent Legacy

1998

Betacam  
28 min

EXEC PROD David Jowsey, *Rachel Perkins*  
PRODUCER Brian Beaton  
DIRECTOR *Debbie Gittins*  
WRITER *Debbie Gittins*  
CAST Debbie Gittins (Narrator)

**SILENT LEGACY** is Harry Carmody's tale of searching for his identity. It's a journey that takes us along the Nullabor and up into the Great Victorian Desert. It involves elements of a major Australian tragedy - the atomic testing at Maralinga.

### SALES CONTACT

Sales information not current,  
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## Sissy

2000

Digital Betacam  
27 min

EXEC PROD David Jowsey  
PRODUCER Brian Beaton  
DIRECTOR *Debbie Gittins*  
WRITER *Debbie Gittins*  
CAST Charles Colbung, John Collard, John Fitzgerald

**SISSY** takes you behind the scenes to give a rare insight into a subculture that has created its own space within the gay culture, and it explores the bond that sets the black 'sisterhood' apart from white gays. **SISSY** is an expression of gay black identity: 'We are glamorous, we are here and we are queer.'

### SALES CONTACT

**Reel Images**  
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PHONE +61-8 9470 2936  
FAX +61-8 9362 5500  
[brianb@artemisfilms.com](mailto:brianb@artemisfilms.com)

## A Sister's Love

2007

Digital Betacam/DVD  
55 min

PRODUCER Martin Brown  
DIRECTOR *Ivan Sen*

This very personal documentary follows the Indigenous actor, journalist and festival director, Rhoda Roberts, as she travels home to confront the brutal murder of her twin sister, whose body was found eight years ago in a remote forest near Lismore, NSW.

### SALES CONTACT

**Martin Brown Films Pty Ltd**  
Australia  
PHONE +61-2 9692 0267  
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MOBILE +61-411 555 761  
[martin@martinbrownfilms.com](mailto:martin@martinbrownfilms.com)  
[www.martinbrownfilms.com](http://www.martinbrownfilms.com)

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## Sisters in the Black Movement

---

2003

Digital Betacam

30 min

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PRODUCER *Pauline Clague*

DIRECTOR *Lou Glover*

---

On 27 May 1967, Australian citizens voted to include Aboriginal people in the census, and to allocate Commonwealth funding towards Aboriginal and Torres Strait Islander peoples. This documentary talks to the women who were a part of the movement leading up to the referendum about their experiences at that time. The strength of the 'fire in the belly' is still in these women today, as we bring them together to talk about their experiences of over 30 years ago. From the Message Stick series.

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---

## Sisters on the Move

---

2004

26 min

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PRODUCER *Julie Nimmo*

DIRECTOR *Julie Nimmo*

WRITER *Julie Nimmo*

---

'Set your dreams in the stars and catch every one of them.' This is the advice that Nana has instilled in her two starstruck granddaughters, Nakkiah Lui and Lowanna Gibson. From the Message Stick series.

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## Small Island, Big Fight

---

2000

Digital Betacam

27 min

---

EXEC PROD *Stefan Moore*

PRODUCER *Rose Hesp*

DIRECTOR *Aven S Noah*

WRITER *Rose Hesp, Aven S Noah, Debbie Pruden*

---

### SMALL ISLAND, BIG FIGHT

explores the economic and spiritual relationship of Indigenous Australians to the sea - a relationship now under threat from commercial fishing interests.

SALES CONTACT

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DVD RELEASE

Screen Australia Australia



## The Soccer Lady

2001

DV/Mini DV

26 min

**PRODUCER** Nathan Mayfield,  
Tracey Robertson  
**DIRECTOR** *Donna Ives*  
**WRITER** *Donna Ives*  
**CAST** Natalie Cardwell

The story of Natalie Cardwell, Mount Isa mother of five, who takes soccer to kids in remote areas of the outback.

**SALES CONTACT**  
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**Hoodlum Active**  
Australia  
PHONE +61-7 3846 2123  
FAX +61-7 3846 5699  
[info@hoodlum.com.au](mailto:info@hoodlum.com.au)  
[www.hoodlum.com.au](http://www.hoodlum.com.au)

## Speak Quiet, Speak Strong

1995

Betacam

56 min

**EXEC PROD** Barbara Mariotti  
**PRODUCER** Jenny Day, *Cathy Eatock*  
**DIRECTOR** *Cathy Eatock*  
**WRITER** *Cathy Eatock*

This film looks at domestic violence in the Aboriginal community through compelling personal accounts and shows the positive steps these communities are taking to heal the problem of abuse.

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## SpinFx

2000

Digital Betacam

3 x 26 min

**PRODUCER** *Priscilla Collins*  
**DIRECTOR** *Beck Cole, Liz Hughes*

**SPINFX** is a fast and funky showcase of contemporary Indigenous music, artists and performers. It explores the most recent Indigenous music being produced in Australia such as hip hop, techno, house, dance and turn tables. Stylistically, the series is raw and fast mixing black and white with vibrant colours and grainy imagery. With no presenter, its audience is guided by the Indigenous people who make the music and those who listen to it.

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[www.caama.com.au](http://www.caama.com.au)

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## Spinifex Man

---

2009  
Digital Betacam  
26 min

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PRODUCER *Allan Collins ACS*  
DIRECTOR *Allan Collins ACS*  
WRITER *Allan Collins ACS*  
DOP *Allan Collins ACS*  
CAST Trevor Jamieson

---

Trevor Jamieson was born in Subiaco, Western Australia. Trevor is a charismatic and experienced theatre and film actor, as well as a talented didgeridoo player, guitarist, singer, dancer and storyteller. Filmmaker Allan Collins caught up with Trevor between filming for the new series of 'The Circuit' and the upcoming feature film 'Bran Nue Dae'. It's a rare and intimate insight into the life of Trevor Jamieson, **SPINIFEX MAN**. From the Message Stick series.

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---

## Spirit Stones

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2008  
HD  
56 min

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EXEC PROD David Jowsey  
PRODUCER Jennifer Gherardi  
DIRECTOR *Allan Collins ACS*  
WRITER Ken Hayward  
DOP Torstein Dyrtig ACS

---

**SPIRIT STONES** reveals phenomenal events that happened in the 1940s and 1950s in Mayanup, Pumphreys Bridge, Borden and Bobdington, Western Australia. Noongars present at that time now share their story directly with the **SPIRIT STONES** audience. The stones fell for hours, days and weeks, in numerous locations in the 1940s and 1950s. They came through roofs, tents, walls and tables without leaving holes. Sometimes warm or hot, stones travelled in peculiar directions. Even today there is no single explanation.

SALES CONTACT  
**Jag Films Pty Ltd**  
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[www.jagfilms.com.au](http://www.jagfilms.com.au)

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## Spirituality

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1989  
VHS  
28 min

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PRODUCER *Lorraine Mafi-Williams*

---

**SPIRITUALITY** is a revolutionary look at Aboriginality and Koori cultural spiritual beliefs prior to 1788. It tells of the breakdown when the white man came, it questions Christian ethics and how the Christian doctrine destroyed the performing culture, but not the spiritual culture. Part of Blackout series.

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Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



## Stephen Hagan

2005  
Digital Betacam  
26 min

**PRODUCER** Julie Nimmo  
**DIRECTOR** Julie Nimmo  
**WRITER** Julie Nimmo

Stephen Hagan is the former government bureaucrat who became a household name when he fought to have the word 'Nigger' removed from a Toowoomba sports stadium. He took his fight all the way to the United Nations. This profile looks at his turbulent life, what happened in his past to motivate him and what effect his controversial campaign has had on his family. From the Message Stick series.

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## Stolen Children

1997  
Betacam  
29 min

**EXEC PROD** George Pugh  
**PRODUCER** Peter Kirkwood  
**DIRECTOR** Peter Kirkwood  
**WRITER** Peter Kirkwood, *Barbara (Malarndirri) McCarthy*  
**CAST** Barbara McCarthy (Narrator)

Sidney Rusca was taken as an infant from his family in Booroloola. Laura Knowles was taken from her mother who lived at Daly River. Clara Edwards was taken from Ernabella in Central Australia and Avis Edwards from Ceduna in South Australia. Sidney, Laura, Clara and Avis were removed from their families, communities and culture and forced to grow up on Christian missions hundreds of kilometres from their homes. Their 'crime' was that they had white fathers and Aboriginal mothers, and they were taken in order to lead 'a better life'. Reporter Barbara McCarthy travels to the sites of the missions and hears from the 'inmates' the pain of separation from their families and the ups and downs of life on the mission.

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## Stolen Generations

2000  
Digital Betacam  
52 min

**PRODUCER** Tom Zubrycki  
**DIRECTOR** Darlene Johnson  
**WRITER** Darlene Johnson  
**DOP** Ian Pugsley, Robert Humphreys ACS

This film details the history of the removal of Aboriginal children from their parents and draws together personal testimony of suffering and resistance endured by survivors of Australia's stolen generation.

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Australia  
PHONE +61-2 9569 9653  
MOBILE +61-414 683 231  
tzub@ozemail.com.au

**DVD RELEASE**  
Ronin Australia

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## Stone Forever

---

1999

Digital Betacam

63 min

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EXEC PROD David Hannay,  
Margaret Pomeranz  
PRODUCER Richard Kuipers  
DIRECTOR Richard Kuipers  
WRITER Richard Kuipers  
DOP Warwick Thornton  
CAST Sandy Harbutt, David  
Hannay, Helen Morse, Roger Ward  
and John Ivkovitch

---

In December 1998, over 30,000 motorcyclists gathered in Sydney to celebrate the 25th anniversary of the 1974 Australian bikeie classic 'Stone'. This film examines the cult surrounding 'Stone' and the times in which it was made.

SALES CONTACT  
**Hedon Productions**  
Australia  
PHONE +61-2 9809 1007  
FAX +61-2 9212 2350

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## The Story of Bran Nue Dae

---

2009

Digital Betacam

24 min

---

PRODUCER Graeme Isaac, Robyn Kershaw  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
DOP Campbell Hynam-Smith

---

This documentary tells the story behind the making of the Indigenous musical feature film 'Bran Nue Dae', and profiles the unique Indigenous creative community in Broome, Western Australia, that gave birth to it.

SALES CONTACT  
**Mayfan Pty Ltd**  
Australia  
PHONE +61-2 9365 3111  
FAX +61-2 9365 3166  
gi@bigpond.net.au

---

## Storymakers

---

1988

16mm

4 x 25 min

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PRODUCER Janet Bell, Colleen Clarke, Paul Humfress  
DIRECTOR Martin Daley, David Haythornthwaite, Karl McPhee, Aviva Ziegler  
WRITER Martin Daley, Ursula Kolbe, *Bob Maza*

---

**STORYMAKERS** features internationally known Australian writers and illustrators of children's books. This series is designed to help develop children's awareness of how books are conceived and created and to encourage a love of books and reading.

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**Screen Australia**  
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www.screenaustralia.gov.au



## Storytellers of the Pacific

1995

Digital Betacam

4 x 55 min

**EXEC PROD** David Leonard  
**PRODUCER** Llew Cleaver, Frances Peters-Little  
**DIRECTOR** Frances Peters-Little, Llew Cleaver  
**CAST** Llew Cleaver

An international co-production coordinated by the ABC. These programs look at the reaffirmation of native culture amongst Indigenous people, land rights issues, survival and regrowth of Indigenous culture, and overcoming the damage done to personal and group identity by colonisation.

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## Straight from the Yudaman's Mouth

1997

Digital Betacam

27.5 min

**EXEC PROD** David Jowsey, Rachel Perkins  
**PRODUCER** Donna Ives  
**DIRECTOR** Christine Togo  
**WRITER** Christine Togo  
**DOP** Simon Smith  
**CAST** Lafe Charlton

**STRAIGHT FROM THE YUDAMAN'S MOUTH** is the story of the 1930s' shooting of the white administrator of Palm Island Aboriginal Mission. Through the eyes of Peter Prior, then one of the island's Aboriginal residents, and now a 91-year-old, the film revisits the life and times of the old mission and the extraordinary events that surrounded the death of its Administrator, Robert Curry.

### SALES CONTACT

**Donna Ives**  
Australia  
PHONE +61-7 4728 1316  
ives.donna@gmail.com

### DVD RELEASE

Ronin Australia

## Stranger in My Skin: Ray Cotti

2001

Digital Betacam

26 min

**EXEC PROD** Mark Hamlyn, John Macumba  
**PRODUCER** Rod Freedman  
**DIRECTOR** Darlene Johnson  
**WRITER** Darlene Johnson

Ray Cotti was born to Aboriginal parents but adopted at a young age by a Swiss German family in Sydney. Growing up in a European culture, he thought of himself as white. Then at the age of eight, Ray was removed from his adoptive family and after living in a series of institutions, placed in foster care. By the time he was in his teens, confusion about his identity was taking a devastating toll. This is a portrait of a young man on a journey of self-discovery, searching for his origins. Now an active member of an Indigenous community with a family of his own, he has found a sense of belonging. His journey is far from over but Ray Cotti is finally at home in his own skin.

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---

## Strokes of Colour

---

2004  
Digital Betacam  
27 min

---

PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*

---

Artist and textile designer Bronwyn Bancroft has been achieving her desires since she was a young woman and 'making art'. Her works have been exhibited in galleries and museums throughout Australia and overseas in Scotland, Germany, Canada, the US, New Zealand, Argentina and many more. And in 1987, an all Aboriginal group of models and designers showcased their designs in Paris. From the Message Stick series.

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## Substance Misuse

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2001  
Digital Betacam  
2 x 30 min

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PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

A two-part documentary on substance misuse and its effects on Indigenous people and communities. In part one, we travel to the remote Northern Territory town of Yuendumu and to western NSW to take a look at communities trying to overcome the problems of petrol sniffing amongst their youth. Part two examines the harrowing impact heroin has on young Indigenous men and women in our urban communities. Part of ICAM Series.

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## Sugarman

---

2000  
DV/Mini DV  
54 min

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PRODUCER *Bob Randall, David Roberts*  
DIRECTOR *David Roberts*  
WRITER *David Roberts*  
CAST *Bob Randall (Narrator), David Roberts*

---

Dionysus meets the Dreamtime. A unique Australian approach to addressing the problems of Indigenous alcohol abuse through the power of story. When Andrew Spencer Japaljarri, a Warlpiri/Pintubi elder from the Central Desert tells Craig San Roque, President of the Australian Jungian Association, that the way Australian Aborigines would traditionally control such destructive influences such as alcohol is through law derived from their Dreamtime stories. It culminates in the telling of the story of Dionysus, presented in the form of a spectacular traditional corroboree at night, in the Central Desert, 100 km west of Alice Springs.

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MOBILE +61-409 660 182  
[antipode@zip.com.au](mailto:antipode@zip.com.au)

---

## Sunset to Sunrise

---

2006

Digital Betacam  
23 min

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**EXEC PROD** Rachel Clements  
**PRODUCER** Barbara Clifford  
**DIRECTOR** Allan Collins ACS  
**WRITER** Allan Collins ACS  
**DOP** Allan Collins ACS  
**CAST** Max Stuart

---

On a winter's evening, by the light of a comforting campfire, Max Stuart, senior Arrente elder and custodian of the Alice Springs area, divulges poignant words of wisdom to his descendants.

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productions@caama.com.au  
www.caama.com.au

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**DVD RELEASE**  
*CAAMA Australia*

---

## Survival 2001 Concert

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2001

Digital Betacam  
30 min

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**PRODUCER** Karla Grant  
**DIRECTOR** Karla Grant  
**WRITER** Karla Grant

---

The Survival concert had its beginning in 1988 when it was organised as an alternative to Australia Day celebrations. Since then, it's been held every year to celebrate the spiritual and cultural survival of Indigenous Australians and in doing this, showcasing a wealth of Indigenous talent. This year in the spirit of reconciliation, non-Indigenous bands have been included in the line-up including Sydney band Skunkhour alongside Indigenous band and Alice Springs rockers, NOKTURNL. Part of ICAM series.

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## Tamworth

---

2004

Digital Betacam  
26 min

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**PRODUCER** Kelrick Martin  
**DIRECTOR** Kelrick Martin  
**WRITER** Kelrick Martin

---

Explores the deep, rich Aboriginal history of Australia's most popular country music festival. From the Message Stick series.

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---

## Teddy Briscoe

---

2000

VHS/DVD

24 min

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EXEC PROD *Priscilla Collins*  
PRODUCER *Melissa Juhanson*  
DIRECTOR *Melissa Juhanson*  
CAST *Teddy Briscoe*

---

A documentary about an Indigenous stockman, and the legacy carried on by his family.

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productions@caama.com.au  
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---

## Tent Boxers

---

2000

Digital Betacam

29 min

---

PRODUCER *Michael Riley*  
DIRECTOR *Michael Riley*  
WRITER *Michael Riley*

---

Boxing is one sport that has produced some outstanding Indigenous talent such as Lionel Rose, Tony Mundine and George Bracken. One of the ways Indigenous boxers were discovered was through a series of tent boxing circuses that once travelled the country. **TENT BOXERS** tells the story of Aboriginal involvement in these tent boxing circuses. It combines first person accounts of tent boxing life with rich archival material of the time.

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---

DVD RELEASE  
**ABC Video Australia**

---

## Tent Embassy

---

1992

16mm

58 min

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PRODUCER *Frances Peters-Little*  
DIRECTOR *David Sandy*  
WRITER *Frances Peters-Little*

---

A provocative analysis of Aboriginal engagement in white politics during the past 20 years. It all began in 1972 with the establishment of a number of tents on the lawns of Parliament House in Canberra. In effect, it was an Aboriginal Tent Embassy and so began the metaphor for this black-white political engagement. The program analyses the original political claims which sparked off the early determination to face the government head-on. It also considers the outcome of those claims. That, in turn, has affected contemporary Aboriginal politics which when compared with the early 1970s has taken on a far more passive and personal stance.

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---

## Thancoupie

---

2004

Digital Betacam

26 min

---

**PRODUCER** *Rima Tamou*  
**DIRECTOR** *Rima Tamou*  
**WRITER** *Rima Tamou*

---

Thancoupie is known internationally for her pottery. But it is the strength of her country, Weipa, that grounds her. As the first preschool teacher from that area in the late 1960s, she has stepped back into education to teach the youth of her homelands. From the Message Stick series.

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---

## That Ole Mac Blagic

---

2004

Digital Betacam

27 min

---

**PRODUCER** *Lou Glover*  
**DIRECTOR** *Lou Glover*  
**WRITER** *Lou Glover*

---

Bruce McGuinness was a member of the steering committee that established the Victorian Aboriginal Education Consultative Group in 1976 and became its inaugural Executive Officer. When he left that position in 1978, he focused on Aboriginal health and helped to establish the Koori Kollij in Melbourne. He was a well-respected man, with great community vision who still continues to inspire and motivate others. This is Bruce McGuinness. From the Message Stick series.

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## Third World United Nations Conference Against Racism

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2001

Digital Betacam

30 min

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**PRODUCER** *Julie Nimmo*  
**DIRECTOR** *Julie Nimmo*  
**WRITER** *Julie Nimmo*

---

The World Conference Against Racism is the most significant world event in addressing racism in 30 years and has set the agenda for addressing racism for the next decade. The conference focused on action orientated and practical steps to eradicate racism, including measures of prevention, education, protection and the provision of effective remedies. It provided a unique and important opportunity to create a new world vision for the fight against racism in the 21st century. Part of ICAM series.

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## This River Still Has a Song

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1999

Digital Betacam

30 min

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PRODUCER Jacqueline Bethel  
DIRECTOR Mitch (Michelle) Torres  
WRITER Mitch (Michelle) Torres

---

Granny Annie, talking about life on the river in English and also in her traditional language, all about Fitzroy River.

SALES CONTACT

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MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

## Tiddas

---

2000

Digital Betacam

26 min

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EXEC PROD Llew Cleaver  
PRODUCER Tanith Carroll  
DIRECTOR Tanith Carroll  
WRITER Tanith Carroll  
CAST Frances Rings (Presenter)

---

Lou Bennett, Sally Dastey and Amy Saunders are **TIDDAS**, the all girl band who, after a decade of successful performing, are finally splitting up. Part of ICAM series.

SALES CONTACT

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---

## Timebomb

---

2003

Digital Betacam/DV/Mini DV

26 min

---

EXEC PROD Citt Williams, Beck Cole  
PRODUCER Citt Williams, Beck Cole  
DIRECTOR Robyn Nardoo  
DOP Warwick Thornton  
CAST Frank Djara

---

Frank Djara is a Pitjantjatjara man that was born and grew up on his homelands in the outback community of Areyonga in Central Australia. Today he is an elder of his community with a serious sickness, diabetes. By using 21st century technology, Frank willingly shares his story. Frank tells of his community childhood, his radical work as an Aboriginal men's health educator and his own experiences of a serious illness.

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## Thorala

2008

Digital Betacam  
23 min

EXEC PROD Rachel Clements  
PRODUCER Rachel Clements, Liz  
Warning  
DIRECTOR Warwick Thornton  
WRITER Warwick Thornton  
CAST Aunty Mavis Malbuka, Uncle  
Herman Malbunka

'Ladies were dancing it up in the Milky Way, and the baby fell down from a Coolamon, fell down here, and created that meteorite crater.'

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## Tombstone Opening

2002

Digital Betacam  
26 min

PRODUCER Paulette Whitton,  
Nancia Guivarra  
DIRECTOR Paulette Whitton,  
Nancia Guivarra

People deal with grief in different ways and in Torres Strait Island culture, a tombstone opening and unveiling symbolises the point where sorrow meets happiness. In this documentary, ABC Radio National broadcaster Nancia Guivarra takes us to her grandfather's tombstone opening in Cairns to join her family's ceremony and the celebrations that mark the end of their mourning period. From the Message Stick series.

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## Tommy

2004

Digital Betacam  
26 min

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

Tommy Lewis' acting career led him to international acclaim and back again. His role in the film, 'The Chant of Jimmie Blacksmith' took young Tommy into a world he wasn't ready for. Today his stage is the community of Beswick. From the Message Stick series.

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## Torres Strait Island Adoptions

2001

Digital Betacam

30 min

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

The practice of customary adoption, referred to by Torres Strait Islanders as Kupai Omaskar, has been employed for many generations. The Chief Justice of the Family Court, Alistair Nicholson, is now making moves to have the practice legalised and for it to be recognised under Queensland Law. A move which hasn't pleased everyone. However, if this does happen, it may have implications for other traditional practices to be legalised through legislation. Part of ICAM series.

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## Torres Strait Islander Autonomy: Masig

2001

Digital Betacam

30 min

PRODUCER *Llew Cleaver*

DIRECTOR *Llew Cleaver*

WRITER *Llew Cleaver*

Each year, 23 August 1937 is celebrated by the people of the Torres Strait. A massive maritime strike by the Torres Strait Islander workers in 1936 was successfully coordinated to bring an ending to the virtual slavery policies of the Queensland Government and its appointed Native Protector. The day is seen by the Islanders as the 'Day Torres Strait became a Nation'. This documentary takes a look at the lead-up and history behind the day's event. Part of ICAM series.

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## Tour of France 02: Nunukul Dance Troupe

2002

DV/Mini DV

28 min

EXEC PROD *Daniel Abad*

PRODUCER *Douglas Watkin,*

*Kirsten Taylor*

DIRECTOR *Douglas Watkin,*

*Kirsten Taylor*

WRITER *Daniel Abad*

CAST *Nunukul Dance Troupe*

Straight out of Stradbroke Island, the Nunukul Aboriginal Dance Troupe hit France, Italy and Thailand in 2002 touring as part of the Nice Carnival. Life on the road and the crossing of very different but appreciative cultures.

SALES CONTACT

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## Travelling Walpiris

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1992

1" Video

26 min

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EXEC PROD Dimitris Economou,  
Austin Steele  
PRODUCER *Rachel Perkins*  
DIRECTOR *Rachel Perkins*

---

The Walpiris are a family that travel together playing their music to the Northern Territory Aborigines. It is about life on the road, the people they meet, the music they play and their ideology.

**SALES CONTACT**

**Sales information not current,**  
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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

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## Trek: An Australian Camel Odyssey

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2002

Digital Betacam

55 min

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EXEC PROD Brian McKenzie  
PRODUCER Jules Ober, Pierre-Jacques Ober  
DIRECTOR Pierre-Jacques Ober  
WRITER Pierre-Jacques Ober  
DOP Murray Lui  
CAST Paddy McHugh

---

From the wild to the racetrack, Australians and their camels take us on an amazing journey to discover the heart and soul of their country.

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[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

---

## Trespass

---

2001

Digital Betacam

52 min

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EXEC PROD *Priscilla Collins*  
PRODUCER David Vadiveloo,  
*Priscilla Collins*  
DIRECTOR David Vadiveloo  
DOP *Jason Ramp*

---

With only 26 members of Ynonne Margarulas' community remaining alive today, their language and cultural survival constantly under siege, this gently spoken woman has led the Mirrar people on a non-violent campaign of resistance that has stopped successive federal governments and four of the world's largest mining companies in their tracks.

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**DVD RELEASE**

**CAAMA Australia**

## Troubled Waters

2007

HD

27 min

EXEC PROD Susan Moylan-Coombs  
PRODUCER Douglas Watkin  
DIRECTOR Douglas Watkin  
WRITER Rhianna Patrick

The Queensland Government's decision to forcibly reduce the state's number of shire councils has met with widespread opposition but its repercussions may be most keenly felt in the Torres Strait Islands. Under the proposals, one regional authority would replace the 17 Island Councils but there would be community boards on each of the islands. Locals fear amalgamation would lead to a loss of employment, services autonomy and cultural identity. From the Message Stick series.

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## Troy Cassar-Daly

2000

Digital Betacam

30 min

PRODUCER Kris Flanders  
DIRECTOR Kris Flanders  
WRITER Kris Flanders

One of country music's hottest acts, singer/songwriter Troy Cassar-Daly speaks about his very successful music career. Although achieving huge success, Troy remains down to earth in his approach to the music industry, an attitude that makes him a crowd favourite wherever he goes. Troy has won a number of country music awards and most recently he picked up the Country Male Artist of the Year at the prestigious MO Music Awards. Part of ICAM series.

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## True Stories - Artists of East Kimberley

2005

Digital Betacam

25 min

EXEC PROD Art Gallery of New South Wales  
PRODUCER Hetti Perkins  
DIRECTOR James Marshall, *Hetti Perkins*  
WRITER *Hetti Perkins*  
DOP James Marshall  
CAST Artists of the East Kimberley

Contemporary Indigenous art from the East Kimberley is inspired by the spectacular landscape rich in ancestral history. In this documentary Gija artists of the East Kimberley reveal the 'True Stories' behind this distinctive Australian art movement.

SALES CONTACT  
**Art Gallery of New South Wales**  
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artmail@ag.nsw.gov.au



## Urrpeye

2007

Digital Betacam

30 min

EXEC PROD Rachel Clements, Citt Williams  
PRODUCER Melissa Johnston  
DIRECTOR Adrian Wills  
WRITER Adrian Wills

**URRPEYE** celebrates the diversity, history, strength and voice of Indigenous film and television. This is a story of 'coming together' - where media groups and cultures have united to create the National Indigenous TV station (NITV).

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## Valerie Corbett

2000

Digital Betacam

30 min

PRODUCER Julie Nimmo  
DIRECTOR Julie Nimmo  
WRITER Julie Nimmo

A profile of Perth elder, Valerie Corbett, or as she's affectionately known in the community, Nan Corbett. Raised in Yamatji country in Western Australia, Nan Corbett has spent over 35 years living in Perth with a door that is always open to those who need a hand. Having raised six children and countless grandchildren, Nan Corbett still continues to take in children off the streets despite suffering from diabetes. Part of ICAM series.

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## Vanish

1998

Betacam

26 min

EXEC PROD *Priscilla Collins*  
PRODUCER Teresa-Jayne Hanlon  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Ivan Sen*

There was no more terrible part of our 19th century than the herding together of broken tribes under authority into settlements and institutions as substitute homes. For the Gamilaroi people of MacIntyre River it began in 1912 with the formulation of Euroba Reserve on the northern border of NSW. Through the eyes of three generations of women we follow these people over the last 90 years on a journey of survival against oppression and loss of culture.

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Vote 'Yes' for Aborigines

## Vic Simms

2005  
Digital Betacam  
26 min

PRODUCER Adrian Wills  
DIRECTOR Adrian Wills  
WRITER Adrian Wills

From his childhood on the mission at La Perouse, to singing his way out of jail, his decline into alcoholism, his three state tour, and mending a bridge with old mate Jimmy Little, Vic finally tells his story. From the Message Stick series.

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## Vis a Vis: Techno Tribal

Vis a Vis: Native Tongues  
2003  
DVC Pro 50/Digital Betacam  
52 min

PRODUCER Nick Torrens, Steven Lawrence  
DIRECTOR Nick Torrens, Steven Lawrence, Phil Lucas  
WRITER Nick Torrens, *Ningali Lawford*, James Luna, Phil Lucas, Steven Lawrence  
CAST Ningali Lawford, James Luna

**VIS A VIS: TECHNO TRIBAL**  
compares the experiences of Indigenous peoples in Australia and the US by linking two charismatic Indigenous artists in these countries through digital satellite video. Ningali Lawford from north-west Australia and James Luna from California use humour and drama to confront prejudices and compare the effects of their mainstream white societies. This techno journey is fascinating, surprising and often very funny.

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## Vote 'Yes' for Aborigines

2007  
Digital Betacam  
52 min

PRODUCER Denise Haslem  
DIRECTOR Frances Peters-Little  
WRITER Frances Peters-Little  
CAST Deborah Cheetham (Narrator)

**VOTE 'YES' FOR ABORIGINES**  
recognises and celebrates the 40th anniversary of the 1967 Referendum, the political milestone that overturned Australian constitutional law to allow Aboriginal people to be counted as Australian citizens in their own country.

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DVD RELEASE  
*Ronin Australia*

## Vote of No Confidence

2007

Digital Betacam  
26 min

**PRODUCER** Jeremy Geia  
**DIRECTOR** Jeremy Geia  
**WRITER** Jeremy Geia

Some legal experts and politicians have suggested that the changes to the Electoral Act will make it more difficult for Indigenous Australians to cast their vote at this year's Federal Election. The new changes mean first time voters must provide 100 points of ID on or before the day the election date is called. On top of this they must provide original documents and have their enrolment forms witnessed by an authority. This poses real challenges in remote communities where the local mail plane service is limited. This program focuses on the cultural, bureaucratic and geographical diversity of the Lingari Electorate in the Northern Territory, which is one-sixth of Australia's land mass. From the Message Stick series.

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## A Walk with Words

2000

Digital Betacam  
27.5 min

**EXEC PROD** Priscilla Collins, Sam Conway, David Jowsey  
**PRODUCER** Charlotte Seymour  
**DIRECTOR** Erica Glynn  
**WRITER** Erica Glynn, Romaine Moreton  
**DOP** Warwick Thornton  
**CAST** Romaine Moreton

**A WALK WITH WORDS** is the personal and political story of Romaine Moreton, a poet, performance artist and Indigenous woman, and how she uses words to seduce her audience and illustrate the plight and beauty of Indigenous survival.

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**DVD RELEASE**  
Ronin Australia

## Wanja

2008

HD  
25 min

**EXEC PROD** Tom Zubrycki  
**PRODUCER** Tom Zubrycki  
**DIRECTOR** Angie Abdilla  
**WRITER** Angie Abdilla  
**CAST** Barbara Stacey

A documentary about 'The Block' through the eyes of Auntie Barb and the life of her blue heeler dog, recently deceased. The many and varied stories of **WANJA** reflect on the issues affecting this Indigenous community in the heart of Sydney.

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**DVD RELEASE**  
Ronin Australia



We of Little Voice

## Warrior in Chains

2009  
Digital Betacam  
26 min

PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
CAST *Roger Knox*

Roger Knox is a Gamaroai man who was born at Moree, north-west NSW, and grew up at Toomelah mission near Boggabilla on the NSW-QLD border. Roger started his musical career as a gospel singer and in the early 1980s defied the odds surviving not one but two plane crashes, suffering burns to most of his body. With his band, Euraba, he has dedicated his life to sharing music, spending much of his time playing to neglected Aboriginal audiences in remote communities and prisons, as well as touring detention centres and Indian reservations in the US and Canada. From the Message Stick series.

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## Waverly's Dream

2006  
Digital Betacam  
25 min

EXEC PROD *David Jowsey*  
PRODUCER *Catriona McKenzie*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*

Waverly Stanley is a young man with a big dream. He wants as many kids as possible to have access to prestigious private schools around the country, just as he did. This is his story.

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## Wayne's World

2002  
Digital Betacam  
26 min

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*

Wayne Blair is an accomplished stage and screen actor with a long list of credits to his name. But it's not on the big screen that he hopes to make his biggest impression. It's behind the camera. Wayne Blair is one of this country's hottest Indigenous young writers and directors. His most recent short film, 'The Djarn Djarns', won the Crystal Bear award for Best Children's Short Film at the Berlin International Film Festival. From the Message Stick series.

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## Ways of Being, Ways of Talk

2002

Digital Betacam

30 min

**DIRECTOR** *Michelle White*

**WRITER** *Michelle White*

**WAYS OF BEING, WAYS OF TALK** looks at how Aboriginal English has evolved as a separate dialect in this country, and why it's important everyone acknowledges it as legitimate. The way we speak English is a distinct part of culture and identity. It's been shaped by our history: put simply, we speak the way we do because of what we've been through. It's a marker of who we are as a people. From the Message Stick series.

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## We of Little Voice

2002

Digital Betacam

26 min

**PRODUCER** Heather Croall

**DIRECTOR** *Peter Hodgson*

**WRITER** *Peter Hodgson*

**DOP** *Allan Collins ACS*

**CAST** Kevin Buzzacott, Yami Lester

**WE OF LITTLE VOICE** reveals the effects that nuclear testing and uranium mining have had on the Indigenous communities in Central Australia.

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**DVD RELEASE**

Ronin Australia

## We're Not Lost

2000

Digital Betacam

27 min

**EXEC PROD** Varcha Sidwell

**PRODUCER** Damian Brown

**DIRECTOR** Damian Brown

**WRITER** Jim Everett

Positive impressions of the Tasmanian Aboriginal culture as it is now and an exploration of aspects of its development presented by Aboriginal leader Jim Everett.



*When the Natives Get Restless*  
Photographer: Simon Cardwell

## When Colin Met Joyce

2007

DV/Mini DV/Super 8

52 min

**PRODUCER** *Pauline Clague*

**DIRECTOR** *Rima Tamou*

**WRITER** *Pauline Clague*

**CAST** Joyce and Colin Clague,  
John Tomlinson, Liesa, Grace,  
Pauline and Evette Clague

A love story, looking at a mixed  
marriage that has lasted for 40 years,  
with a true sense of reconciliation  
bringing their lives together.

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## When the Natives Get Restless

2007

DVD

26 min

**PRODUCER** *Melissa Johnston*

**DIRECTOR** *Adrian Wills*

**WRITER** *Adrian Wills, Albert Hartnett*

On New Year's Day 2006, on the  
Gordon Estate in Dubbo, complaints  
of police brutality towards an  
Aboriginal youth sparked a riot, which  
immediately enforced the new riot and  
affray law available to the NSW police.  
This is where the story begins.

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## Where the Children Play

1994

1" Video

26 min

**PRODUCER** *Richard Frankland*

**DIRECTOR** *Richard Frankland*

**WRITER** *Richard Frankland*

The documentary takes a sharp look  
at the current controversy surrounding  
the application of the justice system to  
young Aboriginals.

**SALES CONTACT**

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## Whispering in Our Hearts... The Mowla Bluff Massacre

2001  
Digital Betacam  
52 min

**PRODUCER** Graeme Isaac  
**DIRECTOR** Mitch (*Michelle*) Torres  
**WRITER** Mitch (*Michelle*) Torres

This film follows an Aboriginal community from a remote area in the north-west of Australia as they return to the site of a massacre that took place in 1916. The film intertwines the oral account of Aboriginal elders with archival materials from the period.

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gi@bigpond.net.au

**DVD RELEASE**  
Ronin Australia

## Who Killed Malcolm Smith?

1992  
16mm  
55 min

**EXEC PROD** Ron Saunders  
**PRODUCER** Sharon Connolly  
**DIRECTOR** Nicholas Adler,  
Caroline Sherwood  
**WRITER** Caroline Sherwood,  
*Richard Frankland*

This is the true story of Malcolm Charles Smith who, like many Aboriginal people, was taken from his family as a child and died a shocking and early death after a life of institutionalisation and deprivation. In this documentary Richard Frankland, who helped investigate his death for the Royal Commission into Aboriginal Deaths in Custody, revisits Smith's friends and family who tell the story of Malcolm's life and death.

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www.screenaustralia.gov.au

**DVD RELEASE**  
Screen Australia Australia

## Who was Evelyn Orcher?

2004  
Digital Betacam  
27 min

**PRODUCER** Ivan Sen, David Jowsey  
**DIRECTOR** Ivan Sen  
**WRITER** Ivan Sen

In 1949, Evelyn Orcher was abducted as a 14-year-old girl from her NSW country home. Her family lived with the pain of not knowing her whereabouts for 31 years, until 1979, when Evelyn appeared on television in an attempt to find her family. The day after the program went to air, Evelyn received a visit from a woman she had never met. It was her niece. Evelyn had finally found her family, after 31 long years. An emotional family reunion followed, but after the emotion faded, Evelyn returned to her former life. The torment of the past had opened fresh wounds, and a new struggle had just begun. Part of Message Stick series.

**SALES CONTACT**  
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Allan Collins filming *Willaberta Jack*  
Courtesy: CAAMA Productions

*Wirriya: Small Boy*  
Photographer: Beck Cole



## Willaberta Jack

2007  
Digital Betacam  
25 min

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford,  
*Trisha Morton-Thomas*, Elizabeth  
Warning  
DIRECTOR David Tranter  
WRITER Steven McGregor  
DOP Allan Collins ACS  
CAST Donald 'Crook Hat'  
Thompson Kamarre, Alec Pitjara  
Peterson

A clash of bush craft and pride as  
an Aboriginal man runs for his life  
pursued by the law of the day. Set in  
1929, this is an extraordinary tale of  
survival and resilience set amongst  
the harsh landscape of  
Central Australia.

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productions@caama.com.au  
www.caama.com.au

## Willigan's Fitzroy

2000  
Digital Betacam  
27.5 min

EXEC PROD *Priscilla Collins*, Matt  
Flanagan  
PRODUCER Jacqueline Bethel  
DIRECTOR Steven McGregor  
WRITER Steven McGregor  
DOP Warwick Thornton  
CAST Joe Ross, Kevin Oscar,  
Bruce Williams

**WILLIGAN'S FITROY** takes us to the  
small Aboriginal community of  
Fitzroy Crossing in Western Australia.  
Through the eyes of the local  
Aboriginal Employment Coordinator,  
Joe Ross, we take an informal  
journey into the world of the Bunuba  
tribe, their lives, their culture and  
the modern infrastructures they are  
developing to make their community  
both financially and culturally viable.  
One thing that has long united the  
Bunuba people is the fight to stop their  
beloved Fitzroy River from becoming  
a massive dam project. We gain an  
inkling into the enormous spiritual  
and economic losses at stake for this  
remote Kimberley town.

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## Wirrangul Women: Always Have, Always Will

2006  
Digital Betacam  
23 min

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford  
DIRECTOR Jason Ramp  
DOP Jason Ramp  
CAST Doreen Miller, Gladys Miller

Doreen and Gladys Miller are some of  
the last of the Wirrangul Tribe from  
the Eyre Peninsula region. The two  
sisters revisit the landscapes of their  
early childhood and recount their young  
lives as Wirrangul women. But reliving  
moments in history and recovering  
an unspoken language makes the  
sisters realise that when they go, their  
Wirrangul language goes with them.

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www.caama.com.au

DVD RELEASE  
**CAAMA Australia**



## Wirriya: Small Boy

2004

Digital Betacam

26 min

EXEC PROD Citt Williams  
 PRODUCER Beck Cole, Citt Williams  
 DIRECTOR Beck Cole  
 WRITER Beck Cole  
 DOP Warwick Thornton  
 CAST Ricko Japarjarri Martin, Mandie Nelson

**WIRRIYA: SMALL BOY** is a documentary about a young Aboriginal boy and his world within an Alice Springs town camp.

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[www.caama.com.au](http://www.caama.com.au)

DVD RELEASE  
 CAAMA Australia

## Women of the Sun: 25 Years Later

2006

Digital Betacam

80 min

PRODUCER Bob Weis  
 DIRECTOR Bob Weis  
 DOP Jason Ramp  
 CAST Interviewees include Sonia Borg, Eva Johnson, Marcia Langton, Naykalan Mununggur, Gatja Munyarryun, Shirley Nirrpurranyydji, Justine Saunders, Djerrkngu Yunupingu

'Women of the Sun' (1990) depicted the lives of four Aboriginal women between the 1820s and the 1980s. The first TV series made in their own language, it was an instant classic. Producing the mini-series had a major impact on the director Bob Weis, and 25 years on he decides to reassess its importance to others, revisiting the women who played the leads to find out what they experienced, producing a fascinating and profoundly moving account.

SALES CONTACT  
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[daro@daro-films.mc](mailto:daro@daro-films.mc)  
[www.daro-films.mc](http://www.daro-films.mc)

DVD RELEASE  
 Ronin Australia

## Worimi Bight Back

2007

Digital Betacam

26 min

EXEC PROD Susan Moylan-Coombs  
 PRODUCER Grant Leigh Saunders  
 DIRECTOR Grant Leigh Saunders  
 WRITER Grant Leigh Saunders

**WORIMI BIGHT BACK** is a story about the negotiation of an Indigenous Land Use Agreement over one of the most used and largest tracks of sand dune on the east coast of Australia, Stockton Bight. This film is about finding a healthy balance between the needs of traditional owners, the National Parks and Wildlife, commercial and recreational users and those who have made it home for over a decade. From the Message Stick series.

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[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

Justine Saunders in *Women of the Sun: 25 Years Later*





**Yellow Fella**  
Photographer: Kuji Jenkins

## World of Dreamings

2000  
Digital Betacam  
30 min

**PRODUCER** Julie Nimmo  
**DIRECTOR** Julie Nimmo  
**WRITER** Julie Nimmo

Travels to the picturesque city of St Petersburg in Russia where the National Gallery of Australia (NGA) exhibited the 'World of Dreamings': the largest collection of Aboriginal art and artefacts to ever leave our shores. The exhibition aims to give a broad view of Aboriginal art by focusing on some of the highest achievements of Aboriginal artists from six distinct cultural blocs in Aboriginal Australia, each with its own artistic traditions in terms of materials, art styles and subject matter. Part of ICAM series.

**SALES CONTACT**  
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FAX +61-2 9430 3040  
nacasales@sbs.com.au  
[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

## Wrap Me Up in Paperbark

1999  
Digital Betacam  
27 min

**EXEC PROD** David Jowsey, John Macumba  
**PRODUCER** Rod Freedman  
**DIRECTOR** Des Kootji Raymond  
**WRITER** Jeffrey Bruer, John Macumba, Speedy McGinness

A son battles family opinion and bureaucracy to retrieve his mother's remains from a white man's burial ground and return them to her people and traditional lands in Gurindji territory.

**SALES CONTACT**  
**Sales information not current, please contact Screen Australia for enquiries**  
Australia  
PHONE +61-2 8113 5850  
[info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

**DVD RELEASE**  
Ronin Australia

## Yarning Up series 1 and 2

2008 – 2009  
Digital Betacam/DVD  
8 x 6 min

**EXEC PROD** Susan Moylan-Coombs  
**PRODUCER** Penny Smallacombe  
**DIRECTOR** Tom E Lewis, Jedda Puruntatameri, Frank Djirrimbilpilwuy, Eilish Markuniny Garawirrtja, Revonna Urban, Ella Geia  
**WRITER** Jedda Puruntatameri, Eilish Markuniny Garawirrtja, Tom E Lewis, Frank Djirrimbilpilwuy, Ella Geia, Revonna Urban  
**DOP** Nicola Daley

**YARNING UP** is a series of short and compelling films from emerging Indigenous directors in the Northern Territory. The four stories speak of an intimate connection to country and culture; Dreamtime legends, history and personal stories from the Tiwi Islands, Katherine and the east Arnhem Land island of Galiwinku.

**SALES CONTACT**  
**Top End Aboriginal Bush Broadcasting Association**  
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[www.teabba.com.au](http://www.teabba.com.au)

**Yellow Fella**

2005

Digital Betacam

25 min

**EXEC PROD** Citt Williams  
**PRODUCER** Citt Williams  
**DIRECTOR** Ivan Sen  
**WRITER** Tom E Lewis, Fleur Parry  
**DOP** Ivan Sen  
**CAST** Tom E Lewis, Angelina George

In 1978, Tom Lewis appeared in the Australian feature, 'The Chant of Jimmie Blacksmith'. Jimmie Blacksmith's life was hauntingly close to his own: a young man struggling for a foothold on the edge of two cultures. Tom's mother is a traditional Indigenous woman of southern Arnhem Land, his father a Welsh stockman who he never really knew. **YELLOW FELLA** is a journey across the land and into Tom's past as he attempts to find the resting place of his father.

**SALES CONTACT**  
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**DVD RELEASE**  
**CAAMA Australia**

**Yeperenye Federation Festival: Coming Together as One**

2002

Digital Betacam  
2 x 90 min

**EXEC PROD** Priscilla Collins  
**PRODUCER** Jacqueline Bethel  
**DIRECTOR** Rachel Perkins,  
Warwick Thornton

**YEPERENYE FEDERATION FESTIVAL: COMING TOGETHER AS ONE** is two 90-minute videos covering the Yeperenye Federation Festival in Alice Springs during 8-9 September 2001. A call to all Australians to gather in the heart of our country to be part of the biggest Corroboree Australia has ever seen.

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**Yeperenye Federation Festival: The Road Ahead Concert**

2003

Digital Betacam  
111 min

**EXEC PROD** Priscilla Collins  
**PRODUCER** Jacqueline Bethel  
**DIRECTOR** Rachel Perkins,  
Warwick Thornton

A history of Indigenous Australia through song featuring Yothu Yindi, John Williamson, Troy Cassar-Daly, Warrumpi Band, Teenage Band, Mills Sisters, Frank Yamma and many more.

**SALES CONTACT**  
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w-y

Director/DOP Ivan Sen on location for  
**Yellow Fella**  
Photographer: Kuji Jenkins



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## Yidaki

---

2000

Digital Betacam

24 min

---

EXEC PROD Chris Haws  
PRODUCER *Michelle White*  
DIRECTOR Michael Butler  
CAST Djalu Gurriwiwi, narrated by  
Jack Thompson

---

Explores origins, history and culture surrounding Australia's oldest wind instrument - the Yidaki, more commonly known as the Didgeridoo. Djalu Gurriwiwi, a traditional custodian shows how he creates the instrument.

SALES CONTACT

Discovery Networks

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[theresa\\_ong@discovery.com](mailto:theresa_ong@discovery.com)

On location for *When the Natives Get Restless* (page 166)



Aunty Vicki and the Doolagah

## 10 Wives

2009

Digital Betacam/DVD

6 min

EXEC PROD *Penny Smallacombe*  
PRODUCER *Penny Smallacombe*  
DIRECTOR *Malcolm Wilson*  
WRITER *Malcolm Wilson*  
DOP *Justine Kerrigan*  
CAST *Mary Moreen, David Guy, Sally Wilson, Nelson Mungatopi*

Muluwurri is a man with 10 wives. He discovers that five brothers are making love to them; they've broken the law, so he gets his revenge.

SALES CONTACT  
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[www.teabba.com.au](http://www.teabba.com.au)

## Alice

1989

13 min

EXEC PROD *Ron Saunders*  
PRODUCER *Pamela Williams*  
DIRECTOR *Michael Riley, Darrell Sibosoda, Pamela Williams*  
DOP *Terry Carlyon, Simon Smith*

Alice is an Aboriginal teenager who has experienced the ugliness of racism first hand - from childhood into maturity, at school and in the broader community. As we eavesdrop on her thoughts, her dreams of success in dance and music are close to fulfillment but the recurring jibes and racial slights are an ever present threat to her self-confidence.

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## Anderson Sisters

1992

Betacam

13 min

PRODUCER *Donna Ives*  
DIRECTOR *Christine Brisby*  
WRITER *Christine Brisby*

A video program on the lives of three elderly sisters who lived through assimilation, depression and World War II. They have a lot to offer today's society.

SALES CONTACT  
**Donna Ives**  
Australia  
PHONE +61-7 4728 1316  
[ives.donna@gmail.com](mailto:ives.donna@gmail.com)

*Documentaries  
Short -  
under 23  
minutes*

---

## Aunty Vicki and the Doolagah

---

2002  
SP Beta  
5 min

---

PRODUCER Alicia Walsh  
DIRECTOR Thomas Avery  
WRITER Thomas Avery  
CAST Vicky Carriage, Fred Carriage, Jemma Connolly, Alex Bamblett, Kelly Bamblett

---

Along the coast, and in the forests of NSW there is a spirit, a bad spirit. In 1932 a young girl had a frightening encounter with this spirit. He is called the Doolagah.

SALES CONTACT  
**Metro Screen Ltd**  
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[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)

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## Baamba Albert

---

2002  
Digital Betacam  
10 min

---

PRODUCER *Mitch (Michelle) Torres*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*

---

A profile of one of the great Indigenous performers, Baamba Albert, star of 'Bran Nue Dae', the musical. From the Message Stick series.

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[www.abccentsales.com.au](http://www.abccentsales.com.au)

---

## Babinda Boulders

---

2005  
Digital Betacam  
20 min

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PRODUCER *Lou Glover, Paula Maling*  
DIRECTOR *Lou Glover, Paula Maling*  
WRITER *Lou Glover, Paula Maling*

---

On the outskirts of the Queensland town of Babinda, there's a popular swimming hole known officially as Babinda Boulders. But to the locals, it's the Devil's Pool. So far, the waterhole has claimed 16 lives, all of them young male travellers. The area is cursed by an ancient Dreamtime legend. It's thought the spirit of a lovesick young woman haunts the swimming hole, luring young male travellers to their death because she's searching for her forbidden lover, a warrior from a visiting tribe. From the Message Stick series.

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[www.abccentsales.com.au](http://www.abccentsales.com.au)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

---

## Balgo Art

---

1991

Betacam

12 min

---

PRODUCER Wayne Barker  
DIRECTOR Wayne Barker  
WRITER Wayne Barker

---

Every man and every woman is a custodian of a Dreaming that is of a mythical story that he/she shares with a group. These Dreaming stories talk about the formation of landscape that the different groups consider as their respective lands. Mick Gill is custodian of Rain Dreaming. The ancestors of this Dreaming are Cloud Beings and Storm Beings who modelled his country, some 300 km south-east of the Balgo Hills in the Nyunbjul area in the East Kimberley region of WA.

SALES CONTACT

**Wayne Barker**

Australia

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MOBILE +61-438 625 856

mudjala@westnet.com.au

---

## Barb

---

2003

15 min

---

PRODUCER Penny Smallacombe  
DIRECTOR Penny Smallacombe  
WRITER Penny Smallacombe

---

Barb McCarthy is a well-known and respected identity in the Northern Territory. She makes her way into the homes of most Territorians every night at 7pm with the ABC's evening news. But what most people don't know about Barbara is what's going through her head as she walks the daunting Darwin ABC hallway on her way into the studio to read the news, or even what takes precedence in her life when she is not at work. From the Message Stick series.

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---

## Barnngnrrnn Marrangu Story

---

2009

Digital Betacam/DVD

5 min

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EXEC PROD Penny Smallacombe

PRODUCER Penny Smallacombe

DIRECTOR Queenie Brennan

WRITER Queenie Brennan

DOP Justine Kerrigan

CAST Queenie Brennan, Andrina Oenpelli, Shanice Nabanardi, Jake Dooley

---

In the early '60s a mother and father escape from the reserve with their children through Jawyon land.

SALES CONTACT

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b

**Blood in the Ground**

2000

15 min

PRODUCER *Rima Tamou*DIRECTOR *Rima Tamou*WRITER *Rima Tamou*

In the 1960s, a group of people in Melbourne dedicated themselves to an Aboriginal funeral service. They provided a means for those who had no money or resources to pay their respects to their deceased family members. This story, told by Gary Murray about his father John Stewart Murray, takes us back to those days and the people given the responsibility of driving the dead to their final resting places in their own country. From the Message Stick series.

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**Bollywood Dreaming**

2007

Digital Betacam/HD

7 min

PRODUCER *Dot West*DIRECTOR *Cornel Ozies*WRITER *Mitch (Michelle) Torres*DOP *David Tindale*CAST *Jedda Rae Hill*

Jedda Rae Hill is a 16-year-old Aboriginal Afro-American girl who skates and who dreams of one day going to Bollywood to star in a Bollywood movie. Her world is a mixture of real time and fantasy, but how will she make her dreams come true?

SALES CONTACT

**Film and Television Institute WA**

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**Boss**

2009

Digital Betacam/DVD

5 min

EXEC PROD *Penny Smallacombe*PRODUCER *Penny Smallacombe*DIRECTOR *Revonna Urban*WRITER *Revonna Urban*DOP *Justine Kerrigan*CAST *Victor Hood, Tom E Lewis, James Hood, Cedric Kelly*

Victor Hood shares memories of moments in time that have worked to make him who he is now. The boss of his country.

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*Bollywood Dreaming*



*Cheeky Dog*  
Courtesy: CAAMA Productions

## Bread and Dripping

1982

16mm

17 min

**PRODUCER** Wendy Brady, Donna Foster, Margot Nash, Elizabeth Schaffer, Vic Smith

**DIRECTOR** Wendy Brady, Donna Foster, Margot Nash, Elizabeth Schaffer, Vic Smith

In this film four women recount their lives in Australia during the bleak years of the economic depression of the 1930s. **BREAD AND DRIPPING** makes extensive use of archival footage and photographs from the 1930s to present a fascinating insight into the lives of women and how they were affected individually and as a group during this time.

**SALES CONTACT**  
**As If Productions**  
Australia  
asif@netspace.net.au

## Bush Bikes

2002

Digital Betacam

6 min

**PRODUCER** David Vadiveloo

**DIRECTOR** David Vadiveloo

**WRITER** David Vadiveloo

**DOP** Allan Collins ACS

In town camps and remote area communities of Central Australia, children begin their apprenticeships early - making bush bikes! Collecting parts from off the tip, off the street, even from the bush, our characters use ingenious methods to assemble their creations and realise their ultimate objective - a trip to the waterhole.

**SALES CONTACT**  
**David Vadiveloo**  
Australia  
MOBILE +61-418 355 441  
dsvad@bigpond.net.au

## Cass - No Saucepan Diver

1983

Digital Betacam/DV/Mini DV

14 min

**DIRECTOR** Wayne Barker

In 1982, Aboriginal filmmaker Wayne Barker returned to his home in Broome, Western Australia, to make a film about his grandfather, Cass Drummond. The result is this personal portrait of a staunchly self-reliant old man as he looks back on his life in the pearl industry and comments on what it was like to be an Aboriginal earlier this century.

**SALES CONTACT**  
**Wayne Barker**  
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MOBILE +61-438 625 856  
mudjala@westnet.com.au

b-d

## Cheeky Dog

2007

Digital Betacam  
22 min

**EXEC PROD** Rachel Clements  
**PRODUCER** Barbara Clifford  
**DIRECTOR** Dena Curtis  
**WRITER** Dena Curtis  
**CAST** Dion Beasley, Joie Boulter

Despite living with muscular dystrophy and being profoundly deaf, Dion, a 15-year-old artist from Central Australia, has been able to create a unique fashion label to assist his financial security.

### SALES CONTACT

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### DVD RELEASE

CAAMA Australia

## Country Song

Part of MobiDocs series

2007  
2 min

**PRODUCER** Darren Dale  
**DIRECTOR** Warwick Thornton  
**WRITER** Warwick Thornton  
**DOP** Warwick Thornton  
**CAST** Max Stuart

A senior Aboriginal man reflects on communication the old way. But times have changed and this old man now has a new way!

**SALES CONTACT**  
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sales@screenaustralia.gov.au  
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## Destiny Deacon

2005

Digital Betacam  
20 min

**PRODUCER** Natalie Ahmat  
**DIRECTOR** Natalie Ahmat  
**WRITER** Natalie Ahmat

A profile of contemporary Indigenous artist Destiny Deacon, whose controversial work challenges stereotypes and misconceptions about Aboriginality. From the Message Stick series.

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*Country Song*





*Don't Say Sorry*

## **Don't Say Sorry**

2004

Digital Betacam

6 min

**PRODUCER** Paul Roberts  
**DIRECTOR** *Christine Jacobs*, Paul Roberts  
**DOP** Rodney Stratton

Christine Jacobs describes how she triumphed over the abuse and shame she suffered as a stolen child.

**SALES CONTACT**

Ronin Films

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**DVD RELEASE**

Ronin Australia

## **Dressing Dad**

1999

Betacam

7 min

**PRODUCER** Isabel Perez  
**DIRECTOR** Sofya Gollan  
**WRITER** Sofya Gollan, Lynne Vincent McCarthy  
**DOP** Murray Lui  
**CAST** Alastair Barns

If your Dad wore a dress, would it make him less of a father, less of a man?

**SALES CONTACT**

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[www.aftrs.edu.au](http://www.aftrs.edu.au)

## **Elelemarni: The Story of Leo and Leva**

1988

16mm

15 min

**PRODUCER** *Lorraine Mafi-Williams*  
**DIRECTOR** *Lorraine Mafi-Williams*  
**WRITER** *Lorraine Mafi-Williams*  
**DOP** Tom Cowan  
**CAST** Millie Boyd

The legend of Leo and Leva is told by the contemporary custodian of their story's site - singer and storyteller Millie Boyd. This is a dramatised documentary based on an Aboriginal tribal legend from northern NSW.

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**Empire**

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1997

35mm

15 min

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EXEC PROD David Jowsey  
 PRODUCER Michael Riley  
 DIRECTOR Michael Riley  
 WRITER Michael Riley  
 CAST Cinzia Montresor

**EMPIRE**, a visual and aural journey through the dark recesses of a decaying empire; the British Empire in Australia. Through stylised, minimalist images of decay, desolation and death, the film shows how the British have impounded Aboriginal society and country. The film is set to a soundscape composed by Antony Patros, produced by Supersonic and performed by the Tasmanian Symphony Orchestra and Soprano Cinzia Montresor.

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---

**Fred's Story**

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2006

DV/Mini DV

12 min

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EXEC PROD State Library Of Queensland  
 PRODUCER Douglas Watkin  
 DIRECTOR Douglas Watkin  
 WRITER Douglas Watkin

Australian Indigenous performer, Fred Fletcher, shows other Indigenous Queenslanders how to trace their roots as he goes back through library archives to trace his family history.

SALES CONTACT  
**Douglas Watkin**  
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[www.doublewire.com.au](http://www.doublewire.com.au)

---

**Games People Play**

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2001

15 min

---

PRODUCER Darlene Johnson  
 DIRECTOR Darlene Johnson  
 WRITER Darlene Johnson

A story about the Aboriginal protest during the Olympic Games. This special brings to life some of the voices and issues of Aboriginal peacemakers and protesters, who used the 2000 Sydney Olympic Games as a platform to send their messages to the world. We follow Aboriginal and non-Aboriginal activists and groups such as the Aboriginal Tent Embassy and the Metropolitan Local Aboriginal Land Council as they highlight issues that concern the Indigenous history of this country. From the Message Stick series.

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George and the Ngurrngu

## Geometry

2000

SP Beta

3 min

PRODUCER Michelle Hardy

DIRECTOR John South

WRITER John South

DOP Adrian Rostiolla

Addresses the term Terra Nullius (Latin term meaning, 'land belonging to no one') the term used by the British Government to justify the dispossession of Aboriginal people. In the eyes of the British, Indigenous people were merely roaming the land and had no agriculture, social or religious structure. This was of course a falsehood and can be dissolved by looking at the way the land has been mapped by Aboriginal people over the last 120,000 years or more.

SALES CONTACT

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## George and the Ngurrngu

2009

Digital Betacam/HD

6 min

PRODUCER Paul Roberts

DIRECTOR David Chesson

WRITER David Chesson

DOP Leighton De Barros

CAST George Brooking

George Brooking is a Bunaba elder and knows his Country like the back of his hand, but upon sighting an unusual animal he calls Ngurrngu he asks: what is this animal and where did it come from?

SALES CONTACT

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## The Good Fight

2001

Digital Betacam

17 min

PRODUCER Citt Williams

DIRECTOR Beck Cole

WRITER Beck Cole

CAST Reverend David Smith

**THE GOOD FIGHT** is a film about masculinity in a modern world, spirituality and the lore of the boxing ring. Set in Dulwich Hill in Sydney's inner west, the film delves into the gritty existence of a local 'Fight Club' led by an unlikely character, Father Dave Smith. The story evolves around Father Dave's relationship with the young people who frequent the Fight Club.

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g-k

## Harriet's Daughter

2003

SP Beta

7 min

**PRODUCER** Sue Fell  
**DIRECTOR** Angela Stanley  
**WRITER** Angela Stanley

A documentary about Madge Doreen Warren, the last surviving witness of the Mungadai Aboriginal massacre. A brave woman who is reuniting with her family for perhaps the last time, as she has been diagnosed with cancer.

**SALES CONTACT**  
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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## It's a Long Road Back

1981

12 min

**DIRECTOR** Oomera Coral Edwards  
**WRITER** Oomera Coral Edwards

Between 1883 and 1967 approximately 6,000 Aboriginal children in NSW were taken from their families and put into institutions run by the Aborigines Welfare Board. While in the 'homes', the children were deprived of their Aboriginal identity. This film tells of the effects that such an upbringing had and the struggle of one woman to regain her Aboriginality.

## Kempsey Ball

2006

Digital Betacam/HD

15 min

**PRODUCER** Kelrick Martin  
**DIRECTOR** Kelrick Martin

An Elders' Debutante Ball is being held in Kempsey! The 'debutantes' are aged 42 to 84 and are being partnered by husbands, sons and grandsons - the youngest is 13. This story will give us the opportunity to reflect on the lives of some of these extraordinary women and to delve into universal themes of ageing, family and community. It is also a chance to positively portray elders as active, social people who like having fun within their community.

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*Harriet's Daughter*



---

## Koori Court

---

2005  
Digital Betacam  
15 min

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PRODUCER *Mark Olive*  
DIRECTOR *Mark Olive*  
WRITER *Mark Olive*

---

This program looks at the Koori Court system in Victoria. The Koori Court was set up to help reduce the high rates of imprisonment within the Aboriginal community, and so far, it seems to be working. It works by bringing together Aboriginal elders and their cultural beliefs with the white legal system. From the Message Stick series.

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[www.abccentsales.com.au](http://www.abccentsales.com.au)

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## Koori Knockout 1999

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1999  
15 min

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PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

Documentary from Dubbo in NSW, venue for this year's Aboriginal Rugby League Knockout. It's a game which has become a regular part of NSW Koori culture and an opportunity for family and community to get together. The Knockout is a fantastic event for Kooris in NSW and was a special day for Cronulla Sharks star David Peachey, who played alongside family members on his old ground in Dubbo. From the Message Stick series.

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## The Legacy

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1993  
Betacam  
6 min

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PRODUCER *Donna Ives*  
DIRECTOR *Donna Ives*  
WRITER *Donna Ives*

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About the conflict existing between Aboriginal people and non-Aboriginal people. The land is where the underlying problem exists. By looking at the land and hearing the impressions that people have, we are able to look from the outside and begin to understand.

SALES CONTACT  
**Donna Ives**  
Australia  
PHONE +61-7 4728 1316  
[ives.donna@gmail.com](mailto:ives.donna@gmail.com)

KW

## Marloo's Blues

2005

Digital Betacam  
15 min

**PRODUCER** Paula Maling  
**DIRECTOR** Paula Maling  
**WRITER** Paula Maling

A profile of blues singer Marlene Cummins, a woman who not only sings the blues, she's lived the blues. From the Message Stick series.

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## A Memory

1999

Betacam  
13 min

**EXEC PROD** Jacqueline Bethel  
**PRODUCER** Melanie Guiney  
**DIRECTOR** Donna Ives  
**WRITER** Donna Ives  
**CAST** Grace Lenoy (Subject/  
Narrator)

Memory is a funny thing. Something that happened 65 years ago can be as real in a person's mind as if it was yesterday. In this haunting and disturbing story 70-year-old Grace Lenoy, of the Birrigubba Nation, recalls abuses that took place as a small child living in the Fantome and Palm Island settlements, under the supposed care of the State Government and the Aboriginal Protection system.

**SALES CONTACT**  
**Donna Ives**  
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PHONE +61-7 4728 1316  
ives.donna@gmail.com

## Miss Coolbaroo

2005

DV/Mini DV  
8 min

**PRODUCER** Paul Roberts  
**DIRECTOR** Michelle White  
**WRITER** Michelle White  
**DOP** Rodney Stratton

Monica Jones returns to Government House ballroom where, as 'Miss Coolbaroo', she was belle of the ball 50 years before. **MISS COOLBAROO** is a haunting biography of hope, loss and courage.

**SALES CONTACT**  
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**DVD RELEASE**  
Ronin Australia

*Miss Coolbaroo*





Music Men

## Moodeitj Yorgas

1988

Digital Betacam

22 min

PRODUCER Deborah Howlett  
DIRECTOR *Tracey Moffatt*  
WRITER *Tracey Moffatt*

This film presents positive images of Aboriginal women and discusses the ways in which Aboriginals are helping themselves. A celebration of achievement by Aboriginal people.

## Music Men

2009

Digital Betacam/HD

7 min

PRODUCER *Eileen Torres*  
DIRECTOR *Jub Clerc*  
WRITER *Jub Clerc*  
DOP *Cornel Ozies*  
CAST Daniel Clarke, David Clarke Jnr

Daniel and David are two musically gifted boys, much like their ancestors, also named Daniel and David. A documentary about the similarities between the two generations and how talents and traits live on through younger generations.

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[www.fti.asn.au](http://www.fti.asn.au)

## My Nan and the Yandi

2009

Digital Betacam/HD

8 min

PRODUCER Jennifer Gherardi  
DIRECTOR *Denise Groves*  
WRITER *Denise Groves*  
CAST Amy Dhu, Amy Corbette

Amy Dhu is one of few remaining Indigenous women who can Yandi. This documentary is a tribute to her and the women who used this skill to keep their families fed during the decade-long 1946 Pilbara Strike.

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## Nature Nature

2004  
15 min

**PRODUCER** Kezia George  
**DIRECTOR** Kezia George  
**WRITER** Kezia George

A profile story on Henry Phinesea, a highly accomplished didgeridoo player who is blind. It traces the hardships Henry faces as well as the wonderful music he makes as a blind musician. From the Message Stick series.

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## Noongar of the Beeliar

2006  
DV/Mini DV/DVD  
20 min

**EXEC PROD** Glen Stasiuk  
**PRODUCER** Glen Stasiuk  
**DIRECTOR** Glen Stasiuk, Ashley Sillifant  
**WRITER** Glen Stasiuk, Sandra Harben  
**DOP** Ashley Sillifant

Kaya noonankoort (Hello everyone). Yaarl kooliny nyinniny, geenuninny, ni, katitj (You have come to sit, look and listen). Noongar bridiya beeliar boodjar (About the Noongar owners of the river lands). Ngulluk wanginy kura kura Noongar nyittiny, yeYe boorda (We speak of a long time ago in the Noongar creation time, today and in the future).

[www.kulbardiproductions.com.au](http://www.kulbardiproductions.com.au)

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[www.kulbardiproductions.com.au](http://www.kulbardiproductions.com.au)

## Nundhirribala's Dream

2009  
Digital Betacam/DVD  
6 min

**EXEC PROD** Penny Smallacombe  
**PRODUCER** Penny Smallacombe  
**DIRECTOR** Ella Geia  
**WRITER** Ella Geia, Grant Nundhirribala  
**DOP** Justine Kerrigan  
**CAST** Ernest Numamurdirdi, Russell Numamurdiri, Bugaji Nundhirribala, Grant Nundhirribala

Nundhirribala is not a dreamer; the mental images he has during sleep are interpreted in song and dance, to add to an already rich culture. This is a story of a dream that became reality and changed the course of one man's personal and cultural life.

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*My Nan and the Yandi*



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## The Old Man and the Inland Sea

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2005

Digital Betacam

22 min

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PRODUCER Rachel Clements

DIRECTOR Warwick Thornton

WRITER Warwick Thornton

DOP Warwick Thornton

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Made by award-winning director Warwick Thornton, this documentary will explore the 'fortunate life' of one old noodler as he talks about his experiences in the early days of droving, mining and noodling.

**THE OLD MAN AND THE INLAND SEA** is a moving and atmospheric documentary that gives us a unique Aboriginal perspective on the benefits of work and the dangers of alcohol and greed.

SALES CONTACT

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DVD RELEASE

*CAAMA Australia*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

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## One Mile Dam

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2004

Digital Betacam

15 min

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PRODUCER *Penny Smallacombe*

DIRECTOR *Penny Smallacombe*

WRITER *Penny Smallacombe*

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In the heart of Darwin lies a small Aboriginal community, neglected and fighting for its rights of ownership. This is the story of unsung hero, David Timber, and his fight for basic human rights. The community is one mile from the centre of town, nestled in amongst huge fuel tanks and newly developed apartment blocks. The houses are made of tin, which do little to protect residents from the heat of the build-up or the rain of the dry season. From the Message Stick series.

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---

## One River, All Rivers

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2008

DV/Mini DV/Digital Betacam/DVD

6 min

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EXEC PROD *Penny Smallacombe*

PRODUCER *Penny Smallacombe*

DIRECTOR *Tom E Lewis*

WRITER *Tom E Lewis*

DOP Nicola Daley

CAST Roy Moyngumbi, Tom E Lewis

---

Arnhemland Lawman Roy Ashley Moyngumbi receives a message from the crow spirit to stop the destruction and drainage of the river system. With time against him he creates a message stick and hangs it as a prayer on the tree in the hope it will be found.

SALES CONTACT

**Top End Aboriginal Bush**

**Broadcasting Association**

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## One Tree, One Man

2008

Digital Betacam/DVD/DV/Mini DV  
6 min

**EXEC PROD** Penny Smallacombe  
**PRODUCER** Penny Smallacombe  
**DIRECTOR** Jedda Puruntatameri  
**WRITER** Jedda Puruntatameri  
**DOP** Nicola Daley  
**CAST** Jedda Puruntatameri,  
Justin Wonaemirri,  
Puruntatameri  
Braydon Puruntatameri

One tree, one man. There is only one remaining Tamarind tree left standing in the centre of Pirlangimpi, on the Tiwi Islands. There is only one man left to tell the story. Ninety-year-old Justin, elder and master of Ceremony, is the last living link this community has to its centuries long history of trading goods, culture and even love with the seafaring Macassans.

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www.teabba.com.au

## Orphanage Girl

2002

Digital Betacam  
15 min

**PRODUCER** Kelrick Martin  
**DIRECTOR** Kelrick Martin  
**WRITER** Kelrick Martin

We meet Agnes Martin who grew up in Beagle Bay's orphanage in Broome during the pearlmg days. From the Message Stick series.

**SALES CONTACT**

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## A Passage Through the Aisles

1994

Betacam  
8 min

**PRODUCER** Joy Toma  
**DIRECTOR** Michael Riley  
**WRITER** Michael Riley

A walk through the supermarket with Linda Burney and her two children reflecting upon her childhood, Aboriginality and notions of family and connectedness.

**SALES CONTACT**

**SBS Television**  
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PHONE +61-2 9430 2828  
FAX +61-2 9430 3700  
www.sbs.com.au

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## Peeping Thru the Louvres

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1999

Betacam

13 min

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EXEC PROD *Rachel Perkins*

PRODUCER *Neil Turner*

DIRECTOR *Mark Bin Bakar, Peter Hugh Strain*

WRITER *Mark Bin Bakar, Dot West*  
CAST *Mark Bin Bakar*

---

A dramatised documentary about a Kimberley Aboriginal woman who, as a child of three, was taken away from her mother and placed in an orphanage in Broome. As a 60-year-old woman, she talks about the things she lost as a stolen child - language, culture and country. Her relationship with her son and retracing her mother's grave in Derby, finding it and being saddened by the find. The tracing of her family in Yilgarn community, the heartbreak and the excitement of the stories and visiting her birthplace for the first time in the bush, is part of the 'Peeping' journey. **PEEPING THRU THE LOUVRES** highlights the humbleness of Aboriginal Australia, the compassion, the love and calling for family and its role in Aboriginal Australia.

SALES CONTACT

SBS Television

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---

## Picture Park - Featuring German Artist Katharina Grosse

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2007

DV/Mini DV

10 min

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EXEC PROD *Gallery of Modern Art*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

CAST *Katharina Grosse*

---

Katharina is one of the most exciting and innovative abstract painters working today. Having exhibited widely through the US and Europe, this documentary explores the making of 'Picture Park' and transforms the Gallery of Modern Art into an extraordinary environment.

SALES CONTACT

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## Rest in Peace

---

2006

Digital Betacam

15 min

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PRODUCER *Miriam Corowa*

DIRECTOR *Miriam Corowa*

WRITER *Miriam Corowa*

---

NSW Health Department Centre for Aboriginal Health has set up a phone inquiry line to assist Indigenous families with the repatriation of human tissue belonging to loved ones retained after hospital or coronial autopsies. The NSW Human Tissue Inquiry Project is the state's response to the Australian Health Ministers Advisory Committee and Australian Health Ethics Commission recommendation of 2001. NSW Health is the only jurisdiction to have acted with a looming deadline of March 2007 before all remains are to be cremated. From the Message Stick series.

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---

**Roger**

---

2004

Digital Betacam

17 min

---

PRODUCER *Penny Smallacombe*  
 DIRECTOR *Madeleine Hetherton*  
 WRITER *Madeleine Hetherton*  
 DOP *Jules O'Loughlin*

---

Roger recently said, when asked about the end of his life: 'I wanted to be on the side of growth.' I think that sums it up. As a Catholic priest, he was pro women's rights and a strong anti-war activist at a time when most priests were neither of these things. If we are made up of our memories, who are we when they fade? Despite that desperate impediment, even now, the real Roger is vibrantly with us.

## SALES CONTACT

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ruths@aftrs.edu.au

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---

**Sailmaker**

---

2004

DV/Mini DV

5.5 min

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PRODUCER *Clifford Terry*  
 DIRECTOR *Douglas Watkin*  
 WRITER *Clifford Terry*

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Will Pringle is struck down by an incapacitating illness, but while on the road to recovery he learns how to use his work to share his love of sailing with a group of disabled people.

## SALES CONTACT

**QPIX Ltd**

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qpix@qpix.org.au

www.qpix.org.au

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**Saltwater Freshwater**

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2002

Digital Betacam

20 min

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PRODUCER *Mitch (Michelle) Torres*  
 DIRECTOR *Mitch (Michelle) Torres*  
 WRITER *Mitch (Michelle) Torres*

---

May Torres tells her story about being a Saltwater Freshwater woman. She tells how she has taken over the role of her husband and why. She shares with us how hard it has been in regard to being accepted into the seaside culture and how she deals with it. How does she stand with her freshwater culture and how does she nurture it? It seems impossible to be able to be a good hunter from two different regions, but May is. From the Message Stick series.

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*A Shearer's Life: Introducing the Barker Brothers*

## A Shearer's Life: Introducing the Barker Brothers

2008

DV/Mini DV

8 min

**EXEC PROD** David Opitz  
**PRODUCER** Rommel Avanzado Lenon  
**DIRECTOR** Lorina Barker  
**WRITER** Lorina Barker  
**CAST** Barker Family

**A SHEARER'S LIFE: INTRODUCING THE BARKER BROTHERS** is the untold story of eight Aboriginal brothers working together as sheep shearers in Weilmoringle and Bourke, in north-west NSW.

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## The Songman

2004

15 min

**DIRECTOR** Allan Collins ACS

A profile of an important Aboriginal elder from the Kimberley region of Western Australia. His whitefella name is Scotty Martin, but he's traditionally known as Nyalgodi. Nyalgodi is a traditional songman of the Dreamtime. He composes songs that come to him in his dreams, given to him by his ancestors. Nyalgodi is sharing these songs with us because his greatest fear is that noone from his homeland will continue creating these 'Junas' - traditional dance songs. From the Message Stick series.

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## Speak of Spirit

1999

SP Beta

4 min

**PRODUCER** Waiata Telfer

**DIRECTOR** Waiata Telfer

**WRITER** Waiata Telfer

**DOP** Murray Lui

**CAST** Le Roy Parsons, Waiata Telfer, Alec Heli

A montage of subjective historical narratives about the Native Sovereignty campaigner and organiser, Kevin Gilbert. It is set against the first permanent site of Native Title claim, the Tent Embassy, on the site of the Old Parliament House front lawn. The filmmaker uses a combination of genocide theory and rap as allegorical reagents to infuse the collective personal perspectives that are the voice of this piece.

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s-t

## Story Place

2003

DV/Mini DV

12 min

**EXEC PROD** Andrew Clarke  
**PRODUCER** Douglas Watkin  
**DIRECTOR** Douglas Watkin  
**WRITER** Douglas Watkin  
**CAST** Various artists from Cape York and surrounding areas

Celebrating artists from Cape York and surrounding communities through song, dance and art, **STORY PLACE** provides the unique opportunity to discover not only the dynamic contemporary art of the region, but also historical works dating from the end of the 19th century. From ancient ancestral stories, to personal stories of life in Far North Queensland, offering compelling insights into the art and culture of one of Australia's most isolated, yet culturally rich, regions. **STORY PLACE** featured more than 300 works at the Queensland Art Gallery.

### SALES CONTACT

#### Queensland Art Gallery

Australia

PHONE +61-7 3840 7333

FAX +61-7 3844 8865

DavidBurnett@qcc.qld.gov.au

[www.qag.qld.gov.au](http://www.qag.qld.gov.au)

## Sugar Bag

2004

Digital Betacam

9 min

**PRODUCER** Robyn Marais  
**DIRECTOR** Gary Cooper  
**WRITER** Gary Cooper  
**DOP** Ian Pugsley  
**CAST** Laurel Cooper, Gary Bonney, Cassandra Dickie, Leetesha Edwards, Luke Watson

Seventy-year-old Laurel Cooper recounts her childhood experience of the dilemma faced by her traditional mother and father in their struggle to retain control of their family under the Australian Government policy of forced removal of fair-skinned Aboriginal children.

**SALES CONTACT**  
**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
[www.roninfilms.com.au](http://www.roninfilms.com.au)

### DVD RELEASE

Ronin Australia

## Talkabout Walkabout

2005

Digital Betacam

8 min

**EXEC PROD** Pauline Clague  
**PRODUCER** Janine Boreland  
**DIRECTOR** Gary Cooper  
**WRITER** Josie Boyle  
**CAST** Josie Boyle, Cyril Gilbert

Walkabout: what's it all about? It's not about leaving responsibilities - it's about pilgrimage, it's about devotion, it's about religion. Wongutha woman Josie Boyle tells the story of her father, Bingi, how he claimed her after mission life and what he taught her about her culture.

**SALES CONTACT**  
**Janine Boreland**  
Australia  
MOBILE +61-400 440 216  
janine.boreland@gmail.com

*Talkabout Walkabout*



## Up the White Eyes

Celebrating Jeffery 'Mitta'

Dynevor

2006

DV/Mini DV/DVD

7 min

EXEC PROD Cherbourg Historical

Precinct Group Inc

PRODUCER Robyn Hofmeyr

DIRECTOR Sandra Morgan

WRITER Tanya Schneider, Robyn

Hofmeyr

CAST Jeffery 'Mitta' Dynevor,  
Sandra Morgan

In Perth, 1962, Jeffery 'Mitta' Dynevor became the first ever Aboriginal athlete to win a Commonwealth Games gold medal.

SALES CONTACT

**Robyn Hofmeyr**

Australia

MOBILE +61-408 006 842

[robyn.hofmeyr@bigpond.com](mailto:robyn.hofmeyr@bigpond.com)

## Upstaging

2004

Digital Betacam/DV/Mini DV

20 min

PRODUCER *Adrian Wills*

DIRECTOR *Adrian Wills*

WRITER *Adrian Wills*

Leah Purcell has played a lot of roles within the arts - singer, actor, writer, choreographer, producer, director. She has performed the spectrum of the arts - theatre, film, television. A multimedia spirit brimming with energy, creativity, intelligence. From the Message Stick series.

SALES CONTACT

**ABC Content Sales**

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)

[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

## Us Deadly Mob

2006

DV/Mini DV/Digital Betacam

8 min

EXEC PROD Lesley Buckley, Anne  
Chesher

PRODUCER *Samia Goudie*

DIRECTOR *Samia Goudie*

WRITER *Samia Goudie*

CAST Mercy Family

A short documentary about an Indigenous family of surfers - a 'surf family story'.

SALES CONTACT

**Samia Goudie**

Australia

MOBILE +61-407 925 176

[samia.goudie@gmail.com](mailto:samia.goudie@gmail.com)

U-W

## Walking Dancing Belonging

2007

Digital Betacam

22 min

**EXEC PROD** Rachel Clements  
**PRODUCER** Barbara Clifford  
**DIRECTOR** Mitch (*Michelle*) Torres  
**WRITER** Mitch (*Michelle*) Torres  
**DOP** Jason Ramp, Brett Appo  
**CAST** Phyllis Ningaramara, Peggy Griffiths, Minnie Lumai

Three women share their art and their experiences of being in the country. They share a sense of belonging to a place and walking in it, dancing with it as the songs of culture and country resonate in their artistic expression.

### SALES CONTACT

**CAAMA Productions Pty Ltd**  
 Australia  
 PHONE +61-8 8951 9778  
 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
[productions@caama.com.au](mailto:productions@caama.com.au)  
[www.caama.com.au](http://www.caama.com.au)

## Weeping Willow

2001

Digital Betacam

10.5 min

**PRODUCER** Nicholas Price  
**DIRECTOR** Adrian Wills  
**WRITER** Louise Woodruff Sanz

**WEEPING WILLOW** is the story of a dancer coming to terms with the death of his closest friend and biggest fan. It documents his journey to the present and into the future.

### SALES CONTACT

**Australian Film Television and Radio School**  
 PHONE +61-2 9805 6611  
 FAX +61-2 9887 1030  
[ruths@aftrs.edu.au](mailto:ruths@aftrs.edu.au)  
[www.aftrs.edu.au](http://www.aftrs.edu.au)

## Who Paintin Dis Wandjina?

2007

Betacam/Digital Betacam

8 min

**PRODUCER** Janine Boreland  
**DIRECTOR** Taryne Laffar  
**WRITER** Taryne Laffar  
**CAST** Anonymous graffiti artist, artists from Mowunjum community, Derby, WA

A non-Indigenous graffiti artist speaks anonymously about hundreds of 'Wandjina' stencils and graffiti around the city of Perth, Western Australia. Traditional owners of the sacred Wandjina - an ancient creator spirit, respond and explain the inappropriateness of this being graffitied without 'proper' knowledge.

### SALES CONTACT

**Taryne Laffar**  
 PHONE +61-8 9192 2521  
 MOBILE +61-403 910 367  
[taryne.laffar@gmail.com](mailto:taryne.laffar@gmail.com)

*Who Paintin Dis Wandjina?*





*The Wiradjuri Fight to the Bitter End*

## The Wiradjuri Fight to the Bitter End

2004

SP Beta

6 min

**PRODUCER** Peter Luck  
**DIRECTOR** Debbie Gilbert  
**WRITER** Debbie Gilbert  
**DOP** Michelle Blakeney

This compelling five-minute documentary portrays, in an Indigenous framework, the destruction and desecration of the Wiradjuri people's sacred site by a foreign company, Barrick Gold.

[www.youtube.com/watch?v=rCFLBFiAzg8&feature=channel\\_page](http://www.youtube.com/watch?v=rCFLBFiAzg8&feature=channel_page)

**SALES CONTACT**  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Writing Wrongs

2004

Digital Betacam/DV/Mini DV

15 min

**PRODUCER** Julie Nimmo  
**DIRECTOR** Julie Nimmo  
**WRITER** Julie Nimmo

This short essay piece looks at the controversial issue of non-Indigenous academics and authors recording Indigenous stories and culture. From the Message Stick series.

**SALES CONTACT**  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
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[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)  
[www.abccentsales.com.au](http://www.abccentsales.com.au)

## Wrong Way

2007

8 min

**PRODUCER** Irma Woods  
**DIRECTOR** Mandy Corunna  
**WRITER** Mandy Corunna  
**DOP** Robert Bygott  
**CAST** Elaine Simms, Sandra Umbugai Clarke, Heath Bergersen, Rachael Corunna

This is a story of love - how a couple of young teenagers fell in love, only to discover they couldn't be together without turning their backs on their Aboriginal families and traditional laws.

**SALES CONTACT**  
**Film and Television Institute WA**  
Australia  
PHONE +61-8 9431 6700  
FAX +61-8 9335 1283  
[fti@fti.asn.au](mailto:fti@fti.asn.au)  
[www.fti.asn.au](http://www.fti.asn.au)

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## Yolgnu Guya Djamamirr

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2008

DV/Mini DV/DVD/Digital Betacam  
6 min

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**PRODUCER** Penny Smallacombe  
**DOP** Nicola Daley  
**CAST** Lionel Dulmanawuy,  
Margaret Nyungunyungu, Liliane  
Rahabarison, Darren Matan

---

Since uploading the Chooky Dancers,  
performance of Zorba the Greek  
- Yolgnu style, to YouTube, it has  
become an overnight sensation. This is  
the story behind the dance.

**SALES CONTACT**

**Top End Aboriginal Bush  
Broadcasting Association**  
Australia  
PHONE +61-8 8939 0400  
FAX +61-8 8939 0401  
teabba.admin@teabba.com.au  
www.teabba.com.au

---

## Yothu Manda

---

2008

DV/Mini DV/DVD/Digital Betacam  
6 min

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**EXEC PROD** Penny Smallacombe  
**PRODUCER** Penny Smallacombe  
**DIRECTOR** Eilish Markuniny  
*Garawirrtja*  
**WRITER** Eilish Markuniny  
*Garawirrtja*  
**DOP** Nicola Daley  
**CAST** Tim Galalingu Garambarr,  
Simon Godnarra, Denzel  
*Garawirrtja*, Aggie Burwarrwna

---

In the 1960s, six-year-old twin boys  
from Elcho Island were hunting with  
their family and got lost for three days  
and three nights.

**SALES CONTACT**

**Top End Aboriginal Bush  
Broadcasting Association**  
Australia  
PHONE +61-8 8939 0400  
FAX +61-8 8939 0401  
teabba.admin@teabba.com.au  
www.teabba.com.au

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## Your Brother, My Tidda

---

2002

Digital Betacam  
18.5 min

---

**PRODUCER** Kathy Sport  
**DIRECTOR** Kelrick Martin  
**WRITER** Kelrick Martin  
**CAST** Sam Barsah, Aaron Clark

---

What happens when an Aboriginal  
man comes out to family? Sam  
has come out twice - first about his  
sexuality and then his HIV status.  
Aaron grew up as a Jehovah's Witness.  
His mother found out by accident that  
he was gay.

**SALES CONTACT**

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FAX +61-2 9805 6563  
ruths@aftrs.edu.au

w-y

Wrong Way





*Adrift*

---

## 11:11

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2001  
DV/Mini DV  
6 min

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**PRODUCER** Melissa Abraham  
**DIRECTOR** Melissa Abraham  
**WRITER** Melissa Abraham  
**DOP** Troy Russell  
**CAST** Melodie-Jane Gibson,  
Richard Green

---

**11:11** is a mystical suspense about an Aboriginal woman's psychic powers.  
[www.youtube.com/  
watch?v=G3R0bsh0DDQ](http://www.youtube.com/watch?v=G3R0bsh0DDQ)

**SALES CONTACT**  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)

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## Acquiring a Taste for Raffaella

---

1996  
16mm  
13.5 min

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**PRODUCER** Fotini Manikakis  
**DIRECTOR** Sandra Lepore  
**WRITER** Sandra Lepore  
**DOP** Warwick Thornton  
**CAST** Sarah Vaccaro, Anna  
Taranto, Ales Jarrold, Craig Lane,  
Angelo Lepore

---

You have to be careful with Biscotti di Amore - Italian 'love biscuits'. There are a few surprises in this traditional recipe!

**SALES CONTACT**  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
[ruths@aftrs.edu.au](mailto:ruths@aftrs.edu.au)  
[www.aftrs.edu.au](http://www.aftrs.edu.au)

---

## Adrift

---

2006  
Digital Betacam  
6 min

---

**PRODUCER** Mandy Corunna  
**DIRECTOR** Gavin Narkle  
**WRITER** Gavin Narkle  
**CAST** Adam Corunna, Jim  
Holland, Della Rae Morrison,  
Dennis Simmons

---

A wayward Aboriginal boy embarks on a journey of self-discovery after being sent to his grandfather's.

**SALES CONTACT**  
**Mandy Corunna**  
Australia  
PHONE +61-8 9582 7729  
MOBILE +61-407 983 568  
[mcorunna@bigpond.net.au](mailto:mcorunna@bigpond.net.au)

*Short  
Drama*

---

## After Dark

---

2010

HD

10 min

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**PRODUCER** *Timeka Flaherty, Lyn Chapman*  
**DIRECTOR** *Lyn Chapman*  
**WRITER** *Lyn Chapman*  
**DOP** *Ian Ludwick*  
**CAST** *Donna Gordon*

---

Rosie, a young Indigenous nurse's aide in a country hospital in the 50s, is forced to watch while a sequence of tragedies unfold, but some mischievous help from the spirit world comes to her aid.

**SALES CONTACT**  
**QPIX Ltd**  
*Australia*  
PHONE +61-7 3848 8000  
FAX +61-7 3848 8055  
[qpix@qpix.org.au](mailto:qpix@qpix.org.au)  
[www.qpix.org.au](http://www.qpix.org.au)

---

## Agnes, Maude and Pearly Too

---

1999

35mm

11 min

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**PRODUCER** *Aline Jacques, Charles Mitchell*  
**DIRECTOR** *Erica Glynn*  
**WRITER** *Kate Gillick*  
**DOP** *Andrew Commis*  
**CAST** *Julie Godfrey, Jacquy Phillips*

---

On this day, in loving memory of Pearly, Agnes and Maude play a game on Pearly's favourite poker machine. But when they hit the jackpot, money isn't the only thing that comes spilling out.

**SALES CONTACT**  
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[www.aftrs.edu.au](http://www.aftrs.edu.au)

---

## Amy Goes to Wadjemup Island

---

2006

Betacam

8 min

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**PRODUCER** *Jennifer Gherardi*  
**DIRECTOR** *Denise Groves*  
**WRITER** *Denise Groves*  
**CAST** *Amy Dhu, Amy Groves, Sylvia Clarke, Kai Horrell, Dylan Groves*

---

When seven-year-old Amy visits the holiday island with her family, they remember the past incarceration and death of Indigenous prisoners held there at the beginning of the West Australian colony. Amy's innocence is also disturbed as she finds the Indigenous animals, the quokkas, are under pressure from human habitation. Amy makes a special connection with the quokkas and enjoys her own magical way of seeing and dreaming.

[www.jagfilms.com.au/pages.asp?pageid=40&submenu=41](http://www.jagfilms.com.au/pages.asp?pageid=40&submenu=41)

**SALES CONTACT**  
**Jag Productions Pty Ltd**  
*Australia*  
PHONE +61-8 9758 7404  
FAX +61-8 9757 3180  
[jagfilms@westnet.com.au](mailto:jagfilms@westnet.com.au)  
[www.jagfilms.com.au](http://www.jagfilms.com.au)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



*And Justice for One*

Rachael Maza (L) and director Leah Purcell (R) on location for *Aunty Maggie and the Wombawakgun*



## And Justice for One

2003  
DV/Mini DV  
5 min

PRODUCER Louis Randall  
DIRECTOR *Jon Bell*  
WRITER *Jon Bell*  
DOP Annie Benzie  
CAST Lionel Williams, Trent Williams, Jason Watson

A visually poetic short film about racism and reconciliation and justice as seen through the eyes of a child in a country town.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

## Angel

2000  
DV/Mini DV  
5 min

PRODUCER *Gillian Moody*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
DOP David Opitz  
CAST Gina Rings, Marjorie Campbell, Cheyenne Donohue, Darren Dale

A complex and multi-layered exploration on the effects of suicide and the concentric disturbances affected on the human relationships within the 'event's' circle of induction. *ANGEL* could be regarded as a psychic investigation of the cause and effects of suicide though dislocation and dispossession. The film uses mixed subjectivity as its speaking position, it deliberately confuses temporality with familiarity and trauma.

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**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
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metro@metroscreen.org.au  
www.metroscreen.org.au

## Arcadia

2002  
Digital Betacam  
9 min

PRODUCER Paola Garofali  
DIRECTOR *Adrian Wills*  
WRITER Greg Waters  
CAST Damien Garvey, Hunter Page-Lochard, Justine Saunders, Ursula Yovich

'I know that you're there, because I can feel you. Why don't you come out and play with me? In the dark I hear you breathing. Watch out for the Hairy Man.'

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
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ruths@aftrs.edu.au  
www.aftrs.edu.au

a-b

## Aunty Maggie and the Womba Wakgun

2009

HD/Digital Betacam

10 min

**PRODUCER** Bain Stewart, Lisa Duff  
**DIRECTOR** Leah Purcell  
**WRITER** Angelina Hurley  
**DOP** Mark Wareham ACS  
**CAST** Rachael Maza, Kelton Pell, Lafe Charlton, Lola Forester, Jack Charles, Angeline Penrith, Eli Potter, Muuruun Leha, Mirrabee Penrith, Katherine Beckett

Aunty Maggie struggles to feed her three boys, and what she finds as an easy solution becomes a major problem. It's a problem that makes her famous.

### SALES CONTACT

#### Bungabura Productions

Australia

PHONE +61-2 9518 3874

FAX +61-2 9518 3896

MOBILE +61-401 733 085

bain@bungabura.com

## Babygirl

2008

Digital Betacam/DVD

5 min

**PRODUCER** Rommel Avanzado Lenon  
**DIRECTOR** Nakkiah Lui  
**WRITER** Nakkiah Lui  
**DOP** Nathan English  
**CAST** Feona King, Cassandra Moore

Alana has kept her hurt buried deep inside and despite all her partying and risky behaviour the walls that keep her pain in start to crack. Only her sister can help her face the confusion of identity and loss, and give her the clarity and courage to see the other side of her wounded childhood.

### SALES CONTACT

#### Metro Screen Ltd

Australia

PHONE +61-2 9361 5318

FAX +61-2 9361 5320

metro@metroscreen.org.au

www.metroscreen.org.au

## Back Seat

2007

DVD

6 min

**PRODUCER** Kath Shelter

**DIRECTOR** Pauline Whyman

**WRITER** Pauline Whyman

**DOP** Murray Lui

**CAST** Zoe Carides, Lille Madden, Lily Shearer, Richard Sydenham, Aletha Penrith, Jyda Byles, Brayden Pittman, Blake Pittman, Raier Blakeney

One day unfolds through the eyes of 12-year-old Janine when she goes with her foster parents to meet her biological family for the first time. Part of the A Bit of Black Business series.

### SALES CONTACT

#### Flickerfest

Australia

PHONE +61-2 9365 6877

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info@flickerfest.com.au

www.flickerfest.com.au

### Back Seat

Photographer: Simon Cardwell





*Black Beach*

*Black Talk*  
Photographer: Michelle Blakney



## Bad Habits

2006

35mm

9 min

**PRODUCER** Justin Davies  
**DIRECTOR** *Jason Ramp*  
**WRITER** Rozlyn Clayton-Vincent  
**DOP** *Jason Ramp*  
**CAST** Lillian Crombie, Tom E Lewis

Bill has to make a compromise when forced to choose between his wife and his best mate. His best mate is his dog, Seven.

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www.aftrs.edu.au

## Bias

1999

Betacam

6.5 min

**PRODUCER** Steve Pasvolsky  
**DIRECTOR** *Catriona McKenzie*  
**WRITER** Alice Addison  
**CAST** Lisle Jones, John Keith, Percy the snail

On the edge of the world two codgers, Bert and Reg, battle for the title of lawn bowls champion. When a little snail gets in the way their true colours are revealed.

**SALES CONTACT**  
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PHONE +61-2 9805 6611  
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ruths@aftrs.edu.au  
www.aftrs.edu.au

## Black Beach

2006

DVC Pro 50

7 min

**EXEC PROD** David Opitz  
**PRODUCER** Amy Frasca  
**DIRECTOR** *Grant Leigh Saunders*  
**WRITER** *Grant Leigh Saunders*  
**DOP** Canan Green  
**CAST** Andrew Saunders, Billie Harrison, Mark Woods, Craig Croker, Wade Simon, Byron Simon, Joe Hadding, Jay Davis, David Beaumont

A fast paced, satirical look at beach access, rites of passage and ownership from the perspective of an Aboriginal and mischievously spirited surfer.

**SALES CONTACT**  
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PHONE +61-2 9361 5318  
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metro@metroscreen.org.au  
www.metroscreen.org.au



## Black Light

1994

Betacam  
5.5 min

**PRODUCER** Douglas Watkin  
**DIRECTOR** Douglas Watkin  
**WRITER** Douglas Watkin  
**CAST** Jason Davis, Sam Conway, Karen Marie

A drama reflecting the stereotyping of Indigenous cultures and ethnic minorities in Australia.

**SALES CONTACT**  
**Queensland University of Technology - Academy of the Arts**  
Australia  
PHONE +61-7 3864 5565  
FAX +61-7 3864 3974

## Black Man Down

1995

16mm  
9 min

**PRODUCER** Bruce Redman, Sam Watson  
**DIRECTOR** Bill McCrow  
**WRITER** Sam Watson  
**CAST** David Hudson, Linda Johnson

A frightening look into the very core of the Aboriginal psyche. The Black Man is alone in a prison cell and feels that he cannot go on. Will he survive the night? Death calls him but the spirits urge him to live.

**SALES CONTACT**  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

**DVD RELEASE**  
Screen Australia Australia

## Black Talk

2002

35mm  
12 min

**PRODUCER** Kylie du Fresne  
**DIRECTOR** Wayne Blair  
**WRITER** Wayne Blair  
**DOP** Murray Lui  
**CAST** Russell Page, Laurence Clifford, Rhimi Page, Hunter Page-Lochard

**BLACK TALK** is about two cousins, Tim and Scott, who reunite after many years apart. This one day they revisit their past whilst embracing their future. Children they are no longer, adults they have become, friends they remain forever.

**SALES CONTACT**  
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PHONE +61-2 9517 9899  
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MOBILE +61-414 889 112  
info@goalpostpictures.com  
www.goalpostpictures.com

**DVD RELEASE**  
Marcom Australia

Actor Hunter Page-Lochard (L) with writer/director Wayne Blair on location for *Black Talk*





*Blind Date*

Writer/director Jacob Nash (L) with actor Kirk Page (R) on the set of *Blood Lines*  
Photographer: Mark Rogers



## Blind Date

2007

Digital Betacam/HD  
7 min

PRODUCER Jennifer Stanford,  
Rowena Lawrie  
DIRECTOR Rowena Lawrie  
WRITER Rowena Lawrie  
CAST Clayton Weatherby, Rhubee Neale, Heather Robinson, Josh Thomas

Sometimes we meet a stranger who becomes unstrange. In the remote city lights, an unlikely date with destiny leaves an imprint on Rob's world forever. A startling revelation gives him a new direction toward his dreaming.

SALES CONTACT

**Metro Screen Ltd**

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PHONE +61-2 9361 5318  
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[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Blood Lines

2007

DVD  
6 min

PRODUCER Kath Shelper  
DIRECTOR Jacob Nash  
WRITER Jacob Nash  
DOP Murray Lui  
CAST Kirk Page

**BLOOD LINES** is about finding your heritage in urban Australia. Finding out where your blood runs... Part of the A Bit of Black Business series.

SALES CONTACT

**Flickerfest**

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[www.flickerfest.com.au](http://www.flickerfest.com.au)

## Bourke Boy

2009

Digital Betacam  
11 min

PRODUCER Kath Shelper, Anusha Duray  
DIRECTOR Adrian Wills  
WRITER Adrian Wills  
DOP Hugh Miller  
CAST Andrew McFarlane, Clarence John Ryan

A father and his adopted troubled teenage son take a trip to the son's birthplace of Bourke, where they try to find the right words to say to each other before it's too late.

SALES CONTACT

**Scarlett Pictures P/L**

Australia

PHONE +61-2 9319 6133  
MOBILE +61-417 242 320  
[kath@scarletpictures.com.au](mailto:kath@scarletpictures.com.au)  
[www.scarletpictures.com.au](http://www.scarletpictures.com.au)

*b***Box**

1997

35mm

16 min

**EXEC PROD** David Jowsey  
**PRODUCER** Pauline Clague  
**DIRECTOR** Catriona McKenzie  
**WRITER** Catriona McKenzie  
**CAST** George Reno, Glen Kelly, Leah Purcell, Paul Linden, Tony Mundine, Mark Mundine, Peter Manisis, Matt Potter

**BOX** is a black and white film about a young Aboriginal boxer rising above drugs and crime by means of boxing. Introducing Glenn Kelly, being trained by legendary Aboriginal boxer Tony Mundine in his gym in Eveleigh Street, Redfern. Written and directed by first time director Catriona McKenzie with the soundtrack composed by Stephen Francis.

**SALES CONTACT****ABC Content Sales**

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abccentsales.com.au

**Broken Bonds**

2004

DVD

6 min

**EXEC PROD** David Jowsey  
**PRODUCER** Jessica Woodland  
**DIRECTOR** Ashley Sillifant  
**WRITER** Ashley Sillifant, Rob Kerr  
**DOP** Robert Bygott  
**CAST** Ashley Wedding, Yagan Simmons, Clarence Ryan, Ngaire Pigram

A gritty tale of social realism, portraying both the negative and positive aspects of Indigenous family culture.

**SALES CONTACT****Ronin Films**

Australia

PHONE +61-2 6248 0851

FAX +61-2 6249 1640

orders@roninfilms.com.au

www.roninfilms.com.au

**DVD RELEASE**

Ronin Australia

**BYT/ME/I**

2000

SP Beta

13 min

**PRODUCER** Gillian Moody  
**DIRECTOR** Brook Andrew  
**WRITER** Brook Andrew  
**DOP** Carolyn Constantine  
**CAST** Chris Bonney, Karen Young, Raymond Peer

Three landscapes. Three characters. Multiple identities and emptiness. There are three landscapes with one character in each. This film aims to inform the audience of our concerns of madness, the shifting and swapping of physical, psychological and virtual spaces and identities of the city and its surrounding landscape.

**SALES CONTACT****Metro Screen Ltd**

Australia

PHONE +61-2 9361 5318

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metro@metroscreen.org.au

www.metroscreen.org.au



Bourke Boy

**Broken Bonds**



Checkerboard Love

## Camping Out

2004

SP Beta

7 min

**PRODUCER** Michelle Blakeney  
**DIRECTOR** Lee Willis-Ardler  
**WRITER** Lee Willis-Ardler  
**DOP** Michelle Blakeney  
**CAST** Scott Thornton, Kristy Parker, Sean Choolburra, Tuyen Le, Elaine Ardler-Sturgeon

**CAMPING OUT** is a short film about a sister, two brothers and a girlfriend. It's a comical look at the diversity of the siblings and their understanding of Aboriginality. It showcases the beauty of Wreck Bay Aboriginal community on the NSW south coast.

SALES CONTACT

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Capricorn

2000

16mm

15 min

**EXEC PROD** Double Wire Productions  
**PRODUCER** Douglas Watkin  
**DIRECTOR** Douglas Watkin  
**WRITER** Douglas Watkin  
**CAST** Trent Ivett, Kamahi King, Peter Rasmussen

Two filmmakers try to make a sci-fi flick in their backyard.

SALES CONTACT

**Douglas Watkin**

Australia

MOBILE +61-410 326 562

[info@doublewire.com.au](mailto:info@doublewire.com.au)

[www.doublewire.com.au](http://www.doublewire.com.au)

## The Caretaker

2009

DVD

15 min

**EXEC PROD** David Opitz  
**PRODUCER** Jade Rose  
**DIRECTOR** Alanna Rose  
**WRITER** Alanna Rose  
**DOP** Brandon Jones  
**CAST** Mick Mundine, DJ Mundine, Paul Sinclair, Kobi Hookey, Derek Walker, Tony Barry, Warwick Moss, Tony Ryan, Mark Strauss, Jai Rose

It has been a long time since Willie 'The Kid' has entered the ring. But you can only run from your fears for so long and finally he must face a past he would rather forget. Seen through the eyes of an elderly boxer, **THE CARETAKER** tells the story of two young Aboriginal boys who run away from home to fulfil dreams of becoming professional boxers. After joining a travelling boxing troupe, the boys are forced into a situation they have tried to avoid their entire lives. On the verge of triumph lies tragedy!

SALES CONTACT

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

C

**Checkerboard Love**

2004

Betacam/VHS/DV/Mini DV  
5 min

**EXEC PROD** Lester Bostock  
**PRODUCER** Nicole Timbery  
**DIRECTOR** Anita Heiss  
**WRITER** Anita Heiss  
**DOP** Jason Ramp  
**CAST** Rowena Lawrie, Adam Grubner

Annie and Geoff live together in Sydney. Annie is the daughter of a politically active mother and football-playing father who are Native Title claimants in country NSW. Geoff has dropped engineering to become an interpretative dancer. This is enough for Annie to worry about without him being the son of cockies who are also from rural NSW. **CHECKERBOARD LOVE** demonstrates the tension between an interracial couple in love, who consciously de-Aboriginalise their flat in preparation for the dreaded meeting of both sets of parents.

**SALES CONTACT**  
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[www.metroscreen.org.au](http://www.metroscreen.org.au)

**Cherish**

1998

35mm  
7 min

**PRODUCER** Stephen Jones  
**DIRECTOR** Stephen Jones  
**WRITER** Romaine Moreton  
**DOP** Cordelia Beresford  
**CAST** John Adam, Russell Page

'What peace is there for us whose best love cannot return them even for a day?... The last word was yours.' (Jeanette Winterson, 'Written on the Body')

**SALES CONTACT**  
**Australian Film Television and Radio School**  
 PHONE +61-2 9805 6611  
 FAX +61-2 9887 1030  
[ruths@aftrs.edu.au](mailto:ruths@aftrs.edu.au)  
[www.aftrs.edu.au](http://www.aftrs.edu.au)

**Cold Turkey**

2002

Super 16  
45 min

**PRODUCER** Priscilla Collins  
**DIRECTOR** Steven McGregor  
**WRITER** Steven McGregor  
**DOP** Allan Collins ACS  
**CAST** Wayne Munro, John Moore, Kelton Pell

A gritty cinematic story of sibling rivalry and control. You can pick your mates but you can't pick your family.

**SALES CONTACT**  
**CAAMA Productions Pty Ltd**  
 Australia  
 PHONE +61-8 8951 9778  
 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
[productions@caama.com.au](mailto:productions@caama.com.au)  
[www.caama.com.au](http://www.caama.com.au)

**DVD RELEASE**  
**CAAMA Australia**

*Cold Turkey*  
 Photographer: Mark Rogers





*Confessions of a Headhunter*  
Photographer: Ashley de Prazer

Director Darlene Johnson and director of photography Kim Batterham on the set of *Crocodile Dreaming*  
Photographer: Elizabeth Warning



## Confessions of a Headhunter

2000

35mm

33 min

PRODUCER Kath Shelper  
DIRECTOR Sally Riley  
WRITER Sally Riley, Archie Weller  
CAST Bruce Hutchison, Kelton Pell, Morton Hansen, Matt Potter, John Gregg

Frank and Vinnie are modern-day headhunters. They don't just want any heads, they want famous people, heads with a price on them and heads that will stop the nation dead.

SALES CONTACT  
**Kath Shelper**  
Australia  
PHONE +61-2 9319 6133  
MOBILE +61-417 242 320  
kath@scarletpictures.com.au  
www.scarletpictures.com.au

## Creepy Crawleys

2002

16mm

16 min

PRODUCER Citt Williams  
DIRECTOR Beck Cole  
WRITER Beck Cole

**CREEPY CRAWLEYS** is set in an isolated Australian country town and tells the story of a mysterious old mansion and its owners, past and present.

SALES CONTACT  
**Australian Film Television and Radio School**  
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www.aftrs.edu.au

## Crocodile Dreaming

2006

35mm

26 min

PRODUCER Sue Milliken  
DIRECTOR Darlene Johnson  
WRITER Darlene Johnson  
DOP Kim Batterham  
CAST David Gulpilil, Tom E Lewis

**CROCODILE DREAMING** is a modern-day, supernatural myth about two estranged brothers who struggle to come to terms with their traditional roles and identities, and who are reconciled through the spirit of their mother.

SALES CONTACT  
**Samson Productions Pty Ltd**  
Australia  
PHONE +61-2 8353 2600  
FAX +61-2 8353 2601  
samson@samsonprod.com.au

DVD RELEASE  
Ronin Australia

C

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## The Crossing

---

2002

SP Beta

5 min

**PRODUCER** *Tanith Carroll*  
**DIRECTOR** *Emma Carroll*  
**WRITER** *Emma Carroll*  
**CAST** Greg Lawrence, Patrick Mays

---

When nothing can shield a father from loss, he allows the sadness to leave him hollow. But is confronting even the most overwhelming grief really more dangerous than emptiness?

**SALES CONTACT**  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Crouching at the Door

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1997

35mm

13 min

**PRODUCER** Sean Croyston  
**DIRECTOR** Marzena Domaradzka  
**WRITER** Jason Camenzuli  
**DOP** Allan Collins ACS  
**CAST** Mitchell McMahon, Luke Hume, Jackson Pollard, James Mashford, Sebastian Elmaloglu, Alan Cinis, Karen Colston, Marie Armstrong

---

This film looks at the dark, destructive nature of sibling rivalry and the unconscious cruelty of family expectations.

**SALES CONTACT**  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Culture Clash

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2009

8 min

**PRODUCER** Danielle Giles  
**DIRECTOR** Dennis Simmons  
**WRITER** Dennis Simmons  
**DOP** Jason Thomas  
**CAST** Neville Khan, Yagan Simmons, Renay Kendrick, Jake Kendrik, Wayne Joseph, Sean Choolburra, Ted Hart

---

A stressed out father assembles his kart warah (crazy) cousin and a mundjong (silly person) spiritual healing rapper to rescue his son from the clutches of a possessed game console.

**SALES CONTACT**  
**Film and Television Institute WA**  
Australia  
PHONE +61-8 9431 6700  
FAX +61-8 9335 1283  
fti@fti.asn.au  
www.fti.asn.au

*Culture Clash*



*Custard*

Photographer: Mark Rogers

## The Cup and The Lip

1995

16mm

14 min

PRODUCER Joanna Robinski  
DIRECTOR Bruno de Villenoisy  
WRITER Bruno de Villenoisy  
DOP Warwick Thornton  
CAST Gosia Dobrowolska, Julian Barta

A difficult child and a good mother. A loose tooth. A sign on a wall. An imaginary word. Ecstasy. Anger... A film about the ultimate taboo.

SALES CONTACT

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[www.aftrs.edu.au](http://www.aftrs.edu.au)

## Custard

2007

DVD

6 min

PRODUCER Kath Shelper  
DIRECTOR *Michelle Blanchard*  
WRITER *Michelle Blanchard*  
DOP *Murray Lui*  
CAST Amy Miller-Porter, Freda Glynn

In her search for answers, a granddaughter's questions lead to the discovery of self and a chance to embrace the complexities of family. Part of the A Bit of Black Business series.

SALES CONTACT

**Flickerfest**

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## D-Evolution

2002

35mm

15 min

PRODUCER Joanne Weatherstone  
DIRECTOR *Steven McGregor*  
WRITER Nicholas Searle

When the Huntress Shar catches her prey, the gorgeous Khan, in a lush forest glade, she thinks she's come to the end of her hunt. But it's only the beginning...

SALES CONTACT

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**Dancing in the Dust**

2002

Betacam/35mm/Digital Betacam  
35 min

**PRODUCER** Jenny Lowdon Kendall  
**DIRECTOR** Jenny Lowdon Kendall  
**WRITER** Jenny Lowdon Kendall  
**DOP** Steve MacDonald  
**CAST** Talia Murray Gulpilil, Nora Murray, Jilli Romanis, Tracey Rigney, Margaret Harvey

A journey of discovery, healing and cultural survival for an Aboriginal mother and her daughter. Each are ripped from their mother's arms, one generation after the next, their identity and culture stolen and replaced with another until all connection is broken and lost... Until now, when they are reunited in time to learn the truth.

**SALES CONTACT**

**Victorian College of the Arts School of Film and Television**  
 Australia  
 PHONE +61-3 9685 9000  
 FAX +61-3 9685 9001  
 vca-ftv@unimelb.edu.au  
[www.vca.unimelb.edu.au/ftv/index.html](http://www.vca.unimelb.edu.au/ftv/index.html)

**Dare to Dream**

2000

SP Beta  
9 min

**PRODUCER** Pauline Clague, Adrian Wills  
**DIRECTOR** Adrian Wills  
**WRITER** Adrian Wills  
**DOP** Sam Reed  
**CAST** Lee Willis, Earl Rosas, Rayma Johnson

Daniel is in love with someone he can never have. During a night of surreal happenings, he comes into contact with Zenit, a being that does things that Daniel would never dream of - or would he? In the end what is real and what is the truth?

**SALES CONTACT**

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 metro@metroscreen.org.au  
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**Days Like These**

2007

DVD  
6 min

**PRODUCER** Kath Shelper  
**DIRECTOR** Martin Leroy Adams  
**WRITER** Martin Leroy Adams  
**DOP** Warwick Thornton  
**CAST** Jordan Gee Hoy, Lillian Crombie, Patrick Phillips, Tony Krawitz, Guy Leslie, Matthew Charles Cheney, Dannielle Jackson

Trying to find a job, Dan has to overcome social stereotypes. Part of the A Bit of Black Business series.

**SALES CONTACT**

**Flickerfest**  
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 PHONE +61-2 9365 6877  
 FAX +61-2 9365 6899  
[info@flickerfest.com.au](mailto:info@flickerfest.com.au)  
[www.flickerfest.com.au](http://www.flickerfest.com.au)

c-d



*Dancing in the Dust*

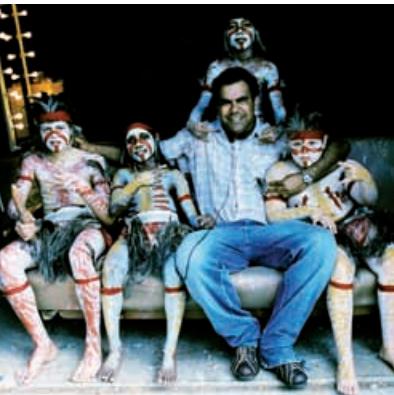
Writer/director Martin Leroy Adams (L) with actor Jordan Gee Hoy (R) on location for *Days Like These*  
 Photographer: Mark Rogers





*The Djarn Djarns*  
Photographer: Mark Rogers

Writer/director Wayne Blair with actors on  
the set of *The Djarn Djarns*  
Photographer: Mark Rogers



## Dead Creek

2009

HD

11 min

EXEC PROD QPIX Ltd  
PRODUCER Jillian White  
DIRECTOR Benjamin Southwell  
WRITER Benjamin Southwell  
DOP Brigham Edgar  
CAST Danny Doyle, Jeremy Rouse, Simon Hapea, Dan Eaddie

To save his uncle and protect the land from bloody revenge, a young, suburbanised Aboriginal man, must re-imprison a powerful warrior spirit from the Dreamtime.

### SALES CONTACT

**QPIX Ltd**  
Australia  
PHONE +61-7 3848 8000  
FAX +61-7 3848 8055  
[qpix@qpix.org.au](mailto:qpix@qpix.org.au)  
[www.qpix.org.au](http://www.qpix.org.au)

## The Djarn Djarns

2004

Digital Betacam/35mm

26 min

PRODUCER Kylie du Fresne  
DIRECTOR Wayne Blair  
WRITER Wayne Blair  
DOP Murray Lui  
CAST Ben Maza, Blake Herczog, Kerrod Melton, Hunter Page-Lochard

**THE DJARN DJARNS** is the story of a friendship between four boys, the responsibility they feel for their culture and the love a young boy has for his father.

### SALES CONTACT

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[www.flickerfest.com.au](http://www.flickerfest.com.au)

### DVD RELEASE

Marcom Australia

## Djet

1998

1" Video

6 min

PRODUCER Keith Salvat  
DIRECTOR *Shane Russell, Mark Trounce*  
WRITER Shirley Gunumunga  
CAST Shirley Gunumunga (Storyteller), Keith Smith (Voice)

Djet lived with his son and his father called Damala. Learn about the two different seahawks and how they were created. The story of Djet comes from the Munyuku people of north-east Arnhem Land.

### SALES CONTACT

**Aboriginal Nations**  
Australia  
PHONE +61-2 8353 3610  
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[abnadmin@ablnat.com.au](mailto:abnadmin@ablnat.com.au)  
[www.ablnat.com.au](http://www.ablnat.com.au)



## The Dolphin

1998

1" Video

6 min

**PRODUCER** Keith Salvat  
**DIRECTOR** James McDonald, Mark Trounce  
**WRITER** Charles Moran  
**CAST** Charles Moran (Storyteller), Kevin Smith (Voice)

Dolphins would help the tribe fish until one fatal day. The story of The Dolphin is from Wwuble tribe who originate from the Bundjalung area on the far north coast of NSW.

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 abnadmin@ablnat.com.au  
 www.ablnat.com.au

## Done. Dirt Cheap.

2007

DVD

6 min

**PRODUCER** Kath Shelper  
**DIRECTOR** Debbie Carmody  
**WRITER** Debbie Carmody  
**DOP** Murray Lui  
**CAST** Trevor Jamieson, Wendy Martin, Geoffrey Foulkes-Taylor, Harold James Elsbury, Alan Dungey

Amos enlists two larrikin miners into his ingenious way to make money from an unsuspecting tourist, who walks into the plot and gets less than what he bargained for. Part of the A Bit of Black Business series.

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## Dust

1999

35mm/VHS

20 min

**PRODUCER** Teresa-Jayne Hanlon  
**DIRECTOR** Ivan Sen  
**WRITER** Ivan Sen  
**DOP** Allan Collins ACS  
**CAST** Clayton Munro, Wayne Munro, Reta Binge, Tristan Bancks, Nathalie Roy

Five people come together on a dusty, desolate cotton field. Angry at the world and each other, racial tensions are ignited as Leroy, Mick, Amy and Vance work alongside each other in the heat of the day. Ruby, Leroy's mother, is the only one who notices the uneasy sky forcing the elements to change. When a violent dust storm awakes, racial differences must be put aside as the five weather the storm together. Australia's history, black and white, is revealed as the storm unearths the secrets that lie beneath the surface of the land.

L-R: DOP Murray Lui, writer/director Debbie Carmody, actor Trevor Jamieson on location for *Done. Dirt Cheap.*

Photographer: Ashley de Prazer





L-R: Actor Madeleine Madden, writer/director  
Romaine Moreton, actor Lisa Flanagan on  
location for *The Farm*  
Photographer: Mark Rogers

## Dust Settles

2000

SP Beta

4 min

**DIRECTOR** Marie Clarke  
**WRITER** Marie Clarke  
**CAST** Silvia Scott, Roxanne McDonald

This is a story about the relationship between a young Aboriginal woman and her mother and grandmother, and the love of horses and the station life she leads. It touches subtly on the hidden secrets that come from the white man's abuse of black women, but gently prods the front door to larger issues.

**SALES CONTACT**

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Even Odds

2005

DV/Mini DV/DVD

7 min

**PRODUCER** Mandie Messenger,  
*Llew Cleaver*  
**DIRECTOR** Mandie Messenger  
**WRITER** Mandie Messenger  
**CAST** Rachel Haines, Steve Gration, Angie Hurwood, Jamie Honey

Kate is stuck in a violent relationship with a gambler. To get out of debt and away from Johnny she comes up with a plan... to rob a bank!

**SALES CONTACT**

**ScreenQuest**

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MOBILE +61-404 118 801

[screenquest@gmail.com](mailto:screenquest@gmail.com)

[www.screenquest.com.au](http://www.screenquest.com.au)

## Fade 2 Black

1999

SP Beta

5 min

**PRODUCER** Cinzia Guaraldi  
**DIRECTOR** Wayne Blair  
**WRITER** Wayne Blair  
**DOP** Warwick Thornton  
**CAST** Majhid Heath, Tamara Buckmaster

A story of an Aboriginal man, Blaze, and his love for an Irish-Catholic girl, Sarah. Blaze and Sarah's love is very strong indeed. Yet is it strong enough to overcome a sense of cultural identity? Only time will tell.

**SALES CONTACT**

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

## The Farm

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2009

Digital Betacam/HD  
10 min

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PRODUCER *John Harvey*  
DIRECTOR *Romaine Moreton*  
WRITER *Romaine Moreton*  
DOP *Warwick Thornton*  
CAST *Madeleine Madden, Lisa Flanagan, Reegan Carr*

---

A young girl named Olivia longs to know the people who came before and the stories they left, uncovering a landscape imbued with history and wonder.

SALES CONTACT  
**Brown Cab Productions**  
Australia  
MOBILE +61-406 678 919  
john@brownfabs.com

---

## Fault

---

2009

DVD  
5 min

---

EXEC PROD David Opitz  
PRODUCER *Jason De Santolo*  
DIRECTOR *Martin Leroy Adams*  
DOP *Fabio Cavadini*  
CAST *Ken Canning, Scott Canning, Gio De Santolo*

---

Jimmy is a man in his late forties, sitting alone and depressed in a small run-down room, Jimmy contemplates committing suicide over the remorse he feels from accidentally killing his childhood friend many years ago.

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www.metroscreen.org.au

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## Feel My Absence

---

2004

SP Beta  
7 min

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PRODUCER *Veronica Gleeson*  
DIRECTOR *Kyas Sherriff*  
WRITER *Kyas Sherriff*  
DOP *Bonnie Elliot*  
CAST *Mariaa Randall, Tasma Walton*

---

An examination of how people interact unconsciously each day and how the strangers who inhabit our lives affect us. People you have never met create and affect the patterns of your day and it is not until they are gone do you feel the absences in your shared relationship.

SALES CONTACT  
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www.metroscreen.org.au

d-f



*The Farm*  
Photographer: Steven Rhall

*Feel My Absence*





*Flat*  
Photographer: Allan Collins

*Flowerboy*



## A Few Things I Know About Her

1996

35mm

12 min

**PRODUCER** Karena Slaninka  
**DIRECTOR** Karena Slaninka  
**WRITER** Michael Bennett, Celia Dimsey, Jeff McDonald, *Catriona McKenzie*, Karena Slaninka, Nick Tantaro  
**DOP** Grant Jordan  
**CAST** Emma Buzo, Alan McGuiness, Lenka Kripac, Joy Hruby

A detective is investigating but discovers some puzzling and contradictory things - six short vignettes about the female of the species. Titles include Trouble in Paradise, Measuring Up, Peas in a Pod, Playing Hard to Get, French Heels and Detective Sequences.

**SALES CONTACT**

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ruths@aftrs.edu.au

[www.aftrs.edu.au](http://www.aftrs.edu.au)

## Figures in Motion

1999

Betacam

8 min

**PRODUCER** *Priscilla Collins*  
**DIRECTOR** Damien Power  
**WRITER** Glenn Weller  
**CAST** Michael Percival, Lenore Munroe, Anthony Cogin

Pioneer photographer Eadweard Muybridge organises a photo shoot with his wife and his secret male lover. Both models assume they are going to be posing alone and are, as expected, surprised when they meet each other. What begins as a simple and sedate domestic scene escalates out of control as Muybridge subtly, but masterfully manipulates the scene in order to create drama.

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ruths@aftrs.edu.au

[www.aftrs.edu.au](http://www.aftrs.edu.au)

## Flat

2002

35mm

13 min

**PRODUCER** *Rachel Perkins, Darren Dale*  
**DIRECTOR** Beck Cole  
**WRITER** Beck Cole  
**DOP** Warwick Thornton  
**CAST** James Aitken, Carmen Glynn-Braun, Savannah Glynn-Braun

Fifteen-year-old Marnie has to grow up too fast in a small country town.

**SALES CONTACT**

**Blackfella Films Pty Ltd**

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MOBILE +61-429 119 901

rachelp@mira.net

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)



## Flowerboy

2007

5 min

**PRODUCER** *Jon Bell*

**DIRECTOR** *Daniel Randall*

**WRITER** *Daniel Randall*

The Flowerboy, so named by his mother, is not aware of his place in life. He thinks only of the hard walk up the hill, only of his most immediate sense of space and time. He must learn to look outside himself to see the effect his actions have on the world.

**SALES CONTACT**

**Metro Screen Ltd**

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Fly Peewee, Fly!

1995

16mm

10 min

**EXEC PROD** *Sharon Connolly, Franco di Chiera, Graeme Isaac, Walter Saunders*

**PRODUCER** *Adrienne Parr*

**DIRECTOR** *Sally Riley*

**WRITER** *Sally Riley*

**DOP** *Kathryn Millis*

**CAST** *Duane Johnston, Faye Montgomery, Stan Dryden, Gavin Barbey*

When six-year-old Robbie takes up residence in his favourite tree, to be with his friend the peewee bird, his family is forced to see the world from his point of view.

**SALES CONTACT**

**Screen Australia**

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

**DVD RELEASE**

*Screen Australia Australia*

## Fragments

1999

35mm

5.5 min

**PRODUCER** *Nicholas Boseley*

**DIRECTOR** *Nicholas Boseley*

**WRITER** *Nicholas Boseley*

**CAST** *Monica Maughan, Michael Carman, Pauline Whyman*

A vignetted 80-year life of an Indigenous woman, Tani, who was born in the deserts to the east of Alice Springs. At eight-years-old Tani and her sister were sent interstate. Tani watched her sister die at 18 years of age, found love with an Irish man and lost him to the after-effects of war. She returned to her birthplace and family at 80 years of age.

**SALES CONTACT**

**Nicholas Boseley**

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MOBILE +61-403 169 860

[nicholas@aboriginalballarat.com.au](mailto:nicholas@aboriginalballarat.com.au)

*Fly Peewee, Fly!*





*Frankie's Story*

## Frankie's Story

2006

Betacam

7 min

EXEC PROD *Pauline Clague*  
PRODUCER *Annie Parnell*  
DIRECTOR *David Ngoombujarra*  
WRITER *Paul Roberts, David Ngoombujarra*  
CAST *Frank Rowe, Antionne Forrest-Yarran, Renee Newman-Storen, Geoff Kelso*

'Some things that happen when you're a child mark you for life,' says 40-year-old Frankie. He remembers the day he was not permitted to join his classmates on their trip to the fire station. So young Frankie coaxes fire engines to come to him, on one hot summer's day many years ago. Told as flashback, **FRANKIE'S STORY** portrays a child's confusion and humiliation in the face of discrimination he's too young to understand.

SALES CONTACT  
**Annie Parnell**  
Australia  
MOBILE +61-416 266 431  
frangipanifilms@gmail.com



*Futureman*

## Fuse

2005

Super 16/Digital Betacam

8 min

PRODUCER *Katherine Shortland*  
DIRECTOR *Maia Horniak*  
WRITER *Marcus Waters*  
DOP *Jason Ramp*  
CAST *Shai Pittman, Chris Heywood*

The film centres on a young Aboriginal girl, Gii, who is seeking to avenge the death of her older brother who was unjustly incarcerated for a petty crime and died in custody. Now desperately alone and angry she finds the judge, Ronald, that sentenced her brother. The story unfolds in the judge's bachelor apartment where he is held captive and forced to confront the consequences of his decision. The film explores the issues of loneliness, loss and judgement.

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ruths@aftrs.edu.au  
www.aftrs.edu.au

## Futureman

2006

DVC Pro 50

7 min

EXEC PROD *David Opitz*  
PRODUCER *Christina Litchfield*  
DIRECTOR *Adam Wade*  
WRITER *Adam Wade*  
CAST *Adam Wade, Buster Cobb, Zac Ellis, Margaret Brown*

Futureman is the ultimate pop superhero of the late 20th century, who fights for the right to self-determination and personal freedom. Through command of insight, moral courage and his super powers, Futureman confronts his shadow self to realise emancipation from the forces of colonisation that permeate our universe. Futureman is the champion of a moral tale for the postcolonial era.

SALES CONTACT  
**Metro Screen Ltd**  
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metro@metroscreen.org.au  
www.metroscreen.org.au

---

**Gammin Love**

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2009

Digital Betacam

15 min

---

EXEC PROD Rachel Clements

PRODUCER Paul Henness

DIRECTOR Isabella Tusa

WRITER Isabella Tusa

DOP Jason Ramp

CAST Clarissa Wilson, Jai Urban

---

Two Indigenous teenage girls get caught in the cultural cycle of domestic and sexual violence.

## SALES CONTACT

**CAAMA Productions Pty Ltd**

Australia

PHONE +61-8 8951 9778

FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

---

**Ganggu Mama**

---

2005

12 min

---

PRODUCER Belinda Kelsall, *David Ngoombujarra*

DIRECTOR Mark Howett

WRITER David Ngoombujarra

DOP Torstein Dyrtig ACS

CAST David Ngoombujarra

---

Ganggu Mama is the Wadjarri term for 'Uncle Daddy'. The story follows the journey of Dave, a skilled didge maker and musician, and his nephew, Jackson.

## SALES CONTACT

**Ronin Films**

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PHONE +61-2 6248 0851

FAX +61-2 6249 1640

orders@roninfilms.com.au

www.roninfilms.com.au

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## DVD RELEASE

Ronin Australia

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**Goblin Market**

---

1996

16mm

13 min

---

PRODUCER *Rachel Perkins*

DIRECTOR Belinda Hall, Megan Harding

WRITER Belinda Hall, Megan Harding

DOP Steve MacDonald

CAST Racheal Maza, Lisa Maza

---

Morning and evening maids heard the goblin cry, 'Come buy our orchid fruits, come buy, come buy.'

## SALES CONTACT

**Australian Film Television and Radio School**

PHONE +61-2 9805 6611

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*Ganggu Mama*



Grace

## Going Home

2005

16mm

10 min

PRODUCER *Janelle Evans*  
DIRECTOR *Emma Spencer*  
WRITER *Emma Spencer*

A story about letting go of the past and learning that you can never really go home.

### SALES CONTACT

**QPIX Ltd**  
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PHONE +61-7 3848 8000  
FAX +61-7 3848 8055  
[qpix@qpix.org.au](mailto:qpix@qpix.org.au)  
[www.qpix.org.au](http://www.qpix.org.au)

DOP Murray Lui on the set of *Green Bush*  
Photographer: Mark Rogers



## Grace

1998

16mm

16 min

PRODUCER *Owen Johnston, Justin Malbon*  
DIRECTOR *Wesley Enoch*  
WRITER *Wesley Enoch*  
DOP *Murray Lui*  
CAST *Justine Saunders, Roxanne McDonald, Wayne Blair, Binowee Bayles, Minya Bayles*

Grace lives a comfortable life with her family, however she must return for the funeral of her sister and confront the family she has never met, a past she has forgotten and the spirit of her country.

### SALES CONTACT

**Wesley Enoch**  
Australia  
PHONE +61-2 9251 3943  
MOBILE +61-418 748 038  
[wesleyjamesenoch@bigpond.com](mailto:wesleyjamesenoch@bigpond.com)

### DVD RELEASE

Screen Australia Australia

## Grange

2005

Betacam/TD Video

26 min

PRODUCER *Aline Jacques*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie, Reg Cribb*  
CAST *Aaron Pedersen, Wadi Dona, Nicholas Hope, Bruce Spence, John Bluthall, Jen Cronin*

A refreshingly fast paced, action-packed comedy about two smart young lawyers who try to steal a rare vintage of Grange Hermitage (the '51) to fast-track their climb up the corporate ladder.

### SALES CONTACT

**Catriona McKenzie**  
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PHONE +61-2 9181 1327  
MOBILE +61-412 817 719  
[mckblack@ozemail.com.au](mailto:mckblack@ozemail.com.au)

**Green Bush**

2004

Super 16/35mm/Digital Betacam  
26 minPRODUCER Kath Shelper  
DIRECTOR Warwick Thornton  
WRITER Warwick Thornton  
DOP Murray Lui  
CAST David Page

Every night, DJ Kenny hosts the 'Green Bush' show for Aboriginal inmates and their families. Isolated at the station, he gets many mysterious visitors. Are they escaping the cold, hiding, or trying to control the information?

## SALES CONTACT

**Flickerfest**  
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[www.flickerfest.com.au](http://www.flickerfest.com.au)

DVD RELEASE  
**CAAMA Australia**

**Grey**

2002

Digital Betacam  
5.5 minPRODUCER Joanne Weatherstone  
DIRECTOR Steven McGregor  
WRITER Kelly Schilling  
DOP Simon Chapman  
CAST Laurence Clifford, Victoria Longley, Janine Matthews

An Aboriginal couple in their thirties, Annika and Randle, have very different ideas on how to approach the reconciliation march between black and white Australians.

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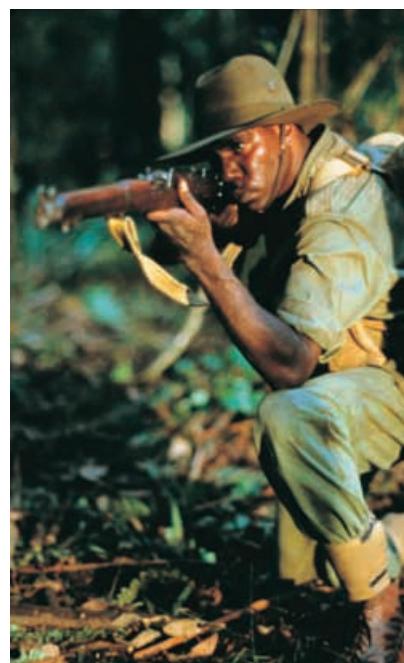
**Harry's War**

1999

35mm  
28 minPRODUCER John Foss, Richard Franklin  
DIRECTOR Richard Frankland  
WRITER Richard Frankland  
DOP Peter Zakharov  
CAST David Ngoombujarra, Peter Docker, Glenn Shea

**HARRY'S WAR** is a story of mateship, brothers in arms and friendship that embraces culture, war and death. Harry and Mitch are two mates who go off to fight in the jungles of Papua New Guinea during World War II. Harry is a Koorie and Mitch a non-Aboriginal Australian. In the story, we see Harry grow from a boy in uniform to a man in war. We watch as he learns of his impending death and how he faces it. **HARRY'S WAR** is about when mateship transcends race, cultural differences and societal barriers. It is a story of how war drives men to the brink and the journey becomes more important than the journey's end.

SALES CONTACT  
**Golden Seahorse Productions Pty Ltd**  
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PHONE +61-3 5261 2767  
MOBILE +61-408 386 812  
[jfoss@ozemail.com.au](mailto:jfoss@ozemail.com.au)  
[www.goldenseahorse.com.au](http://www.goldenseahorse.com.au)

*Harry's War*



*Home*

## Harvey

2000

35mm

11 min

PRODUCER *Priscilla Collins, Rachel Roberts*  
DIRECTOR Peter McDonald  
WRITER Peter McDonald  
CAST Nicholas Hope, Lisa Angove

A dark tale of obsession and loneliness about a man searching for physical and emotional completeness. It is only when he thinks he has achieved this goal through the unwilling coalescence of his neighbour that he begins to understand the painful, irresolvable nature of his obsession.

**SALES CONTACT**

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ruths@aftrs.edu.au

[www.aftrs.edu.au](http://www.aftrs.edu.au)

## Home

2003

DV/Mini DV

6.5 min

EXEC PROD Jane Cruikshank,  
*Lester Bostock, David Opitz, Cathy Eatock*  
PRODUCER Rommel Avanzado Lenon  
DIRECTOR *Tim Leha*  
WRITER *Tim Leha*  
DOP Yanni Kronenberg  
CAST Keegan da Silva, Benjamin J Eppel, Calum Holland

A young Aboriginal man comes home for his father's funeral to discover his true identity.

**SALES CONTACT**

**Rommel Avanzado Lenon**

Australia

PHONE +61-2 9571 4601

MOBILE +61-410 552 697

[planet.lenon@bigpond.com](mailto:planet.lenon@bigpond.com)

## How Low Can You Go

1996

3/4" U-Matic

4 min

PRODUCER *Destiny Deacon, Fiona Hall*  
DIRECTOR *Destiny Deacon, Fiona Hall*  
WRITER *Destiny Deacon, Fiona Hall*  
CAST Golly, Fiona Hall, Destiny Deacon, Doreen Mellor (Narrator)

A shower obsession turns into fallen abandonment. Almost drowned, Golly is left to dry on the line.

**SALES CONTACT**

**Kim Machan**

Australia

PHONE +61-7 3348 7403

MOBILE +61-411 591 058

[kma@6130.aone.net.au](mailto:kma@6130.aone.net.au)

## Hush

Photographer: Mark Rogers



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**Hush**

---

2007

DVD

6 min

---

**PRODUCER** Kath Shelper  
**DIRECTOR** Dena Curtis  
**WRITER** Dena Curtis  
**DOP** Murray Lui  
**CAST** Marlene Cummins, Lisa Flanagan, Auriel Andrew

---

Ethel and her friend Mary resort to an unlikely occupation at night to top up their pensions. Ethel's daughter is horrified when she discovers they are not really 'playing cards'. Part of the A Bit of Black Business series.

**SALES CONTACT****Flickerfest**

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---

**Immortal Man**

---

2000

SP Beta

6 min

---

**EXEC PROD** Lester Bostock  
**PRODUCER** Gillian Moody, Ben Graetz  
**DIRECTOR** Ben Graetz  
**WRITER** Ben Graetz  
**DOP** Murray Lui  
**CAST** Michael Tuahine, Tessa Rose, Suzanne Clarke

---

Explores one man's struggle with not only his Aboriginality, but also with his self-determination and his self worth. The story will concentrate on this young man's journey through his eyes, his mind, his soul.

**SALES CONTACT****Metro Screen Ltd**

Australia

PHONE +61-2 9361 5318

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---

**Inasmuch**

---

2002

SP Beta

10 min

---

**PRODUCER** Adrian Wills  
**DIRECTOR** Jason Pitt  
**WRITER** Jason Pitt  
**CAST** Rayma Johnson, Kirk Page, Pauline Lampton

---

Empti is confused and self-obsessed. Will her endless demands for attention resolve themselves? A beautifully choreographed piece about love, introspection and isolation.

**SALES CONTACT****Metro Screen Ltd**

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www.metroscreen.org.au



*Hush*  
Photographer: Mark Rogers

*Inasmuch*



Writer/director Adrian Wills with actor Elaine Crombie on the set of *Jackie Jackie*  
Photographer: Simon Cardwell

## Jackie Jackie

2007

DVD

6 min

**PRODUCER** Kath Shelper  
**DIRECTOR** Adrian Wills  
**WRITER** Adrian Wills  
**DOP** Allan Collins ACS  
**CAST** Elaine Crombie, Roy Billing, Wes Patten, Wayne Blair, Tempany Deckert

Jinaali is a sweet, overweight Aboriginal checkout chick at the local supermarket. Her boss, Mr Chuck, is constantly on her back until Jinaali finds a voice of her own. Have you got your Jackie Jackie doll yet? Part of the A Bit of Black Business series.

**SALES CONTACT**

**Flickerfest**

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www.flickerfest.com.au

## Jacob

2009

Digital Betacam

11 min

**PRODUCER** Darren Dale, Rhea Stephenson  
**DIRECTOR** Dena Curtis  
**WRITER** Dena Curtis  
**DOP** Murray Lui  
**CAST** David Ngoombujarra, Ningali Lawford Wolf, Heath Bergesen, Connie Amos

Gina, a young Aboriginal mother, finds herself in a predicament when her husband, Max, returns home and learns the truth about baby Jacob.

**SALES CONTACT**

**Blackfella Films Pty Ltd**

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rachelp@mira.net

www.blackfellafilms.com.au

## Jhindu

2010

HD

14 min

**PRODUCER** Ian Ludwick  
**DIRECTOR** Luke Briscoe  
**WRITER** Luke Briscoe  
**DOP** Timeka Flaherty  
**CAST** Texas Diamond, Robert Denman, Peter Tuccandigee, Calypso Tusa

Jhindu is a young Yalanji man who is dealing with the death of his granddad who passes his Yalanji culture onto him. Jhindu tries to confide in girlfriend Erica, but realises she is not interested in talking about his issues. Overcome by grief Jhindu finds himself taking drugs. Jhindu's inability to control the effects of the drugs has made him a target for the Wuyungkulji, a bad Yalanji spirit.

**SALES CONTACT**

**QPIX Ltd**

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## Joonba

2007

Digital Betacam  
10 min

**EXEC PROD** Della Churchill  
**PRODUCER** Desi Achilleos,  
Nicholas Cooper  
**DIRECTOR** Dean Gibson  
**WRITER** Sam Day  
**CAST** Alec Doomadgee, Sean  
Page

Through a traditional Aboriginal corroboree, a significant yet often untold story of Australian cricket history is revealed.

**SALES CONTACT**  
**Desi Achilleos**  
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PHONE +61-7 3255 0003  
FAX +61-7 3391 4735  
MOBILE +61-407 154 104  
desi.achilleos@yahoo.com.au

## Journey

1997

35mm  
18 min

**EXEC PROD** David Jowsey  
**PRODUCER** Ivan Sen  
**DIRECTOR** Ivan Sen  
**WRITER** Ivan Sen  
**DOP** Allan Collins ACS  
**CAST** Michael Binge, Gregory  
Binge, Craig Haines

Mike, a 12-year-old boy, decides to leave his isolated town. He hitchhikes on a journey across a diverse and changed land. The journey causes Mike to relive fragments of the life he has left behind. Mike arrives at the end of his journey and realises it is not the end. It is not his home. **JOURNEY** is an experimental road story, with no dialogue and a beautifully composed soundtrack by Alistair Spence.

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FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abccontentsales.com.au

## Jubulj

2000

SP Beta  
10 min

**PRODUCER** Myles Pollard  
**DIRECTOR** Wayne Blair  
**WRITER** Wayne Blair  
**DOP** Damon Escott  
**CAST** Jubby Clarke, Alexandra  
Davies, Lilian Crombie

Who is Aboriginal? Which tribe do you come from? Who is your mob? You don't look Aboriginal. Are you full-blooded? How much Aboriginal blood do you have? Every one of us at some point in our lives has stood up for what we believed in or we finally discovered what we are actually trying to do in this world. We have celebrated this revelation in many ways. That initial step or sentence can have a lasting impact.

[www.youtube.com/watch?v=THYXI5YBXac&feature=channel\\_page](http://www.youtube.com/watch?v=THYXI5YBXac&feature=channel_page)

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www.metroscreen.org.au

Writer/director Dena Curtis with DOP Murray Lui filming *Jacob*  
Photographer: Sam Oster





Karla: Fire Story

## Just a Short Story

1998

Betacam

6 min

PRODUCER Keith Salvat  
DIRECTOR Bevon Peddeu  
WRITER Auntie Beryl Carmichael  
CAST Aunty Beryl Carmichael

A true story based on Australia's stolen generation.

### SALES CONTACT

Aboriginal Nations  
Australia  
PHONE +61-2 8353 3610  
FAX +61-2 8353 3611  
abnadmin@ablhat.com.au  
[www.ablnat.com.au](http://www.ablnat.com.au)

## Karla: Fire Story

2008

7 min

PRODUCER Naomi Ashcroft  
DIRECTOR Karrie-Anne Kearing  
WRITER Karrie-Anne Kearing  
DOP Robert Bygott  
CAST Kelton Pell, Theo Kearing,  
Harry Nannup

Set in the Nyitting Times (the icy cold times) when the Nyungar had no fire to cook his meat because the moon kept the fire for himself. This is the story of the Murray River region and of two birds - the sparrow hawk and the pigeon - and their quest to give the Nyungar the fire to stay warm and have cooked meat. The film explores this concept through the use of Nyungar art, dance, song and storytelling.

### SALES CONTACT

Film and Television Institute WA  
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PHONE +61-8 9431 6700  
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[fti@fti.asn.au](mailto:fti@fti.asn.au)  
[www.fti.asn.au](http://www.fti.asn.au)

## Kathy

2003

Betacam/Digital Betacam

7 min

PRODUCER Kylie du Fresne  
DIRECTOR Wayne Blair  
WRITER Wayne Blair  
CAST Lillian Crombie, Anthony Simcoe

A woman who believes she has no identity, takes on the identity of one of her heroes, Cathy Freeman.

### SALES CONTACT

Goalpost Pictures Australia  
Australia  
PHONE +61-2 9517 9899  
FAX +61-2 9517 9871  
MOBILE +61-414 889 112  
[info@goalpostpictures.com](mailto:info@goalpostpictures.com)  
[www.goalpostpictures.com](http://www.goalpostpictures.com)



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## Kick It to Me

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2007

DVD/Digital Betacam  
7 min

EXEC PROD David Opitz  
PRODUCER *Emelda Davis*  
DIRECTOR *Melodie-Jane Gibson*  
WRITER *Melodie-Jane Gibson*  
CAST Trevor Ryan, Eloise Lawrence, Robert Mumbulla, Kylie Coolwell

Mick 'Deadly' Menzies is a retired football champion, and determined his son will follow in his footsteps, but Mick's daughter, Grace, is the one with the talent to play footy and the passion to play her own game!

[www.youtube.com/watch?v=T6KPvcSBNQY](http://www.youtube.com/watch?v=T6KPvcSBNQY)

SALES CONTACT

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metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Kungkal Palyalku

---

2002

Digital Betacam  
5 min

PRODUCER Daniel Featherstone (*Utjutja*)  
DIRECTOR *Belle Davidson, Noeli Roberts*  
WRITER Daniel Featherstone (*Utjutja*), *Belle Davidson*  
CAST Joanne West, Lalla West, Janelle Pollard, Elizabeth Holland

It's another boring day for Joanne and Janelle, two kungkas (girls) living in the remote community of Warburton in the Gibson Desert. However, with some encouragement from their kaparli (grandmothers), they soon discover their creative talents.

SALES CONTACT  
**Ngaanyatjarra Media**  
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FAX +61-8 8956 7182  
media@ngaanyatjarra.org.au  
www.waru.org/ngmedia

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## Kwatyte

---

2007

DVD  
6 min

PRODUCER Kath Shelper  
DIRECTOR *Trisha Morton-Thomas*  
WRITER *Trisha Morton-Thomas*  
DOP *Jason Ramp*  
CAST *Donovan Mears, Aspen Beattie, Carmen Glynn-Braun*

Who would have thought a glass of water could cause so much havoc? Part of the A Bit of Black Business series.

SALES CONTACT  
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j-k

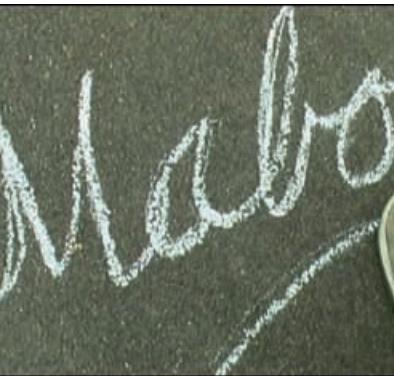


*Kick It to Me*

DOP Jason Ramp and writer/director Trisha Morton-Thomas with actress Aspen Beattie on the set of *Kwatyte*

Photographer: Mark Rogers





Mabo



Mabuji

## Level Two-Tom

1999

SP Beta

3 min

**PRODUCER** Rebecca Ingram  
**DIRECTOR** Brook Andrew  
**WRITER** Brook Andrew  
**CAST** Chris Bonney, Brooke Andrew

**LEVEL TWO-TOM** is a component piece of a larger project conceived by Brook to explore the issues of control, domination and conspiratorial alienation. It is intended to be viewed within the context of an installation-based exhibition environment. The piece deliberately deprives sound with the intention of heightening the viewer's sense of identity with the alienated subject.

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metro@metroscreen.org.au  
www.metroscreen.org.au

## Listen

2001

SP Beta

5 min

**PRODUCER** Gillian Moody  
**DIRECTOR** Paula Maling  
**WRITER** Paula Maling  
**CAST** Kyra Kum-Sing, Laine Mailing, Kalkani Chooburra, Alice Englert

**LISTEN** is an acoustic journey of discovery. From birth everyone has the gift of innocence, as time passes our gift can get lost but with the help from our own memories and spiritual assistance, all one has to do is listen.

**SALES CONTACT**  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

## Mabo

2005

SP Beta

8 min

**EXEC PROD** David Opitz  
**PRODUCER** Patricia Blunt  
**DIRECTOR** Philip McLaren  
**DOP** Murray Lui  
**CAST** Darren Compton, Rayma Johnson, Caroline Baum, Ben MacLaine, Douglas Hansell

Violent electrical storms across Australia connect hundreds of Indigenous youths who set off on a graffiti awareness campaign. This appears to be in reaction to hastily rescinded Indigenous Land Rights by Australia's Federal Government. Using chalk, they write one word in beautiful copperplate... Mabo. Their marks are washed away by the next rainfall, but are quickly replaced.

[www.youtube.com/watch?v=GutGHBc7CQo&feature=channel\\_page](http://www.youtube.com/watch?v=GutGHBc7CQo&feature=channel_page)

**SALES CONTACT**  
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metro@metroscreen.org.au  
www.metroscreen.org.au

**Mabuji**

2009

Digital Betacam/HD  
5 min

**PRODUCER** Robyn Marais  
**DIRECTOR** Tyson Mowarin  
**WRITER** Tyson Mowarin  
**DOP** Torstein Dyrting ACS  
**CAST** Karna Smith, Marshall Smith, Alex Tucker, Thomas Jacobs, Glen Toby

The past and present come together when a budding stockman on his first muster learns about his grandfather, who passed away after a mustering accident, but who remains close.

## SALES CONTACT

**Film and Television Institute WA**  
 Australia  
 PHONE +61-8 9431 6700  
 FAX +61-8 9335 1283  
 fti@fti.asn.au  
 www.fti.asn.au

**Mah**

2008

Digital Betacam/HD  
7 min

**PRODUCER** Jason De Santolo  
**DIRECTOR** Daniel Teece-Johnson  
**WRITER** Daniel Teece-Johnson  
**DOP** Fabio Cavadini  
**CAST** Charmaine Doolan, Bud Kelly, Zak Teece-Johnson, Jack Field

A gritty, realistic and dark meditation on domestic violence. **MAH** is the story of a family caught in a dilemma they are all trying to escape from. Two brothers bonded through blood and family adversity try to comprehend a world where their father is a violent drunk and their mother is battling to find a way out.

## SALES CONTACT

**Metro Screen Ltd**  
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 PHONE +61-2 9361 5318  
 FAX +61-2 9361 5320  
 metro@metroscreen.org.au  
 www.metroscreen.org.au

**Main Actors**

2006

Digital Betacam  
6 min

**PRODUCER** Irma Woods  
**DIRECTOR** Kyle Morrison  
**WRITER** Irma Woods, Kylie Farmer  
**DOP** Dan Flanagan  
**CAST** Jub Clarke, Heath Bergersen, Taryne Laffar, Chad Creighton, Amy Smith, Jemima Hambling, Sandra Kelly, Anna Lee Winmar, Trevor Jamieson, Sermsah Bin Saad, Dennis Simmons, Jake Milroy, Dayne Blundell-Camden, Kylie Farmer

Auditions can be unpredictable things...

## SALES CONTACT

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 fti@fti.asn.au  
 www.fti.asn.au



Mah

**Main Actors**



Memory

## Memory

2005

SP Beta

7 min

EXEC PROD David Opitz  
PRODUCER Megan McLoskey  
DIRECTOR Michelle Blanchard  
WRITER Michelle Blanchard  
CAST Marlene Cummins

According to the filmmaker, **MEMORY** is about the resilience of love and its power to transcend cultural boundaries. It is also about the finality of death, and the ironic moment of liberation it can give us. How does the death of someone we love affect us and move us to re-examine who we are and where we are going? But we think it also makes insightful points about death and mourning in Aboriginal and Western cultures.

[www.youtube.com/watch?v=TCKHHdTA6bo&feature=channel\\_page](http://www.youtube.com/watch?v=TCKHHdTA6bo&feature=channel_page)

SALES CONTACT

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Midas

1999

35mm

6 min

PRODUCER Isabel Perez  
DIRECTOR Niki Bern  
WRITER Justine Larbalestier  
DOP Murray Lui  
CAST Mike Miller, Hannah Colles, Jason Chatwin, Zoe Carides

**MIDAS** is a retelling of the story of King Midas and the Golden Touch. It is told from the perspective of the narrator who was read the tale over and over again as a child. The film begins brightly but becomes darker as some of the narration's unspoken implications are revealed.

SALES CONTACT

**Australian Film Television and Radio School**

PHONE +61-2 9805 6611

FAX +61-2 9887 1030

[ruths@aftrs.edu.au](mailto:ruths@aftrs.edu.au)

[www.aftrs.edu.au](http://www.aftrs.edu.au)

## Mimi

2002

35mm

12.5 min

PRODUCER *Rachel Perkins, Darren Dale*  
DIRECTOR Warwick Thornton  
WRITER Warwick Thornton  
DOP Warwick Thornton  
CAST David Gulpilil, Sophie Lee, Aaron Pedersen

When you buy black there's no turning back!

SALES CONTACT

**Blackfella Films Pty Ltd**

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[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)

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## Mirror Images

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2003

14 min

PRODUCER Justine Spicer

DIRECTOR *Daniel King*

WRITER *Daniel King*

DOP Benjamin Doudney

CAST Aaron Pedersen, Margaret Harvey, Cain Archibald, Richard Frankland, Suzi Dougherty

---

A young man has to lose his family before he realises he needs help.

SALES CONTACT

**Daniel King**

Australia

PHONE +61-3 9482 2704

MOBILE +61-407 270 988

daniel\_king@hotmail.com

---

## Mobile

---

2006

10 min

PRODUCER Robyn Marais

DIRECTOR *Gary Cooper, Paul Roberts*

WRITER *Paul Roberts*

CAST *Trevor Jamieson, George Shevtsov*

---

**MOBILE** is a two-hander comedy located in the heartland - a country story with universal emotions. Two men find that the traits separating them are insignificant compared with those they share.

SALES CONTACT

**Film and Television Institute WA**

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fti@fti.asn.au

[www.fti.asn.au](http://www.fti.asn.au)

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## Mortal

---

1996

16mm

20 min

PRODUCER *Jenny Lowdon Kendall*

DIRECTOR *Christian Buxton*

WRITER *Christian Buxton*

CAST *Imogen Gough, David Lithgow, Chris Gaffney, Josephine Bynt, Louise O'Dwyer*

---

What happens when Cat, a young prostitute working in St Kilda, is confronted by a figure from her past.

SALES CONTACT

**Jenny Lowdon Kendall**

Australia

MOBILE +61-418 375 300

[jenndall3@bigpond.com](mailto:jenndall3@bigpond.com)



*Mimi*

Photographer: Jonno Claburn





*Mulinjahli Muscle Got Hustle*

## **Mulinjahli Muscle Got Hustle**

2008

16mm

6 min

**EXEC PROD** David Opitz  
**PRODUCER** Melissa Abraham  
**DIRECTOR** Kylie Coolwell  
**DOP** Troy Russell  
**CAST** Alfred Coolwell, Kylie Coolwell, Glen Morgan, Billy Mac, Dorsey Smith, Melissa Abraham

Yarrei is a deadly Kung-fu master who is guided by the spirit of the Jabreen and when that Mulinjahli muscle got of hustle, nothing can stand in the way, not even the Pitt Street Boys.

[www.youtube.com/  
watch?v=jytIcIBPoo](http://www.youtube.com/watch?v=jytIcIBPoo)

**SALES CONTACT**

**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)



## **My Bed Your Bed**

1998

16mm

16.5 min

**PRODUCER** Penny McDonald  
**DIRECTOR** Erica Glynn  
**WRITER** Erica Glynn  
**CAST** Ursula Yovich, Trevor Jamieson

In an isolated desert community, Della and Alvin are promised under the traditional laws of marriage. Their time has come. They move in together. One house, two swags, a guitar... no idea.

**SALES CONTACT**

**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
[sales@screenaustralia.gov.au](mailto:sales@screenaustralia.gov.au)  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

**DVD RELEASE**

Screen Australia *Australia*

## **My Colour, Your Kind**

1997

16mm

11 min

**PRODUCER** Steven McGregor  
**DIRECTOR** Danielle MacLean  
**WRITER** Danielle MacLean  
**CAST** Melissa Middleton, Christine Palmer, Rob Wenske, Sylvia Merrick

A young girl incarcerated in a dormitory escapes to her rightful place in the world. During her journey she recollects her life and the treatment she has endured.

**SALES CONTACTS**

**Screen Australia**  
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PHONE +61-2 8113 5800  
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[sales@screenaustralia.gov.au](mailto:sales@screenaustralia.gov.au)  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)  
**CAAMA Productions Pty Ltd**  
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PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
[productions@caama.com.au](mailto:productions@caama.com.au)  
[www.caama.com.au](http://www.caama.com.au)

**DVD RELEASE**

Screen Australia *Australia*

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## My Country

---

2007

Digital Betacam

11 min

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PRODUCER Sally Madgwick

DIRECTOR *Odette Best*

WRITER *Odette Best*

CAST Steve "Mullawulla" Dodd,  
Roxanne McDonald, Samson  
Page, Cate Feldman

---

The film is an ode to the history of Indigenous peoples and the meaning and spirit of belonging. Inspired by verbal and documented accounts of Aboriginal experiences from the history of colonialism, **MY COUNTRY** is the touching story of the lasting impact of one such experience on an elderly Aboriginal man. Triggered by a work of art and its interpretation, his story is a journey through time and cultural dislocation.

SALES CONTACT

**Papermoon Productions**

Australia

sally\_madgwick@yahoo.com.au

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## My Mother My Son

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2000

Digital Betacam

27.5 min

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PRODUCER Penny McDonald

DIRECTOR *Erica Glynn*

WRITER *Erica Glynn*

CAST Olivia Patten, Lynette  
Narree, Heather Mitchell, Judy  
Farr, Lesley Daemon, Allan Green

---

Mona and her adult daughter, Kymmy, set out from their country home to get Kymmy's young son from foster care in the city. As they travel they face and overcome many setbacks, and their past and future are explored. They argue and part ways. Kymmy gets to the foster home only to find another obstacle in her way. Mona arrives later and brings about a surprising and provocative resolution.

SALES CONTACT

**Ronin Films**

Australia

PHONE +61-2 6248 0851

FAX +61-2 6249 1640

orders@roninfilms.com.au

www.roninfilms.com.au

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## Nana

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2007

DVD

6 min

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PRODUCER Kath Shelper

DIRECTOR *Warwick Thornton*

WRITER *Warwick Thornton*

DOP *Jason Ramp*

CAST Mitjili Napanangka Gibson,  
Kiara Gibson, Ted Egan Jangala,  
Noreen Robertson Nampijinpa

---

Nana's granddaughter thinks Nana's pretty special. She loves her Nana because she helps the old people, she's a good painter and other people love her too. Nana's got everyone under control. Part of the A Bit of Black Business series.

SALES CONTACT

**Flickerfest**

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PHONE +61-2 9365 6877

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---

*Nana*

Photographer: Mark Rogers





L-R: Actors Naomi Bowly and Tasia Zalar with writer/director Sio Tusa Fa'aefili behind the scenes of *Nia's Melancholy*  
Photographer: Jason Hargreaves

## Nia's Melancholy

2008

DVD

10 min

PRODUCER Andrew Arbuthnot  
DIRECTOR *Sio Tusa Fa'aefili*  
WRITER *Sio Tusa Fa'aefili*  
CAST Tasia Zalar, Kyas Sherriff, Rachael Maza Long, Naomi Bowly

A young 'Yalanji' girl witnesses her sister's suicide. This is a tale of her descent into melancholy and her journey of redemption.

### SALES CONTACT

**Andrew Arbuthnot**

Australia

FAX +61-7 3369 5203

MOBILE +61-405 107 465

[andrew@lalapictures.com](mailto:andrew@lalapictures.com)

[www.lalapictures.com](http://www.lalapictures.com)

## Nice Coloured Girls

1987

16mm

17 min

PRODUCER *Tracey Moffatt*  
DIRECTOR *Tracey Moffatt*  
WRITER *Tracey Moffatt*  
CAST Gayle Mabo, Cheryl Pitt, Lindsay McCormack, Janelle Court, Fiona George

Three Aboriginal women cruise through Kings Cross and pick up a 'captain' (a drunken white man). They encourage him to spend his money on them and to drink until incapacitated while they steal his wallet and race off to catch a cab, self-satisfied.

### DVD RELEASE

Ronin Australia

## Night Cries - A Rural Tragedy

1989

35mm

17 min

PRODUCER Penny McDonald  
DIRECTOR *Tracey Moffatt*  
WRITER *Tracey Moffatt*  
DOP John Whitteron  
CAST Marcia Langton, Agnes Hardwick, Jimmy Little

In **NIGHT CRIES** a middle-aged Aboriginal woman and her invalid white mother are suspended in a soundscape. 'A Rural Tragedy', says the subtitle... 'A horror film', says the subtext.

### SALES CONTACT

**Women Make Movies Inc**

United States

PHONE +1-212 9250606

FAX +1-212 9252052

[dzimmerman@wmm.com](mailto:dzimmerman@wmm.com)

[www.wmm.com/](http://www.wmm.com/)

### DVD RELEASE

Ronin Australia



## A Night Out

1989

16mm/Digital Betacam  
48 min

**PRODUCER** Lawrence Johnston,  
Christopher McGill  
**DIRECTOR** Lawrence Johnston  
**DOP** Brent Crockett  
**CAST** Colin Batrouney, David  
Bonney, John Brumpton, Luke  
Elliot, Andrew Larkins, Tom  
Sherlock, Matthew Willis

**A NIGHT OUT** is the story of a relationship on the brink of change brought about by a senseless act of violence. A man is severely bashed and persecuted by a group of hoods for being in a place he shouldn't be, doing things he shouldn't do, but in whose eyes? Does he tell the police, does he tell anyone what really happened?

**SALES CONTACT**

Jane Balfour Films Ltd  
United Kingdom

## No Way to Forget

1996

16mm  
11 min

**PRODUCER** John Foss  
**DIRECTOR** Richard Frankland  
**WRITER** Richard Frankland  
**DOP** Peter Zakharov  
**CAST** David Ngoombujarra, Kylie  
Belling, Christina Saunders, Amy  
Saunders

**NO WAY TO FORGET** is based on Richard Frankland's experiences as a field officer during the 1988 Royal Commission into Aboriginal Deaths in Custody. The Royal Commission investigated the deaths of 99 Aboriginal and Torres Strait Islanders held in police custody throughout Australia.

**SALES CONTACT**

Screen Australia  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

## DVD RELEASE

Screen Australia Australia

## Nonno Pepe is a Video Head

1994

16mm  
7 min

**PRODUCER** Helen Lovelock  
**DIRECTOR** Safina Uberoi  
**WRITER** Marcella Paolacci  
**DOP** Warwick Thornton  
**CAST** Angelo Torrisi

An old man finds new spirit after the death of his wife when he gets a video camera. A sweet, succinct look at the many parts that make up the sum of one life nearly completed.

**SALES CONTACT**

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*One Night the Moon*  
Photographer: George Kannavas  
Courtesy: MusicArtsDance films

Actress Maci-Grace Johnson with writer/  
director Michelle Blanchard on location for  
*The Party Shoes*  
Photographer: Mark Rogers



## One Night the Moon

2001

Digital Betacam/35mm  
54 min

**PRODUCER** Paul Humphress, Kevin Lucas, Anya Whitehead  
**DIRECTOR** Rachel Perkins  
**WRITER** Rachel Perkins, John Romeril  
**DOP** Kim Batterham  
**CAST** Kaarin Fairfax, Paul Kelly, Kelton Pell, Ruby Hunter, Memphis Kelly, Chris Haywood, David Field

A musical drama set in 1930s' outback Australia. Entranced by the beautiful, beaming moon, a young girl steps out of her window. When her parents check, she is gone. The local police recommend Aboriginal Tracker Albert, but the father insists 'no blackfella is to set foot on my land'. Albert watches helplessly as her every trace is stamped to dust by the white men conducting a line search. Based on the true story of Aboriginal Tracker Riley in Dubbo.

**SALES CONTACT**

**Digital Classics PLC**

United Kingdom

PHONE +44-20 7436 1400

FAX +44-20 7637 1355

[helen@digitalclassics.co.uk](mailto:helen@digitalclassics.co.uk)

**DVD RELEASE**

Siren Visual Entertainment Australia

## Other[wize]

2006

DVD/Digital Betacam  
3 min

**EXEC PROD** Jenny Fraser  
**PRODUCER** Jenny Fraser  
**DIRECTOR** Jenny Fraser  
**WRITER** Jenny Fraser

A screen-based new media arts project that celebrates the lives of Yugambeh family members that were forcibly moved from their traditional homelands in south-east Queensland.

[www.geocities.com/dot\\_ayu](http://www.geocities.com/dot_ayu)

**SALES CONTACT**

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[www.geocities.com/dot\\_ayu/index.htm](http://www.geocities.com/dot_ayu/index.htm)

## The Party Shoes

2009

Digital Betacam/HD  
10 min

**PRODUCER** Darren Dale, Rhea Stephenson

**DIRECTOR** Michelle Blanchard

**WRITER** Michelle Blanchard

**DOP** Nicola Daley

**CAST** Maci-Grace Johnson, Ngaire Pigram, Matt Potter, Clarence Thane

A little girl devises a logical plan to rid the world of sadness... Well, her own world at least.

**SALES CONTACT**

**Blackfella Films Pty Ltd**

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[rachelp@mira.net](mailto:rachelp@mira.net)

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)

## Passing Through

1998

16mm

13 min

**PRODUCER** Helen Lovelock  
**DIRECTOR** *Mark Olive*  
**WRITER** *Mark Olive*  
**DOP** Tristan Milani ACS  
**CAST** Margaret Harvey, Luke Elliot, Shannon Pender, Janaya Pender, Bruce Olive, Gnarnayarrahe Waitarie, Justine Saunders, Llania Pender

On her way to visit relatives, Margie meets up with two old men who knew her family. Before they are able to delve into their stories, she leaves to continue her journey. Has she missed the opportunity to discover the secrets of the past?

**SALES CONTACT**

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FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

**DVD RELEASE**

Screen Australia Australia

## Payback

1996

16mm

10 min

**PRODUCER** *Rachel Perkins, Penny McDonald*  
**DIRECTOR** *Warwick Thornton*  
**WRITER** *Warwick Thornton*  
**DOP** *Warwick Thornton*  
**CAST** George Djilaynga, Charlie Matjiwi

Paddy, an Aboriginal man, has been in jail going on 20 years. It is the day of his release. Paddy knows of the two laws - a white one and a black one. The 20 years he has spent doing time for the white man's law have been in preparation for this one day - his payback.

**SALES CONTACT**

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www.screenaustralia.gov.au

**DVD RELEASE**

Screen Australia Australia

## Plains Empty

2004

35mm/Digital Betacam

26 min

**PRODUCER** *Kath Shelper*  
**DIRECTOR** *Beck Cole*  
**WRITER** *Beck Cole*  
**DOP** *Warwick Thornton*  
**CAST** Ngaire Pigram, Gerard Kennedy, Kerry Naylor, Tina Bursill, Josef Ber

Sam has recently moved to an isolated mining camp with her man. While he is at work on the minefields Sam realises that she is not alone.

**SALES CONTACT**

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info@flickerfest.com.au  
www.flickerfest.com.au

**DVD RELEASE**

Marcom Australia

O-P

Writer/director Beck Cole on location for *Plains Empty*  
Photographer: Mark Rogers





## Postcard Infinity

2003

Betacam

10 min

DIRECTOR *Mark Olive*  
WRITER *Mark Olive*

Samantha and Colin are your average young couple. Amidst preparation for a coming hair show, talk of a secret and well-earned holiday are shattered by a rash, petty moment. Reflecting back, have they missed an opportunity forever?

SALES CONTACT  
**Victorian College of the Arts School of Film and Television**  
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PHONE +61-3 9685 9000  
FAX +61-3 9685 9001  
vca-ftv@unimelb.edu.au  
[www.vca.unimelb.edu.au/ftv/index.html](http://www.vca.unimelb.edu.au/ftv/index.html)

## Promise

1998

16mm

10 min

PRODUCER *Pauline Clague*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
CAST *Sylvia Clarke, Ali Torres*

An old woman, overseeing her granddaughter making some damper, asked how it came to be that she was promised (betrothed) at a young age.

SALES CONTACT  
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PHONE +61-2 8113 5800  
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[sales@screenaustralia.gov.au](mailto:sales@screenaustralia.gov.au)  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

DVD RELEASE  
*Screen Australia Australia*

## Quarantine

2009

DVD

4 min

EXEC PROD *David Opitz*  
PRODUCER *Jack Anderson*  
DIRECTOR *Tyrone Sheather*  
WRITER *Tyrone Sheather*  
DOP *Jack Anderson*  
CAST *Dylan Underwood*

**QUARANTINE** is about the feeling of being powerless. Two teenage lovers find this out when they come in contact with a meteorite housing an intergalactic virus.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)

*Queen of Hearts*  
Photographer: Matt Nettheim

---

Queen of Hearts

2003

Digital Betacam  
48 min

**PRODUCER** Charlotte Seymour  
**DIRECTOR** *Danielle MacLean*  
**WRITER** *Danielle MacLean*  
**DOP** Warwick Thornton  
**CAST** Kirsty McDonald, Lillian Crombie, Lisa Flanagan

---

These Christmas holidays are like no other. Penny must deal with the realisation that her Nana will not be around forever. Penny toys with concepts of life and death, trying to delay the inevitable, only to find that she has grown up.

**SALES CONTACT**  
**SBS Independent**  
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 PHONE +61-2 9430 2828  
 FAX +61-2 9906 4797  
[sbsi@sbs.com.au](mailto:sbsi@sbs.com.au)  
[www.sbs.com.au/sbsi](http://www.sbs.com.au/sbsi)

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**DVD RELEASE**  
 Marcom Australia

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Ralph

2009

Digital Betacam  
10 min

**PRODUCER** Jessie Mangum  
**DIRECTOR** *Deborah Mailman*  
**WRITER** *Deborah Mailman, Wayne Blair*  
**CAST** Madeleine Madden, Stephen Carr

---

For 10-year-old Madeline, it takes more than just dreaming to survive; it takes a friend.

**SALES CONTACT**  
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 FAX +61-2 9365 6899  
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[www.flickerfest.com.au](http://www.flickerfest.com.au)

---

Redfern Beach

2001

Betacam  
15 min

**PRODUCER** Yvonne Madden,  
*Catriona McKenzie, Rachel Roberts*  
**DIRECTOR** *Catriona McKenzie*  
**WRITER** *Catriona McKenzie*  
**CAST** Michael Tuahine, Phaedra Nicholaides, Nick Papadimitriou, Duncan Young, Tony Barry

---

A young man chooses between money and magic. A story about fishing, friendship and faith.

**SALES CONTACT**  
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[www.aftrs.edu.au](http://www.aftrs.edu.au)

P - ✓

Writer/director Deborah Mailman with actor Madeleine Madden on the set of *Ralph*  
 Photographer: Bonnie Elliott





*Reflections in Black and White*

## Redreaming the Dark

1998

16mm

6 min

PRODUCER Charlotte Seymour

DIRECTOR *Erica Glynn*

WRITER *Romaine Moreton*

DOP *Cordelia Beresford*

CAST *Leah Purcell, Irma Woods,*

*Emily Walker*

During a blackout in the family apartment, an intellectually challenged young black woman is thrown into turmoil. It is the darkness which promotes fear in the young woman and it is her elderly grandmother who soothes her, teaching her not only to embrace the dark but also to affirm her dark self.

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## Reflections in Black and White

2006

DVC Pro 50

5 min

EXEC PROD *David Opitz*

PRODUCER *Lyn Tunbridge*

DIRECTOR *Elizabeth Paavola*

WRITER *Elizabeth Paavola*

CAST *Gabby Woodbridge, Mavis Kennedy*

**REFLECTIONS IN BLACK AND WHITE** is a drama of mystery, intrigue and family secrets. Alice Craig is a successful lawyer whose professional acumen leaves her thoroughly unprepared for the cross-examination delivered by her daughter regarding an old black and white photograph. The challenges of the past and of identity force Alice to face her demons, and present her with an opportunity to exorcise the ghosts of her past once and for all.

**SALES CONTACT**

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Road

2000

35mm

26 min

PRODUCER *Lisa Duff*

DIRECTOR *Catriona McKenzie*

WRITER *Catriona McKenzie*

DOP *Allan Collins ACS*

CAST *Shane O'Mara, Gavin Ritchie, Mary Johnson, Tim Bishop*

Two Aboriginal men try to escape the city after a fight with a taxi driver. With the vigilante taxi in hot pursuit they make their way to the beach. Their paths cross with another couple.

**SALES CONTACT**

**Virus Media Pty Ltd**

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MOBILE +61-450 694 702

[enda@virusmedia.com.au](mailto:enda@virusmedia.com.au)

[www.virusmedia.com.au](http://www.virusmedia.com.au)

*Road*





## Robin Hoodz

2003

SP Beta

8 min

**PRODUCER** Danielle Giles  
**DIRECTOR** Dennis Simmons  
**WRITER** Dennis Simmons  
**DOP** Murray Lui  
**CAST** Dennis Simmons, Sam Dunbar Usherwood, Jullian Crotti, Genevieve Hegney, Jim Shipston

Two boys, one black and one white, reinvent the Robin Hood myth in an urban, contemporary context.

### SALES CONTACT

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Round Up

1996

16mm

9 min

**PRODUCER** Pauline Clague  
**DIRECTOR** Rima Tamou  
**WRITER** Rima Tamou  
**CAST** Gary Cooper, Ben Oxenbould

Two stockmen - one white and one Aboriginal - become injured in a brumby round-up. They are forced to spend a night in a city hospital where they learn that maybe they are not as different as they think they are.

### SALES CONTACT

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

**DVD RELEASE**  
 Screen Australia Australia

## Sa Black Thing

2005

35mm

26 min

**PRODUCER** Pauline Clague  
**DIRECTOR** Rima Tamou  
**WRITER** Rima Tamou  
**CAST** Michael Tuahine, Kylie Farmer

On the eve of a lucrative business deal, life is about to go horribly wrong for businessman Clinton Spice. In desperation, he sets out to track down the thief. But what he finds is the last thing he expects!

### SALES CONTACT

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**DVD RELEASE**  
 Marcom Australia

*Sa Black Thing*





Saturday Night, Sunday Morning

DOP Murray Lui (L) with writer/director Aaron Fa'aoso (R) on location for Sharpeye  
Photographer: Mark Rogers



## Saturday Night, Sunday Morning

1999

16mm

26 min

PRODUCER Pauline Clague

DIRECTOR Rima Tamou

WRITER Rima Tamou, Archie Weller

DOP Warwick Thornton

CAST Peter Browne, Luke Carroll, Alyssa McClelland, Sam O'Dell, Jie Pittman

Based on the Archie Weller short story, **SATURDAY NIGHT, SUNDAY MORNING** takes a shy, disenfranchised teenager in constant conflict with her single dad and places her hostage with three young men for whom actions have no consequences.

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## Scrub

2006

16mm

10 min

EXEC PROD Douglas Watkin

PRODUCER Douglas Watkin

DIRECTOR Douglas Watkin

WRITER Douglas Watkin

CAST Robert Jozinovic, Jorde Lenoy, Gourie Blackley, Mungo

McKay

**SCRUB** is about an ex-biker who has finally conformed to mainstream society and finds that his past and present are about to collide in the next generation.

SALES CONTACT

Douglas Watkin

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## Sharpeye

2007

DVD

6 min

PRODUCER Kath Shelper

DIRECTOR Aaron Fa'aoso

WRITER Aaron Fa'aoso

DOP Murray Lui

CAST Ikaika Fa'oso, Robert Poi Poi, Dane Wasiu, Peni Nadredre

When 11-year-old Whalen spies a Special Forces dinghy off the jetty, the whole town gets in on the action to outdo the professionals at their own game. Set in the Torres Strait Island communities of Barnaga and Seisia, **SHARPEYE** tells the story of the Charlie Company. Part of the A Bit of Black Business series.

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## Shit Skin

2002

35mm

13 min

**EXEC PROD** Sally Riley  
**PRODUCER** Kimba Thompson  
**DIRECTOR** Nicholas Boseley  
**WRITER** Nicholas Boseley  
**CAST** Freda Glynn, Kirk Page, Max Stuart, Emily Hayes

An Indigenous grandmother, Nina, and her grandson, Luke, travel to Central Australia to find long lost family and the truth about Nina's stolen life.

**SALES CONTACT**  
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 PHONE +61-3 9383 6773  
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[kimba@sistagirl.com.au](mailto:kimba@sistagirl.com.au)

## A Simple Song

2003

35mm

16 min

**PRODUCER** Paola Garofali  
**DIRECTOR** Adrian Wills  
**WRITER** Adrian Wills  
**DOP** Helen Carter  
**CAST** Nick Simpson Deeks, Ross McGregor

The age-old struggle for understanding between generations is captured in this musical about finding the courage to be yourself.

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## Space Pizza

1996

16mm

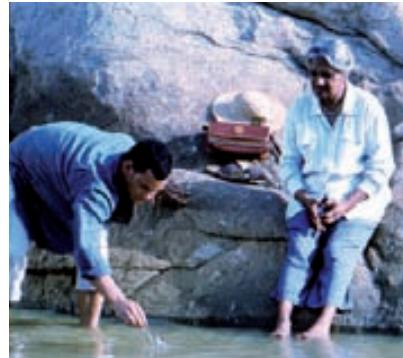
7 min

**PRODUCER** Paul Fenech  
**DIRECTOR** Paul Fenech  
**WRITER** Paul Fenech  
**CAST** Paul Fenech, Wayne Daniels, Mike Kleim, The Alien

A pizza delivery man wakes up in the middle of a remote beach. He recalls being kidnapped by aliens.

**SALES CONTACT**  
**Livewire Film and Television Production**  
 Australia  
 PHONE +61-2 9906 7640  
 FAX +61-2 9906 7350

*Shit Skin*



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## Starr

---

2001  
SP Beta  
5 min

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PRODUCER *Gillian Moody*  
DIRECTOR *Michelle Blakeney*  
WRITER *Michelle Blakeney*  
DOP *Murray Lui*  
CAST *Kate Sonderhof, Ben Graetz, Chernai Smith*

---

**STARR** is a stylised film set in New York in the 1930s about a 24-year-old high society socialite whose spirit is slowly drowned by the memories of her past.

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*Susan's Birthday Party*



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## Storytime

---

2006  
Digital Betacam/DVD  
9 min

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PRODUCER *Belinda Kelsall*  
DIRECTOR *Jub Clerc*  
WRITER *Sylvia Clarke, Jub Clerc*  
CAST *Sylvia Clarke, Verna Lawson, Jimmy Edgar, Jhi Clarke*

---

Two adventurous Kimberley kids wander deep into the Mangroves at sunset, only to find the terrifying campfire stories of the Goynbooyin Woman may not be a myth after all.

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MOBILE +61-428 975 491  
[solidfilms@mac.com](mailto:solidfilms@mac.com)

---

## Strike Your Heart

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1997  
16mm  
17.5 min

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PRODUCER *Nicki Lukacs*  
DIRECTOR *Wayne Barker*  
WRITER *Wayne Barker*  
CAST *Rami Rahman, Jimmy Edgar, Pepi Torres, Attika Edgar, Ali Torres, Baamba Albert, Silvia Clarke*

---

**STRIKE YOUR HEART** is set in Broome 1967 when Aboriginal people were claiming their citizenship rights and attitudes were changing. It is a profile of a 12-year-old boy, his family and his culture at the crossroads of change.

S-T

## Susan's Birthday Party

2006  
DVC Pro 50  
6 min

EXEC PROD David Opitz  
PRODUCER Marvette Logan  
DIRECTOR Maureen Logan  
WRITER Maureen Logan  
CAST Sarah Risely, Jean Logan

Susan is an Aboriginal girl with red curly hair and fair skin. She shows her Aboriginal story books, clap sticks and boomerangs to the class at school for show-and-tell. The other children don't believe she is Aboriginal until they are invited to her birthday party. Back at school, after the party, there is a common resolve to explore identity and harmony.

[www.youtube.com/watch?v=OTK-d8X75hY&feature=channel\\_page](http://www.youtube.com/watch?v=OTK-d8X75hY&feature=channel_page)

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

## Switch

2002  
Betacam  
10 min

EXEC PROD *Douglas Watkin*  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *C Nelson*  
CAST *Trent Ivett, Justin Palazzo-Orr, Adam Drake*

Time switching film set in two different eras but set in the same house. In order to tell the future you must tell the past.

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## Tears

1998  
16mm/VHS  
15 min

PRODUCER Teresa-Jayne Hanlon  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
CAST Luke Carroll

A teenage couple are leaving the mission on their way to a new life. As they walk to the bus stop they discuss their reasons for leaving, but ultimately they choose different paths and must confront their separate futures.

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DVD RELEASE  
Screen Australia Australia

Tears





*Too Late*

Photographer: Simon Cardwell

## Terra Nullius

1992

16mm

21 min

**PRODUCER** Alison Wotherspoon,  
*Anne Pratten*  
**DIRECTOR** Anne Pratten  
**WRITER** Anne Pratten  
**DOP** Jackie Farkas, Josie Keys  
**CAST** Olivia Patten, Michelle Lacombe

The story of Alice, a young Aboriginal girl who absorbs the fear and shame of her adoptive white parents. The film links the denial of Aboriginality to an invasive scene of incest which occurs throughout the film. A look at how untreated fear and shame get passed from one generation to the other. Expressionist images repeatedly disrupt the narrative to haunt us with the denial of racial and sexual abuse - legacies of colonisation.

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## The Third Note

2000

35mm

15 min

**PRODUCER** *Priscilla Collins*  
**DIRECTOR** *Catriona McKenzie*  
**WRITER** Lynne Vincent McCarthy  
**CAST** Deborah Mailman, Leon Dobrinski

A blind woman and her Russian neighbour do battle with sound and music when he refuses to read a postcard for her. What starts as war ends in understanding.

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## Tightrope

2000

SP Beta

5 min

**PRODUCER** *Scott Williams*  
**DIRECTOR** *Scott Williams*  
**WRITER** *Scott Williams*  
**DOP** *Murray Lui*  
**CAST** Ian Callen, Dean Dunstan

A dark prison cell in 1870 is the setting for this grim story. Jeremiah, an Irish prisoner convicted of murder, sits alone singing a tune as he awaits his execution. Berra, an Aboriginal prisoner incarcerated for theft, joins Jeremiah when the prison governor declares overcrowding in the other cells. During the short time they spend together, they find out that they are two very different people with a common curse.

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## Too Late

2007

DVD

6 min

**PRODUCER** Kath Shelper  
**DIRECTOR** Michael Longbottom  
**WRITER** Michael Longbottom  
**DOP** Murray Lui  
**CAST** Ngaire Pigram, Jake Phillips, Aaron Pedersen

Ben's plea for forgiveness leads to a shocking discovery. Part of the A Bit of Black Business series.

**SALES CONTACT**  
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info@flickerfest.com.au  
www.flickerfest.com.au

## Too Little Justice

2004

Digital Betacam

5.5 min

**PRODUCER** Justin Davies  
**DIRECTOR** Dean Francis  
**WRITER** Marcus Waters  
**DOP** Jason Ramp  
**CAST** George Barker, Shannon Cole

'Everyday' racism escalates into violence as an Indigenous schoolboy is forced to fight for dignity. When he is framed for drug possession by a racist student, he realises he is trapped in a cycle of systemic cultural bias.

[www.aftrs.edu.au/index.cfm?objectID=302D6526-2A54-23A3-6C95A8B5156E6EE2](http://www.aftrs.edu.au/index.cfm?objectID=302D6526-2A54-23A3-6C95A8B5156E6EE2)

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## Transit

2010

HD

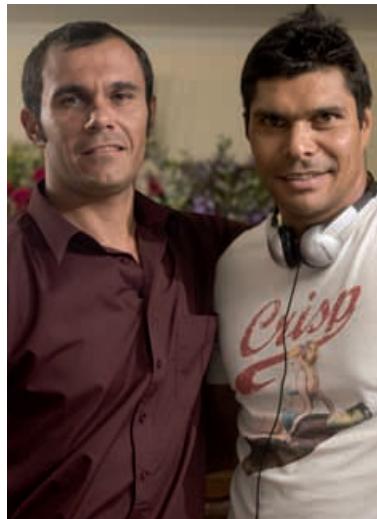
11 min

**PRODUCER** Semah Mokak  
**DIRECTOR** Tamara Whyte  
**WRITER** Tamara Whyte  
**DOP** Benjamin Southwell  
**CAST** Jeremy Youse, Chenoa Deemal

**TRANSIT** explores the idea of what price we pay - as a society, as a community and individually - when we choose to imprison people.

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qpix@qpix.org.au  
www.qpix.org.au

Actor Aaron Pedersen (L) with writer/director Michael Longbottom (R) on the set of *Too Late*  
Photographer: Simon Cardwell





Writer/director Kelli Cross (L, in water) and crew filming *The Turtle*

Photographer: Ashley de Prazer

L-R: Writer/director Jon Bell with actors David Page and Michael Tuahine on location for *Two Big Boys*

Photographer: Simon Cardwell



## Tryst

1996  
16mm  
11.5 min

DIRECTOR Nicholas Boseley  
WRITER Nicholas Boseley

Angus and David are off for a dirty weekend in the country; a distraction from exams and relationship troubles. Enter Julie, a pain as far as David is concerned, but a boisterous, good friend of Angus, who has more than friendship in mind.

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[www.vca.unimelb.edu.au/ftv/index.html](http://www.vca.unimelb.edu.au/ftv/index.html)

## Tuff Nut

2006  
DV/Mini DV  
5 min

EXEC PROD Douglas Watkin  
PRODUCER Douglas Watkin  
DIRECTOR Lucas Thyer  
WRITER Douglas Watkin, Lucas Thyer  
CAST Jason King, Thea Dowden

One-time child star, turned public speaker, Crazy Bob, takes us into the quirky life of a washed-up child star.

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## Turn Around

2002  
35mm  
13 min

EXEC PROD Kath Shelper  
PRODUCER Jenny Day  
DIRECTOR Samantha Saunders  
WRITER Samantha Saunders  
CAST Lisa Flanagan, Wayne Munro

For Charlie, juggling his best mate and a hot date is hard work.

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## The Turtle

2007

DVD

6 min

**PRODUCER** Kath Shelper

**DIRECTOR** Kelli Cross

**WRITER** Kelli Cross

**DOP** Murray Lui

**CAST** Gregory Cross, Kelton Pell

Thirteen-year-old Jason is going through the changes to become a young man. His mother sends him to the only decent role model she can think of, his paternal grandfather, for a holiday at a small coastal town. Part of the A Bit of Black Business series.

**SALES CONTACT**

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## Two Big Boys

2007

DVD

6 min

**PRODUCER** Annie Benzie, Kath Shelper

**DIRECTOR** Jon Bell

**WRITER** Jon Bell

**DOP** Murray Lui

**CAST** Michael Tuahine, David Page

Two brothers face a crisis of dignity, which causes them to examine their relationship and sets them on a quest to become indeed, two big boys. Part of the A Bit of Black Business series.

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## Two Bob Mermaid

1996

16mm

15 min

**EXEC PROD** Franco di Chiera

**PRODUCER** Antonia Barnard

**DIRECTOR** Darlene Johnson

**WRITER** Darlene Johnson

**DOP** Kim Batterham

**CAST** Stephen Blair, Megan Drury,

Tessa Leahy, David Page, Jie Pittman, Carrie Prosser, Gary Sweet

The year is 1956 and Aboriginal Australians are not allowed to swim in public swimming pools. A fair-skinned Aboriginal girl who passes off as white goes to the local pool. A film about identity.

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### DVD RELEASE

Screen Australia Australia

*Two Bob Mermaid*





*Unstuck*

## The Underdog Principle

1996

16mm

8.5 min

**PRODUCER** Carolyn Cerexhe  
**DIRECTOR** Chris Nalletamby  
**WRITER** Gabrielle Carey, Chris Nalletamby  
**DOP** Warwick Thornton  
**CAST** Peter Turnbull, Leigh Russell, Scott Ferguson

Three disabled guys, who are sick of being treated like idiots, decide to do something positive for themselves. So they rob a bank.

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## Unstuck

2005

SP Beta

8 min

**EXEC PROD** David Opitz  
**PRODUCER** Simon Blyth  
**DIRECTOR** Rayma Johnson  
**WRITER** Rayma Johnson  
**DOP** David Hawkins  
**CAST** Rayma Johnson, Kirk Page, Nathan Leslie-Wood, Sean Carter, Maci Grace Johnson

**UNSTUCK** is the story of a young Aboriginal woman who, after more than a year, has yet to come to terms with the death of her husband. One night, her husband's spirit comes back to her, hoping to heal the wounds of separation and move on in her life. As the two spirits reconnect, it becomes clear that the woman will have to choose between remaining stuck in her life with grief, or to become unstuck.

[www.youtube.com/watch?v=ryPQ\\_GAkKc&feature=channel\\_page](http://www.youtube.com/watch?v=ryPQ_GAkKc&feature=channel_page)

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## An Urban Love Story

2002

SP Beta

6 min

**PRODUCER** Julie Nimmo, Chris Bonney  
**DIRECTOR** Chris Bonney  
**WRITER** Chris Bonney  
**DOP** Carolyn Constantine  
**CAST** Miriam Corowa, Damion Hunter, Mike Brewitt, Chris Bonney

Marla is a Ngarrunga woman who lives in Kings Cross. She's seen the seedier side of life. Sunfly is a travelling cowboy from the Kimberley. Can their feelings for each other override their cultural differences?

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## Warm Strangers

---

1997  
16mm  
6 min

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PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Allan Collins ACS*  
CAST Bradley Byquar, Arthur Dignam

---

In the last moments of his life, Jess, a young Aboriginal man, attempts to reunite with the father he has not seen for years.

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---

## The Watchers

---

2001  
35mm  
6.5 min

---

PRODUCER *Joanne Weatherstone*  
DIRECTOR *Steven McGregor*  
WRITER *Cath Moore*  
CAST Wayne Pygram, Dane Sheldon, Nathaniel Dean, Wayne Blair

---

In a world where our desires are monitored, a teenage boy is inspired to cross the line. He is shown a world where his actions may lead him. The choice now rests with him.

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www.aftrs.edu.au

---

## Weewar

---

A Bindjareb Warrior  
2006  
DV/Mini DV/DVD  
9 min

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EXEC PROD *David Jowsey*  
PRODUCER *Naomi Ashcroft*  
DIRECTOR *Glen Stasiuk*  
WRITER *Karrie-Anne Kearing*  
DOP *Robert Bygott*  
CAST Trevor Jamieson, Peter Docker

---

In 1842 the Crown prosecuted Weewar, a Bindjareb Nyungar, for carrying out tribal payback. Weewar's trial became the test case in Western Australia, which determined that British Law took precedence over traditional law.

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4-W

Behind the scenes of *Weewar*





*Who Are You?*

## When the Breathing Fades

1996

Betacam

8 min

**PRODUCER** Beck Cole

**DIRECTOR** Michael Stacey

**WRITER** Michael Stacey

**CAST** Nathan Watson, Connie Thompson, Mandy Groom

A young boy learns the reality of death when he watches as his grandmother passes away before him and his family. 'Just as you can hear the wind but can't tell where it comes from or where it will go next, so it is with the spirit' when the breathing fades.

**SALES CONTACT**

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Australia

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## Who Are You?

2007

DVD

6 min

**EXEC PROD** David Opitz

**PRODUCER** Jason De Santolo

**DIRECTOR** Mark McMillan

**WRITER** Mark McMillan

**CAST** Stuart Fenton, Jason Carter, Mitchell Stanley, Freda Glynn, Guy Simon, Bradley Rossiter

**WHO ARE YOU?** is a story of internal conflict and how we accept the many parts of our identity that make us a whole person. How we see ourselves and how we want others to see us do not always meet up. Does society force people to hide parts of who they are within themselves? And can those parts ever be allowed to exist as a whole? **WHO ARE YOU?** gives a snapshot into a few people's lives, prejudices and identities.

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www.metroscreen.org.au

## Wind

1999

35mm

34 min

**PRODUCER** Graeme Isaac

**DIRECTOR** Ivan Sen

**WRITER** Ivan Sen

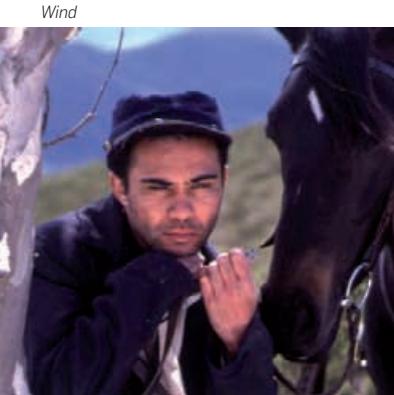
**DOP** Allan Collins ACS

**CAST** Ralph Cotteril, Bradley Byquar, Steve Dodd

Australia, 1867. In the cold, bleak high country, Jess, a young black tracker and his elderly sergeant follow the trail of a killer, a traditional Indigenous man. With every step closer, the killer delves into the mind and soul of Jess, until ultimately being faced with the choice between his ancestral heritage and the only life he has ever known.

**DVD RELEASE**

Ronin Australia



---

**Yearn**

---

2005

SP Beta  
8 min

---

EXEC PROD David Opitz  
 PRODUCER *Kirstie Parker*  
 DIRECTOR *Kirstie Parker*  
 WRITER *Kirstie Parker*  
 DOP *Murray Lui*  
 CAST Eliza Wellington, Teesha Archibald

---

Ruby doesn't respond well to criticism, especially from those she loves.

**YEARN** is about the spoken and often unspoken disapproval experienced by people who are 'different', and the solidarity and loyalty forged among those that share that mantle of exclusion. It is also about love, and how it is made stronger through a defiant unity.

[www.youtube.com/watch?v=\\_1HjxX93FBw&feature=channel\\_page](http://www.youtube.com/watch?v=_1HjxX93FBw&feature=channel_page)

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

**You're Not Playing That!**

---

2007  
4 min

---

PRODUCER *Irma Woods*  
 DIRECTOR *Kelli Cross*  
 WRITER *Kelli Cross*  
 DOP Alex McPhee ACS  
 CAST Elijah Mc Donald, Trevor Jamieson, Karlah Hart, Warrick Laylan, Rayma Morrison, Shakira Clanton, Brendan Degois, Anthony Slattery, Trohne Harrt, Leonard Freer, Jamahl Ryder

---

A father's joy at watching his beloved footy team Carlton play Richmond in the 1982 Grand Final is turned into shock and disbelief when his son tells him he wants to play rugby league!

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[www.fti.asn.au](http://www.fti.asn.au)

w-y

Yearn





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## SPREAD PHOTOGRAPHY CREDITS

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Background: *The Djarn Djarns*

Photographer: Mark Rogers

Inset:

On location for *Remote Area Nurse - R.A.N.*

Photographer: Penny Chapman

### Titles by year (pages 14-15)

Background: *Night*

Insets (from left to right):

1. *Burning Daylight*
2. *Bedevel*
3. *Weewar*
4. *The Dream of Love*
5. *Stone Bros*

### Title listings (pages 24-25)

Background: *Somewhere in the Darkness*

Insets (from left to right):

1. Writer/director Adrian Wills  
behind the scenes on *Our Bush Wedding*
2. *First Australians*
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### Indexes (pages 254-255)

Background: *The Party Shoes*

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1. *Cold Turkey*
2. *Yellow Fella*
3. *Women of the Sun: 25 Years Later*
4. *Two Big Boys*
5. *Sa Black Thing*

Produced by Screen Australia's Strategy & Research Unit, *The Black List* is an important addition to reference material on Indigenous filmmaking in Australia, cataloguing the work of 257 Indigenous Australians with credits as producer, director, writer or director of photography on a total of 674 screen productions.

Listings go back as far as 1970 for feature films and telemovies, to 1980 for documentaries and mini-series, and to 1988 for shorts and series.

Titles are indexed by year and by filmmaker, and the book also features a statistical summary and timeline of key titles and events.

